

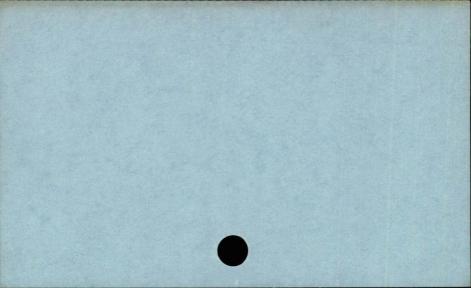


SPAIN. LANGUAGE

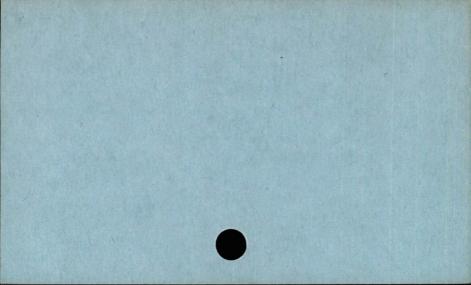
see also

SPANISH LANGUAGE.

LC TEMP.



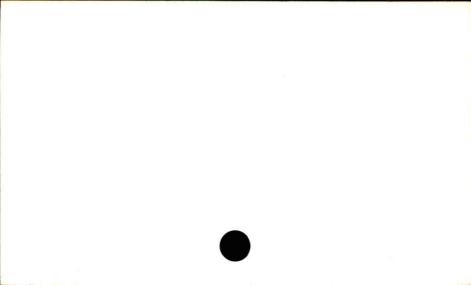
Spain. Language. General works.
See also
Simousin dialect.



Academia española.
Diccionario. 7a ed.
Paris. 1824. 2 v. 8°.

G.3357.6

- Spain. Language.



Arnao, Antonio. **D.117.5.4

Del drama lirico y de la lengua castellana como
elemento musical. Discurso leido el dia 30 de
Marzo de 1873. [Con la contestación por D. Antonio
Maria Segovia.]

(In Academia española. Memorias. Vol. 5, pp. 425-

503. Madrid, 1873.)
The Apéndice, pp. 500-503 contains a few songs by Arnao.



Spain. Language. Dictionaries.

Baretti, Giuseppe.

A dictionary, Spanish and English, and English and Spanish. New ed., enl.

London. Wingrave. 1794. 2 v. in 1. 4°.

E.5091.2 -E.202.4

Contents.-1. The Spanish before the English. 2.

The English before the Spanish.

Same. 1809. 2 v. 8°. *3033.8





Cabrera, Ramon.

**D.117.5.1 Armonia, gravedad y abundancia del idioma castellano.

Discurso al entrar en la Academia el 22 de Nbre de 1791.

(In Academia española. Memorias. Vol. 1, pp. 547-555. Madrid. 1870.)





Capdevila, Arturo, 1889-Babel y el castellano.

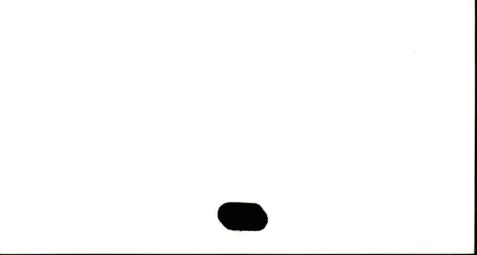
5039-357

Madrid. Compañía ibero-americana de publicaciones, S. A. [193-?] 244, (3) pp. Illustrated cover. 19 cm., in 8s. A collection of articles on various subjects.

This card was printed at the Beston

Public Library, February 16, 1934.

D3074 — T.r. — Spain, Language,



Capmany y de Montpalau, A. de. Nuevo diccionario frances-espanol. Madrid, 1805. Sm. 4°. D.232.22

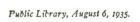




Cascales, Francisco de, –1640. Cartas filológicas. **D.163.1.62

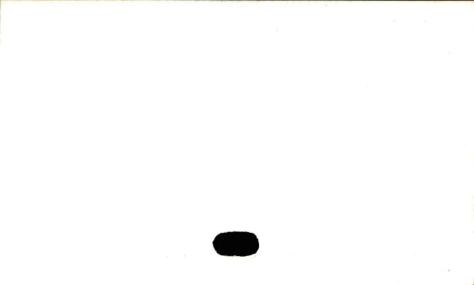
(In Biblioteca de autores españoles. Vol. 62, pp. 463-550. Madrid. 1870.)





D8652 — Letters. Colls. — Language. — Spain. Lang.

Bar



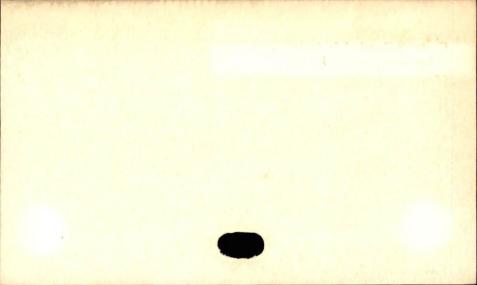
Spain. Langway. Castro y Rossi, Adolfo de.

5032.35

Libro de los galicismos.

Madrid. La España moderna. [1894.] 143 pp. [Biblioteca de jurisprudencia, filosofía é historia.] 8°.

₂₁,



Catalina del Amo, S. D.113.3.3 Influencia de las lenguas semiticas sobre la castellana.

(In Acad. esp. Disc.)



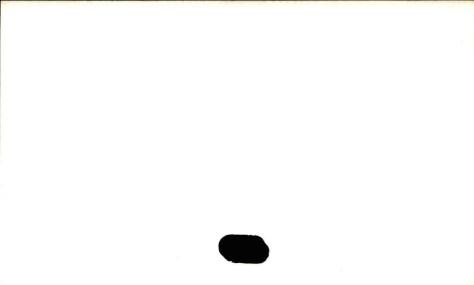
Costa Álvarez, Arturo.

5039.303

- Nuestra lengua. 2° millar.
- Buenos Aires. Sociedad editorial argentina. 1922. 350, (1) pp. 18.5 cm.

This card was printed at the Boston

Public Library, March 16, 1934.



Cueto, Leopoldo Augusto de. Fraternidad de los idiomas y de las letras de Portugal y de Castilla.

(In Academia española. Sesion a que asistió S. M.

el emperador de Brasil. Pp. 43-141. Madrid, 1873.) *3093.51

Same. (In Academia española. Memorias. Vol. 4, pp. 44-141. Madrid, 1873.) **D.117.5.4





Galindo y De Vera, Léon. **D.117.5.5

Autoridad de la Academia española en materia de
lenguaje. Discurso leido el 21 de Fbro de 1875.

[Con el discurso de D. Fermin de la Puente y
Apezechea en contestación.

(In Academia española. Memorias. Vol. 5, pp. 350432. Madrid, 1886.)



Gattell, C.M.

Dictionnaire françois-espagnol et esp.-françois.

Lyon, 1803. 2 v. 4°.





Hammer-Purgstall, Joseph, Freiherr von.

Über die arabischen Wörter im Spanischen.

[Wien, 1855.] 48 pp. 8°.

From the Sitzungsberichte der philos.-histor. Classe der kais. Akademie der Wissenschaften, 1854, vol. 14 [*3340.3.14].

[This work is kept on the Special Libraries Floor.]



1900





Loi des finales en espagnol. Par C. Jeret. (In Romania, 1872.)



Monlau, Pedro Felipe.

**D.117.5.4

Breves consideraciones acerca del idioma válaco ó romance oriental comparado con el castellano y demas romances occidentales. Informe leido el 5 de Marzo de 1868.

(In Academia española. Memorias. Vol. 4, pp. 340–366. Madrid. 1873.)

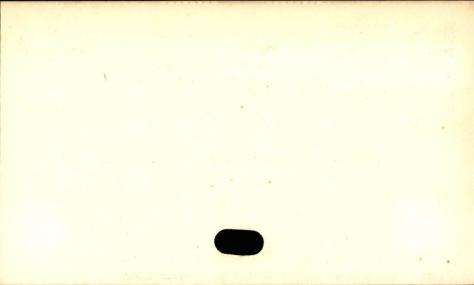
[This work is kept on the Special Libraries Floor.]



This card was printed at the Boston

Public Library, December 27, 1910

H4254 — Roumania, Lang. Dial. Wallachian. — Spain. Lang.



Monlau, P. F.

Idea general del origen y de la formacion del castellano.

(In Acad. esp. Disc.)

The same as No. 19 in D.113.1



Muñoz, J. M. D.3108.1.2
Estado actual de la paleografia en España.

(In Rev. de archivos, etc. 1872.)





Olivan, A.

Variedad en el uso del pronombre el, ella, ello, en los casos oblicuos.

(In Acad. esp. Disc.)



Pascual, Agustin. **D.117.5.5

Discurso leido el 30 de Abril de 1876. [Con la contestacion de Sr. D. Francisco de Paula Canalejas.]

(In Academia española. Memorias. Vol. 5, pp. 504-647. Madrid, 1886.)

Upon the Indo-germanic element in the Spanish language. Pages 538-621 contain vocabularies showing the modifications made in words which represent that element in the language.



Pietsch, Carl.

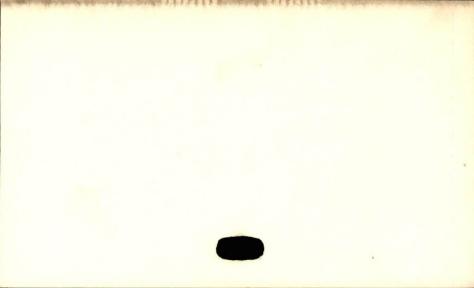
**D.230.13

The Spanish particle he.

Chicago. University of Chicago Press. 1904. 28 pp. 8°. The title is on the cover. Reprinted from Modern Philology, October, 1904 [*2950a.60.2].

[This work is kept on the Special Libraries Floor.]





Quinto, J. de.

Condiciones actuales, genio y carácter que hoy distinguen al idioma español.

(In Acad. esp. Disc.)





Selgas y Carrasco, Jose, 1824-1882. **D.117.5.5
Discurso [sobre el defender la pureza y la integridad de la lengua castellana], leido el 1 de
Marzo de 1874. [Con la contestación del Sr. D.
Cándido Nocedal.]
(In Academia española. Memorias. Vol. 5, pp. 314349. Madrid. 1886.)



No. 1 in **5496.18=No. 1 in **D.235.16

Valdés, Juan de, -1541.

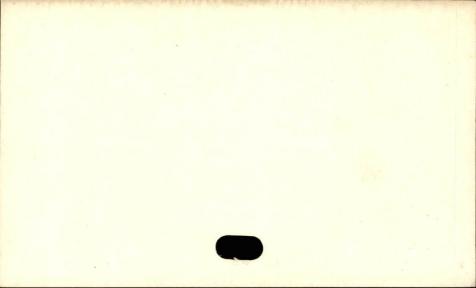
Diálogo de la lengua (tenido ázia el A. 1533), i publicado por primera vez el año de 1737. Ahora reimpreso conforme al MS. de la Biblioteca Nazional, único que el editor conoze. Por apéndize va una carta de A. Valdés.

Madrid. Alegría. 1860. liii, 206, (2), 71 pp. 18½ cm., in 4s.

The author's name does not appear on the title-page.

The letter by Alfonso Valdés, entitled Lettera de Gio, has been catalogued separately.





3090.40.86=Rare Book Dept.**D.168.65.86

Valdés, Juan de,, -1541. Diálogo de la lengua. Edición y notas por José F. Montesinos.

Madrid. "La lectura." 1928. lxxviii, (1), 222, (5) pp. [Clásicos castellanos. No. 86.] 18½ cm., in 8s.



This card was printed at the Boston



N5826 — T.r. — S.r.c. — Spain. Lang. — Montesinos, José F., ed.

Bibliografía, pp. 215-222.



Valmar, Leopoldo Augusto de Cueto Ortega Enriquez de Luna y Prada, Marqués de.

Fraternidad de los idiomas y de las letras de Portugal y de Castilla. (In Academia española, Madrid. Sesion á que asistió S. M. el Emperador de Brasil. Pp. 43–141. Madrid. 1873.) *3093.51 Same. (In Same. Memorias. Vol. 4, pp. 44–141. Madrid. 1873.) **D.117.5.4



Valman, Leopolda Augusta de Creto Oriega Endiques de Luna y fraces, Marqués de

Fraternogad de ast editores et au actorada de Portugal y de Careller (in Academa, espera la Ministra de Carelle A que astron S. M. et humperalan de Install. Pr. 42-44, America (in Same. Magnerica Vol. 4, yo. 43-43) Manistra Same. (in Same. Magnerica Vol. 4, yo. 43-43) Manistra Same. (in Same. Magnerica Vol. 4, yo. 43-44)

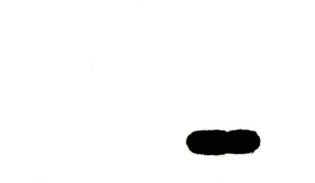
This cord was printed or in this in Maris - Suara Lang - Portugal Lang

I will Ethrapy, October 14 1922

Vittori, G. D.232.3

Tesoro de las tres lenguas española, francesa, y
italiana.
Genève, 1637. 8°.





Spain. Language. Bibliography.

**D.3101.68

Vinaza, Cipriano Muñoz y Manzano, Conde de la. 1862— Biblioteca histórica de la filología castellana.

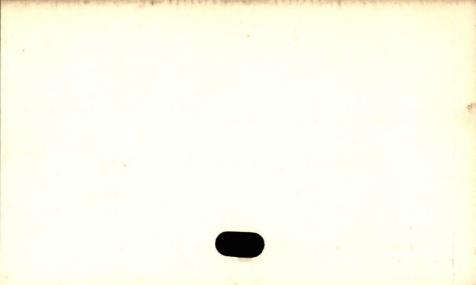
Madrid. Tello. 1893. xxxiv, (1), 1112, (3) pp. 29 cm., in 8s. Obra premiada por voto unánime en público certamen de la Real academia española y publicada à sus expensas.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, December 22, 1910.

H4541 — Spain, Lang, Bibl. — Spain, Lit. Bibl. — Academia española, Madrid. Publications.



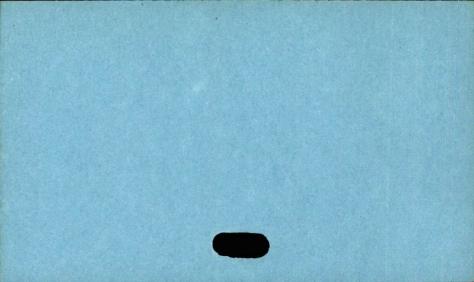
Spain. Language. Conversation and phrase-books. See also

Commercial correspondence. Spanish.

Polyglot phrases.

Spain. Language. Idioms.

Translation. Selections for translation from English into Spanish.

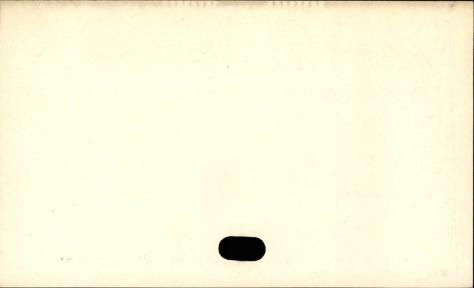


Spain. Language. Conversation and phrase-books.

Academia española, Madrid. 3099.74=**D.236.11
Prontuario de ortografía castellana en preguntas y respuestas. 11a edicion.

Madrid. Viuda de Hernando y compa. 1887. 75 pp. 16°.





Spain. Language. Conversation and phrase books. English.

Alvarado, Félix Antonio de.

Spanish and English dialogues. Containing an easy method of learning either of those languages. With many proverbs, and the explications of several manners of speaking, proper to the Spanish tongue . . .

London. Printed for W. Hinchliffe . . . 1719. xxix, (5), 615 pp. 12°.

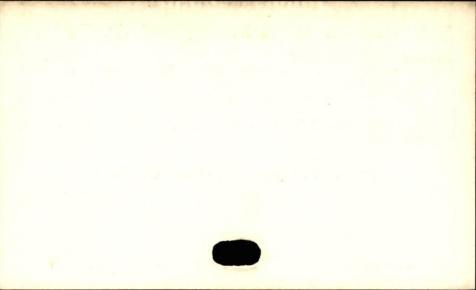
[This work is kept on the Special Libraries Floor.]



This card was printed at the Boston

Public Library, July 28, 1904.

F4566 — Spain, Lang. Conv. English.



Spain. Language. Conversation and phrase-books. English.

Alvarado, Félix Antonio de, fl. 1719. **D.234.13
Dialogos ingleses y españoles. Con un methodo facil de aprender la una y la otra lengua, y muchos proverbios . . .

Londres. A costa de Guillermo Hinchcliffe y Juan Walthoe el mas Mozo . . . 1719. xxxix, (5), 615 pp. 15 cm., in 6s. There is a title-page in English, which reads: Spanish and English dialogues. . . . Pages xxxviii and xxxix are wrongly numbered xxviii and

This card was printed at the Boston
D4128 — Spain. Lang. Conv. English.

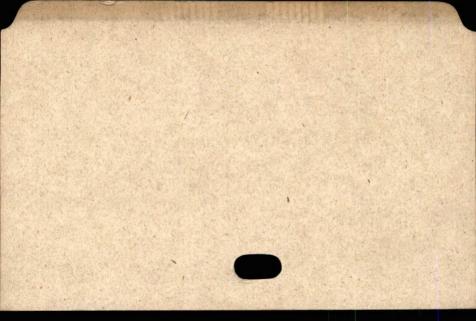
xxix.

) 1000 --

ing was

A. . V. C. ...

Spain. Language. Dialects.



Spain. Language. Dialects.

Cuervo, Rufino José. 1844-1911. **D.235.25

Apuntaciones críticas sobre el lenguaje bogotano.

Tercera edicion notablemente aumentada.

Bogotá: Imprenta de M. Rívas. 1881. xlviii, 620

pp. 8°.



Spain. Language, Dialects, Asturias,

Caveda y Nava, José, 1796-1882.

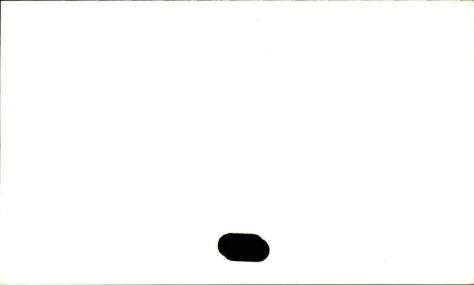
**D.152.6 Discurso preliminar sobre el dialecto asturiano. [Anon.]

(In his Colección de poesias en dialecto asturiano. Pp. 1-60. Oviedo. 1839.)



Public Library, September 5, 1934.

D5332 — Anon. ref. — Spain. Lang. Dialects. Asturias.

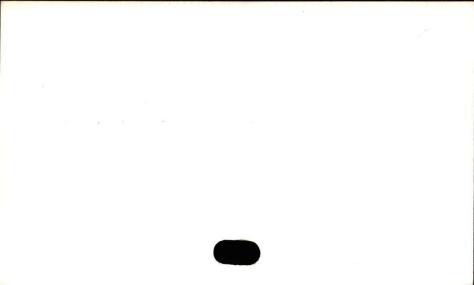


Spain, Language. Dialects. Asturias.

Rato de Arguelles, Apolinar. **D.117.5.5 Carta en beble. [9 de Marzo de 1884.]

(In Academia espanola. Memorias. Vol. 5, pp. 53-76. Madrid, 1886.)

Bable is the name applied to the dialect now used by the natives of what was formerly the ancient province of Asturias, now the province of Oviedo. It was anciently also the written language of this province.



Spain. Language. Dialects. Asturias. Works in Asturian. **D.152.6

Caveda y Nava, José, compiler and editor, 1796-1882.

Colección de poesías en dialecto asturiano. Comprende las mas selectas de Don Antonio Gonzalez Reguera, Don Francisco Bernaldo de Quiros y Benavides, Don Antonio Balvidares, Don Bruno Fernandez y Doña Josefa Jovellanos, con otras varias de autores desconocidos. [Anon.]

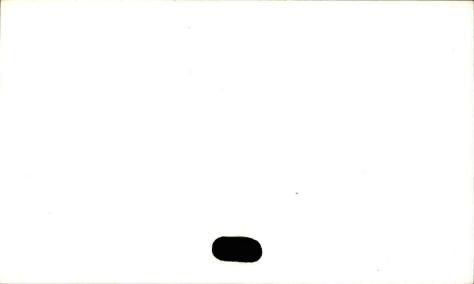
Oviedo. Gonzalez & cía. 1839. (3), ix, 60, 276, (4) pp. 20.5 cm., in 4s.

Contains Discurso preliminar sobre el dialecto asturiano, by Caveda y Nava, which is catalogued separately.

This card was printed at the Boston

Public Library, September 5, 1934.

D5332 — Anon. ref. — Spain. Lang. — Sturias. Works in Asturian. — Spain. Lit. Poet. Colls.



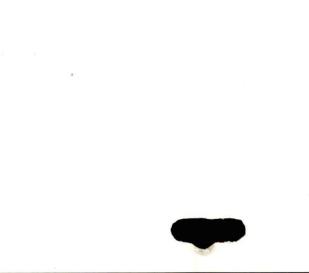
Spain. Language. Dialects. Cuba.

No. 10 in D.154.17

Cartas de Creto Ganga á su muger Frasica Lucumi. Habaña, 1847, 16°.

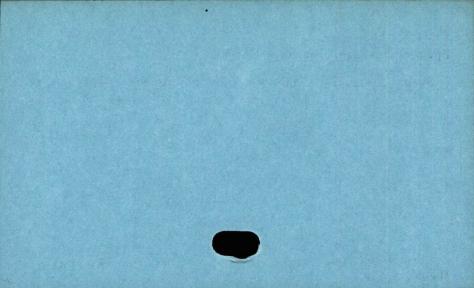
Written in the Cuban negro dialect.





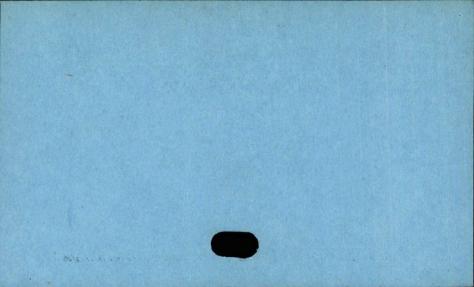
Spain. Language. Dialects. Gaucho.Spain. Language. Dialects. Argentine Republic. Gaucho.

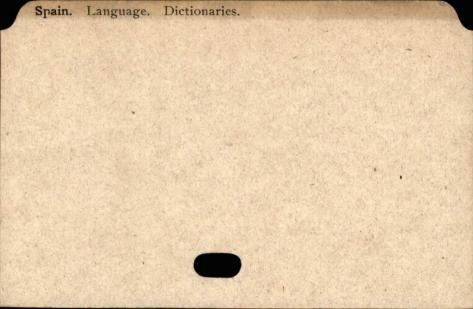


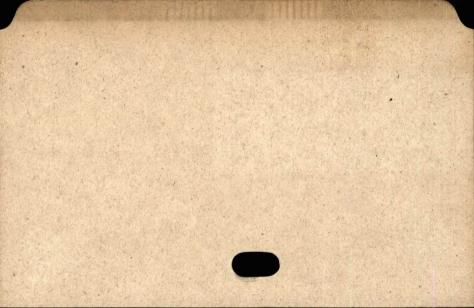


Spain. Language. Dialects. Majorcan.
 Catalonia. Language. Dialects. Majorcan.









Academia española, Madrid. **E.201.1 Dicionario de la lengua castellana. Reducido á un tomo.

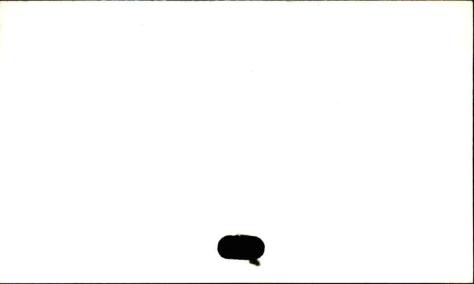
3a edicion.
For various editions.

various editions, See

Academia española, Madrid.

Dicionario de la lengua castellana. Reducido á un tomo. 3a edicion.



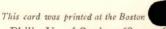


Academia española, Madrid.

No. 1 in **D.113.10

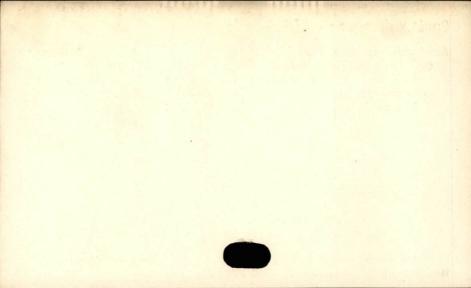
Oracion con que la Real academia española dió al rey Don Phelipe quinto las gracias de la destinacion de caudales que hizo para la impression del Diccionário de la lengua castellana.

Madrid. Imprenta real. 1724. 8 pp. Sm. 4°.



Public Library, November 2, 1922.

82 — Philip V., of Spain, 1683-1746. — Spain. Lang. Dict.



Academia española, Madrid. No. 1 in **D.232.14
Planta, y méthodo, qve, por determinación de la Academia española, deben observar los académicos, en la composición del nuevo Diccionario de la lengua castellana; à fin de consegvir su mayor uniformidad.

En Madrid: En la Imprenta real . . . Año 1713. 8 pp. 20½ cm.

on O



The Land Control of the Control of t

Academia española, Madrid.

Reglas para la corrección y aumento del Diccionario.

[Madrid. 1750?] 45 pp. 17 cm., in 8s. No. 2 in **D.232.14 Same. [182–?] (1), 24 pp. 15 cm., in 6s. No. 3 in **D.232.14

Contract to

Till - Dain, Lane, Dies

Baralt, Rafael María.

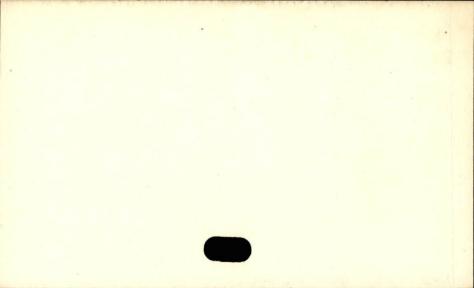
**D.231.12

Diccionario matriz de la lengua castellana. Prospecto. Madrid. Alvárez. 1850. (1), 19, (2) pp. 33½ cm., in 2s. The author's name appears only at the end of the introduction.

This card was printed at the Boston

Public Library, March 26, 1920.

L8832 - T.r. - Spain. Lang. Dict.



Caballero, José, editor.

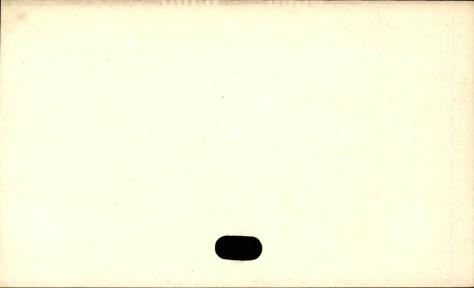
**D.230b.17

Diccionario general de la lengua castellana, con todas las voces, frases y locuciones de uso comun en España y en las Américas españolas . . . compuesto por una sociedad de literatos.

Madrid. López. 1865. 2 v. in 1. 26½ cm., in 8s.

Contents. — I. Â-E. 2. F-Z. — Suplemento. Relación general alfabética de todos los pueblos de España é islas adyacentes, con las cabezas del partido judicial á que pertenecen.

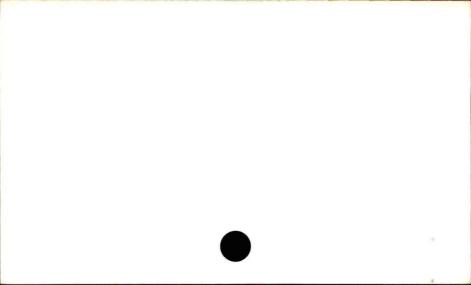




D.232.16

Diccionario catalan-castellano por F. M. F. P. y M. M. Barcelona. 1839. Sm. 8°.

- Spain. Language. Dictionaries.



Diccionario de voces españolas geográficas.

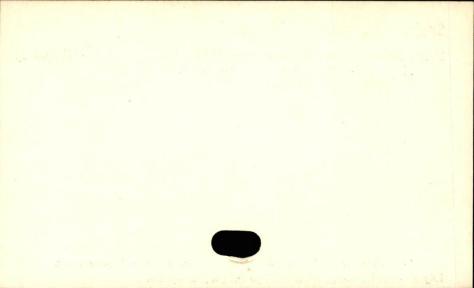
N. p. [18—?] 85 pp. 26½ cm., in 4s. The title-page is lacking,

This card was printed at the Boston

Public Library, December 29, 1919.

**D.230b.15

L8367 - Spain. Lang. Dict. - Physical geography. Dict.



Diccionario enciclopédico de la lengua española . . . por una sociedad de personas especiales.

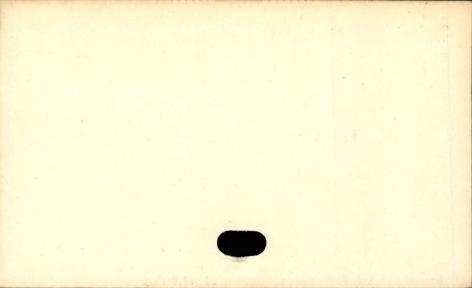
Madrid. Gaspar & Roig. 1853–55. 2 v. [Biblioteca ilustrada de Gaspar y Roig.] 31½ cm., in 8s. **D.230.18 Edited by Eduardo Chao.

— Same. 1878. Edited by Nemesio Fernández Cuesta. **D.230.15

This card was printed at the poston

Public Library, January 23, 1918.

L3221 — S.r. — Spain. Lang. Dict. — Encyclopædias. — Chao, Eduardo, ed., 1821–1887. — Fernández Cuesta, Nemesio, ed., 1818–1893.



Spain. Language. Dictionaries. Spanish Academia espanola.

Diccionario matriz de la lengua castellana. D.231.12 Prospecto.

Madrid, 1850. F°.





Spain. Language.

Dominguez, Ramon Joaquin.

Diccionario nacional o gran diccionario clásico de

la lengua española. 3a ed.

Madrid: 1849. Mellado. 2 v. Fo.

Same. 15a ed., con un nuevo suplemento.

Madrid: M. Guijarro. 1882. 2 v. Fo.

**D.230.5

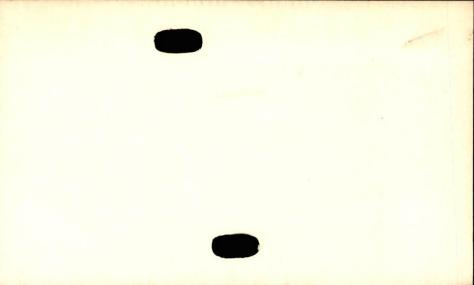
*3030.3



Spain, Language. Dialects. Ladino. See Judaeo-Spanish language.



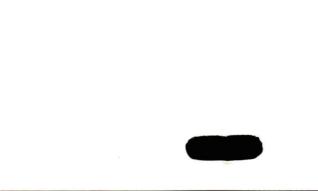
Public Library, January 6, 1906.



Ductor in linguas.
London, 1617. F°.

D.231.13





Eguilaz y Yanguas, Leopoldo de. **D.230a.15
Glosario etimológico de las palabras españolas
(castellanas, catalanas, gallegas, mallorquinas,
portuguesas, valencianas y bascongadas) de origen
oriental (árabe, hebreo, malayo, persa y turco).
Granada. Imp. de La lealtad. 1886. xxiv, 591 pp.
40.





Fernández Cuesta, Nemesio, editor. **D.230.15
Diccionario enciclopédico de la lengua española . . . por una sociedad de personas especiales . . .

 Madrid. Gaspar. 1878. 2 v. [Bibliotheca ilustrada de Gaspar y Roig.] F°.

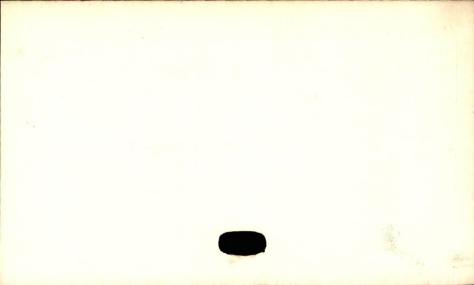
[This work is kept on the Special Libraries Floor.]



This card was printed at the Boston

Public Library, March 28, 1906.

G1007 — T.r. — Spain, Lang, Dict. — Encyclopædias. — S.r.

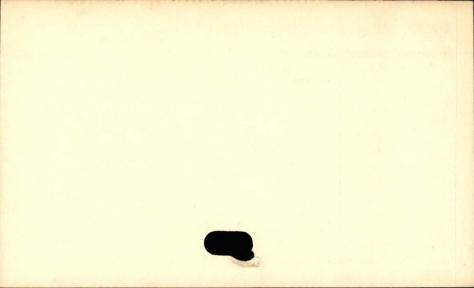


Horozco y Covarrúbias, Sebastián de, fl. 1611.
Parte primera [y segunda] del tesoro de la lengva castellana, σ española . . . Añadido por Benito Remigio Noydens.
En Madrid, por Melchor Sanchez . . . Año 1673, 74. 2 v. in 1. 28½ cm., in 8s.

This card was printed at the Boston

Public Library, March 26, 1918.

L3857 — Spain. Lang. Dict. — Noydens, Benito Remigio, ed., 1635?-1685.



Horozco y Covarrúbias, Sebastián de, fl. 1611. **D.230.19
Tesoro de la lengva castellana, o española. Compvesto por el Licenciado Don Sebastian de Cobarruuias Orozco . . .

En Madrid, por Luis Sanchez . . . Año del Señor M.DC.XI.
 (20), 602, 79 ff. 28½ cm., in 8s.

This card was printed at the Boston

L3913 — T.r. — Spain, Lang, Dict.

Public Library, April 8, 1918.

Land Cherry, confidence

which is to reduce that they had be

Lanchetas, Rufino.

**D.230.16

Gramática y vocabulario de las obras de Gonzalo de Berceo.

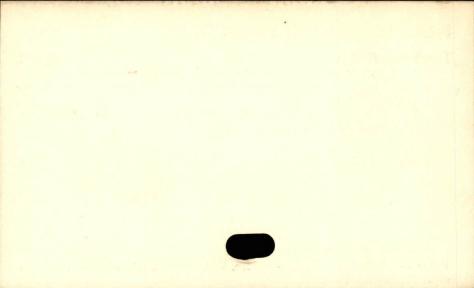
Madrid. Est. tipográfico «Sucesores de Rivadeneyra.» 1900. 1042,
 (3) pp. 26½ cm., in 8s.

Obra premiada en público certamen por la Real academia española é impresa á sus expensas.

This card was printed at the Boston

Public Library, September 23, 1914.

K3179 — Spain. Lang. Dict. — Berceo, Gonzalo de. 1198?—1268? — Academia española, Madrid. Pubs.



Larousse, Pierre Athanase. *5039.199

Pequeño Larousse ilustrado. Nuevo diccionario enciclopédico publicado bajo la dirección de Claude Augé. Adaptación española de Miguel de Toro y Gisbert.

— Paris. Larousse. 1913. (8), 1528 pp. Illus. Plates, some

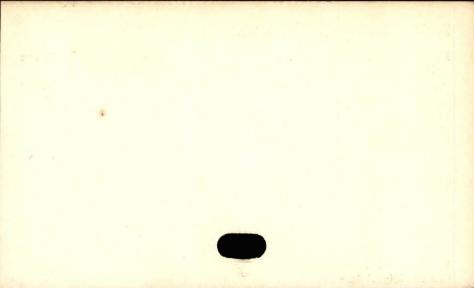
colored. Maps. Diagrams. 19 cm.

Same. 1931.

*5039.199R

This card was printed at the Boston
Public Library, February 17, 1916.

K7278 — Encyclopaedias. — Spain. Lang. Dict. — Augé, Claude, ed. — Toro y Gisbert, Miguel de, ed.



Spain. Language.

Monlau, Pedro Felipe. **D.235.26

Diccionario etimológico de la lengua castellana
(ensayo). Precedido de unos rudimentos de
etimologia. 2a edicion.

Madrid: Aribau y Ca. 1881. xvi. 1168 pp. 8°.

This second edition has been revised and enlarged
by the author's son José Monlau.



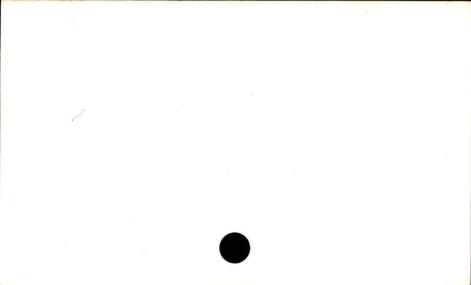


*D.230.11

Nuevo diccionario de la lengua castellana que comprende la última edicion del de la Academia española aumentado ... Con un Suplemento que contiene el Diccionario de la rima [por Juan Peñalver] y el de sinónimos [por Pedro M. de Olive] por una sociedad literaria.

Paris. Bouret. 1877. (7), iii, 1225, (3), iv, 273, (1), pp. 4°.

D5065 - Spain. Lang. Dictionaries.



Spain. Language.

Ruiz Leon, José. **D.230b.19
Inventario de la lengua castellana. Indice ideológico del diccionario de la Academia, por cuyo
medio se hallarán los vocablos ignorados u
olvidados que se necesiten para hablar o escribir
en castillano. Verbos.
Madrid: Imprenta de Fortanet. 1879. xliv, 310 pp.



Zerolo, Elías, and others.

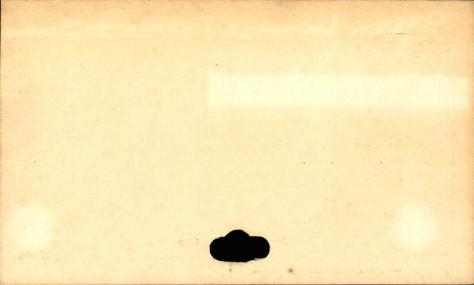
Diccionario enciclopédico de la lengua castellana. . . Compuesto por Elías Zerolo, Miguel de Toro y Gómez, Emiliano Isaza y otros escritores españoles y americanos. 3a edición. Contiene el Diccionario de la rima, por Peñalver.

Paris. Garnier. 1900. 2 v. Illus. Portraits. Plates.

Maps. F°.

S. F°.
Contents. —I. A-G. 2. H-Z. 3. Supplemento. Bajo la d'irrection de Claudio Sattos Gonzalez.
*5030.38.2

Dict. - Toro y Gómez, Miguel de, *D6490 — Encyclopædias. — Spa. jt. auth. - Isaza, Emiliano, jt. auth.



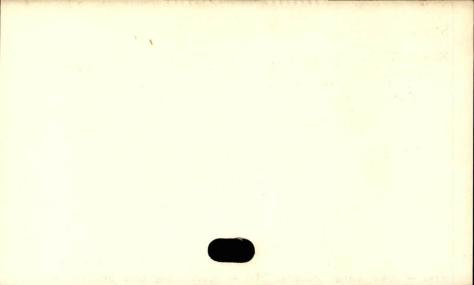
Spain. Language. Dictionaries. Bibliography.

Knapp, William Ireland, 1835–1908.
Concise bibliography of Spanish grammars and dictionaries from the earliest period to the definitive edition of the academy's dictionary. 1490–1780. By William I. Knapp.
Boston. 1884. 8 pp. [Boston. Public Library. Bibliographies of special subjects. No. 2.] 26½ cm.

Reprinted from the Bulletin of the Boston Public Library, October, 1884.

Two copies on shelf-number *2150a.100.2.





Spain. Language. Dictionaries. Arabic.

John, (XX.) XXI., Pope, —1277. **D.110A.247
Vocabulista arauigo en letra castellana. [Colophon: . . . Fue impressa . . . por Juan Varela de Salamãca . . . mil 7 quinietos 7

cinco años.]
(In his Arte para ligeramete saber la legua arauiga. Facsimile.
Pp. (15)-(75). Plate. Coat of arms. Ornamental capitals.

Black-letter. New York. 1928.)

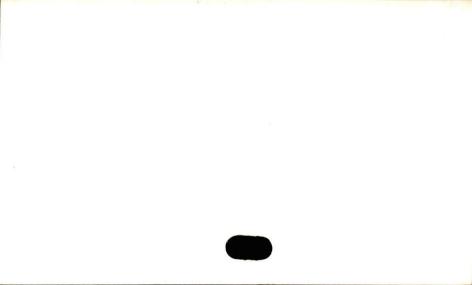
The signatures of the original are in 8s.

Nine pages of the original are reproduced in miniature on each page of the facsimile.

This card was printed at the Boston

Public Library, July 20, 1932.

D731 — T.r. — Varela, Juan, printer. — Arabia. Lang. Dict. Spanish-Arabic. — Spain. Lang. Dict. Arabic.



Spain. Language. Dictionaries. Basque and Latin.

Larramendi, Manuel de, 1690-1766.

**D.231.3

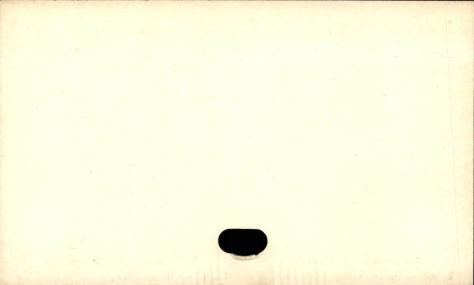
Diccionario trilingüe castellano, bascuence y latin. Nueva [2a] edicion. San Sebastian. Pio de Zuazua. 1853. 2 v., in 1. Coat-of-arms.

29½ cm., in 4s. The Pròlogo is an extended treatise on the Basque language.



This card was printed at the Boston Public Library, October 22, 1919.

L7998 - Spain, Lang. Dict. Basque and Latin. - Basque lang.



Spain. Language. Dictionaries. Catalan.

D.232.16
Diccionario catalan-castellano por F. M. F. P. y M. M.
Barcelona, 1839. Sm. 8°.



Spain. Language. Dictionaries. Catalan.

D.232.15 Diccionario manual castellano-catalan por F. M. F. P. y M. M.

Reus, 1836. Sm. 8°.





Spain. Language. Dictionaries. Catalan.

Catalan. G. y C., J.

Nuevo diccionario manual castellano-catalan.

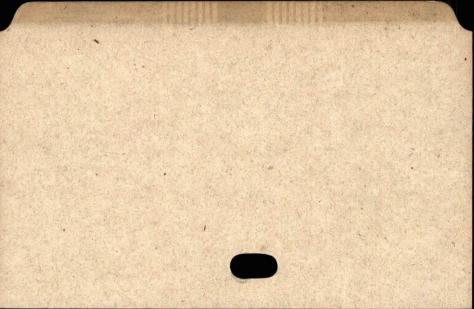
D.237.8

Gerona, 1858. Sm. 80.









Baretti, G.

Dictionary, Spanish and English, and English and Spanish.

London, 1794. 4°.

5091.2;=**E.202.4 Same. London, 1809. 2 v. 80. 3033.8





Neuman, Henry, and Baretti, Giuseppe.

Dictionary of the Spanish and English languages.

2d Amer., from the 4th London ed. In 2 v. Vol. 1.

Spanish and English.

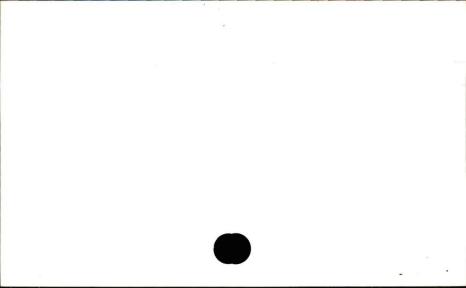
Boston: Hilliard, G., L., and W. 1827. 80.

*5093.14 Same. Stereotype ed., revised and enlarged. In 2 v.

Boston: Hilliard, G., L., and W. 1828. 80. 4112.7

Same. Stere otype ed., revised and enlarged. In 2 v. Vol. 2. English and Spanish.

Boston: Hilliard, G., & co. 1836. 8°. *5093.14R



Neuman, H., and Baretti, G. Dictionary of the Spanish and English languages. (Continued) Same. Revised, enlarged and collated, by M. Seoane.

8th ed. In 2 v.

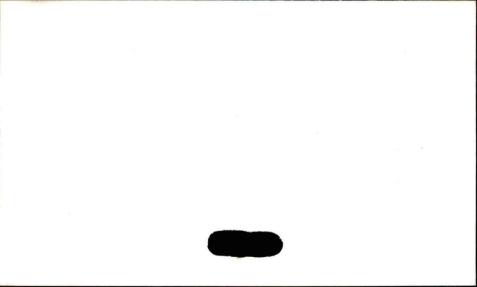
London: Longman, B., and co. [1831?] 80.



Dictionaries.

Spain. Language. Reading-books. English.

Neuman, H., and Baretti, G. Dictionary of the Spanish and English and English and Spanish languages. Boston, 1828, 2 v. 80. 4112.7 Same. 8th ed. London. 1831? 2 v. 80. D. 231.11 Same. New York, 1852, 53, 60, 65, 70, 73. 80 D. 232.20: R.R. F. 11: C.R. Stand: 5091.6 5091.21: R.R. A.12



Dictionaries

Spain. Language. Reading-books. English.

Neuman, H. and Baretti, G. 5039a.26
A dictionary of the Spanish and English [and English and Spanish] languages, abridged from the author's larger work. By Mariano Velazquez de la Cadena.

New York, 1864. 120.



Perceval, Richard, 1550-1620. No. 1 in **D.231.8 A dictionarie in Spanish and English . . . Now enlarged and amplified . . . All done by Iohn Minsheu . . . Hereunto for the further profite and pleasure of the learner or delighted in this tongue, is annexed an ample English Dictionarie, alphabetically set downe with the Spanish words thereunto adjoyned, as also an alphabeticall table of the Arabicke and Moorish words now com-

Imprinted at London, by Edm. Bollifant. 1599. (8), 391 pp. 271/2 cm., in 6s.

monly received and vsed in the Spanish tongue . . . by the same

Iohn Minsheu . . .

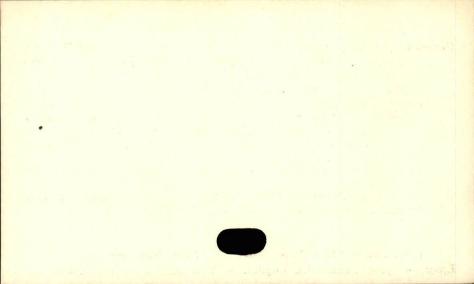
Formerly the property of Richard Ford and containing a manuscript note by him in regard to the original edition of Perceval.

This card was printed at the Boston



Public Library, June 21, 1919.

L7091 - Spain. Lang. Dict. English. - Minsheu, John, cont., fl. 1600.



Pineda, Pedro, fl. 1740.

**D.Cab.2.9.2

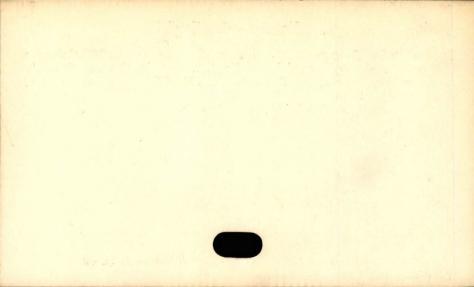
A new dictionary, Spanish and English, and English and Spanish

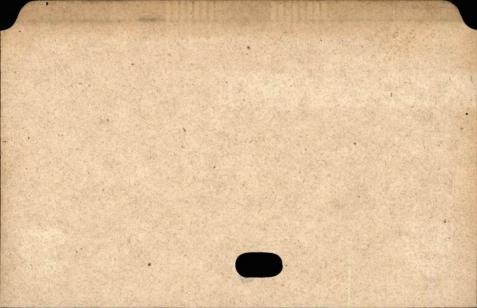
London: Printed for F. Gyles, . . . MDCCXL. 2 parts in 1 v.

36½ cm., in 2s.

Contains an additional title-page in Spanish.







Engelmann, W. H.

Clossaire des mots espagnols et portugais dérivés de l'arabe.

Leyde. 1861. 80.

- Spain. Language. Dictionaries. French.



Maunory, Guillaume de.

**Adams 153.7

Grammaire et dictionnaire françois et espagnol, nouvellement composez par Monsieur de Maunory, suivant l'usage de la cour d'

Espagne. À Paris. Chez la veuve Claude Barbin . . . M.DCCI. (8), 327, (1) pp. 15 cm., in 8s.

This card was printed at the Boston

Public Library, June 20, 1934.

D4974 — Spain. Lang. Dict. French... Spain. Lang. Gram. For Frenchmen.

France. Lang. Gram. For Spaniards. - France. Lang. Dict. Spanish.



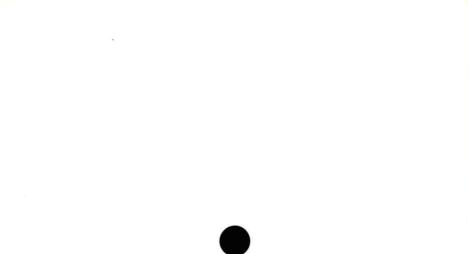
Oudin, César.

Tesoro de las dos lengvas francesa y española.

Thresor des devx langves françoise et espagnolle.

Paris. Orry. 1607. 2 v. in l. Unpaged. 80.

D9602 - Spain. Lang. Dict. French. - France. Lang. Dict. Spanish.



Sobrino, Francisco.

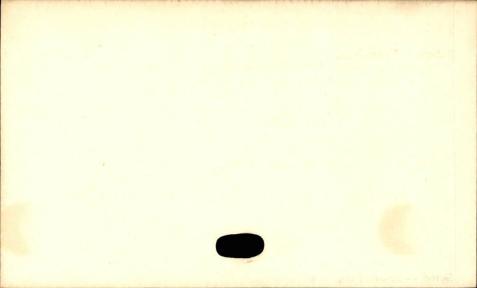
**Adams 60.2

Diccionario nuevo de las lenguas española y francesa; el mas amplio y el mejor que ha salido à lux hasta aora . . . con las phráses y modos de hablar particuláres, facadas de diferentes autores españoles, principalmente de Covarrubias, Saavedra, Quevedo, Gracian, Solis, y del Diccionario de la Academia real española . . . 6a edicion . . . augmentada . . . Tomo I. [Español-francés.]

En Brusselas, En la imprenta de Henrique-Alberto Gosse y Soc.

M.DCC.LX. (4), 601 pp. Plate. 4°.





Vittori, G. D.232.3 Tesoro de las tres lenguas española, francesa, y italiana. Genève. 1637. 8°.

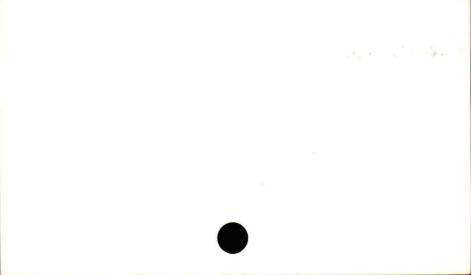
- Spain. Language. Dictionaries. French.



Spain. Language. Dictionaries. Italian.

Vittori, G. D.232.3
Tesoro de las tres lenguas española, francesa y
italiana.
Genève. 1637. 8°.

- Spain. Language. Dictionaries. Italian.



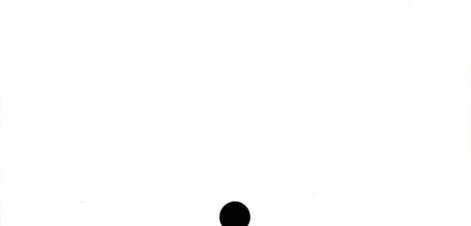
Spain. Language. Dictionaries. Latin.



Spain. Language. Dictionaries. Latin.

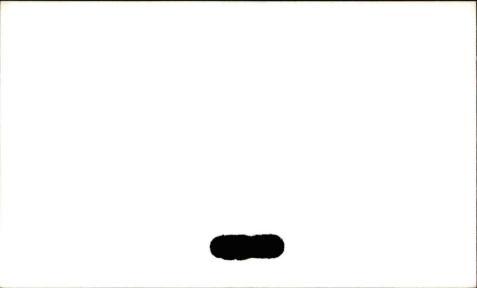
Academia española. Diccionario.

- Spain. Language. Dictionaries. Latin.



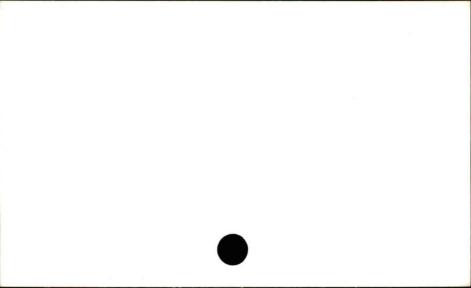
Antonia, de Lebrixa. *3033.6
Dictionarivm Latinohispanicum, et vice versa
Hispanicolatinum, nunc denvo ingenti vocum
accessione locupletatum, [etc.].
Antverpiae. In aedibus viduae & haeredum Ioannis
Steelsij. 1570. 2 v. in 1. Sm. 4°.





Fernandez de Santaella, R. D.231.9 Dictionarium ecclesiasticum, Latino Hispanum. Compluti. 1569. \mathbb{F}^{O} .

- Spain. Language. Dictionaries. Latin.

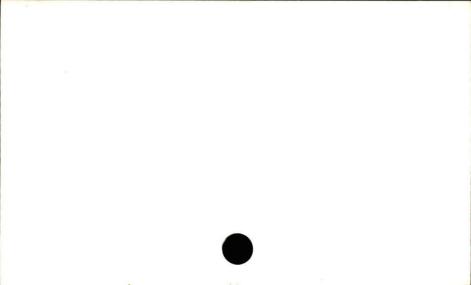


Larramendi, M. de.

Diccionario trilingue castellano, bascuence y latin.

San Sebastian. 1853. 4°.

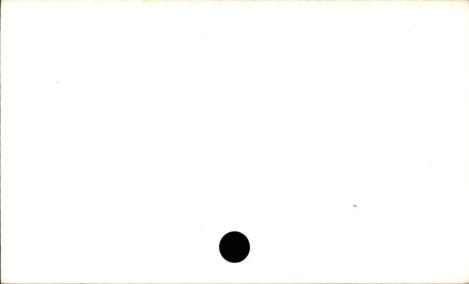
- Spain. Language. Dictionaries. Latin.



Salva, V. D.230a.13

Nuevo Valbuena ó diccionario latino-español. Cuarta edicion.
Paris. 1840. 8º.

- Spain. Language. Dictionaries. Latin.



Spain. Language. Dictionaries.

Minsheu, John. Fl. 1600. No. 2 in **D.231.13=No. 2 in **H.81.1 Vocabylarivm Hispanicolatinym et Anglicum copiosissimum . . .

A most copious Spanish dictionarie, with Latine and English (and sometime other languages) . . . At the charges of John Minshev published and printed.

London. To be sold at Iohn Brownes shoppe . . . [1617?] Un-

paged. F°.

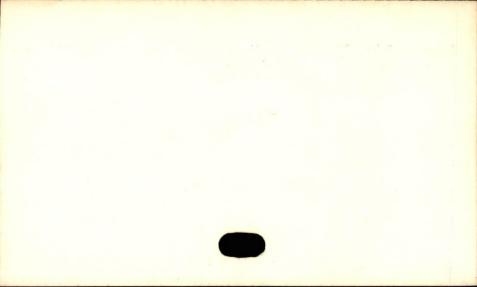
The copy on shelf-number **D.231.13 lacks Brown's imprint, but is otherwise identical with the one on shelf-number **H.81.1.

[This work is kept on the Special Libraries Floor.]

Aug. I,

E8628 — Spain. Lang. Dict.

190



Dictionaries.

Spain. Language. Reading-books. Spanish.

Cabrera, R.

D.232.9

Diccionario de etimologías de la lengua castellana. Madrid. 1837. 2 v. 8°.



Spain. Language. Dictionaries. Valencian.

Escrig y Martinez, José.

**D.232.27

Diccionario valenciano-castellano. Dedicado á la Sociedad económica de amigos del pais de esta ciudad de Valencia, y dado á luz bajo la proteccion de la misma.

— [Valencia.] Ferrer de Orga. 1851. xviii, 902 pp. 24½ cm., in

8s.

Contains a preface by Vicente Boix.

This card was printed at the Boston
L3916 — Spain. Lang. Dict. Va

Public Library, April 8, 1918.

L3916 — Spain. Lang. Dict. Va lencian. — Valencia, Province, Spain. Lang. Dict. Spanish. — Sociedad económica de amigos del pais de Valencia. Pubs. — Boix, Vicente, pref., 1813–1880.

and the property of the proper

Cabrera, Ramón, 1754–1833.

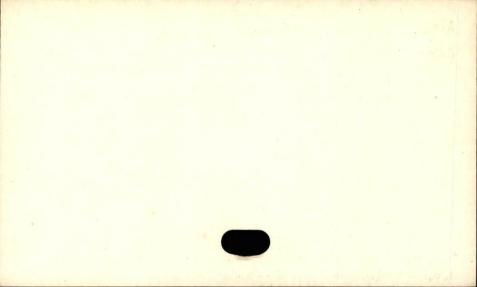
Diccionario de etimologías de la lengua castellana. Publicada por Don Juan Pedro Ayeguí.

Madrid. Calero. 1837. 2 v. Portrait. 20½ cm., in 4s.

This card was printed at the Boston

Public Library, July 1, 1919.

L7041 — Ayeguí, Juan Pedro, ed. — Spain. Lang. Etym.



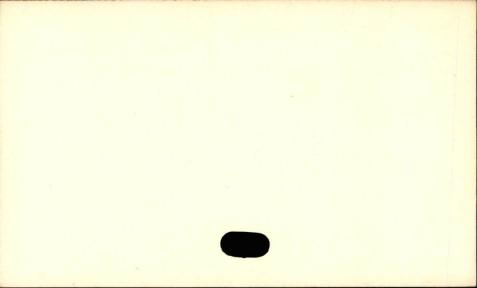
**D.235.23

Dozy, Reinhart Pieter Anne, and Willem Herman Engelmann.
Glossaire des mots espagnols et portugais dérivés de l'arabe. 2e édition, revue et très-considérablement augmentée.
Leyde. Brill. 1869. xii, 424, (2) pp. 23½ cm., in 8s.
An earlier edition by Engelmann alone may be found on shelf-number
**D.235.3.

This card was printed at the Boston

Public Library, January 22, 1915.

K4093 — Spain. Lang. Etym. — Jt. auth. — Portugal. Lang. Etym. — Arabia. Lang. Hist.



Engelmann, Willem Herman.

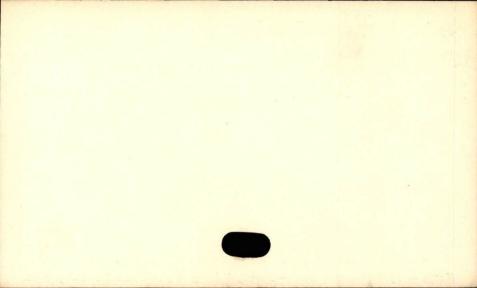
**D.235.3

Glossaire des mots espagnols et portugais dérivés de l'arabe. Leyde. Brill. 1861. (8), xxx, 107, (1) pp. 23½ cm., in 8s. A later edition by Dozy and Engelmann may be found on shelf-number **D.235.23.

This card was printed at the Boston

Public Library, January 29, 1915.

K4095 — Spain. Lang. Etym. — Portugal. Lang. Etym. — Arabia. Lang. Hist.



Hammer-Purgstall, Joseph, Freiherr von. 1774–1856. **D.235.4
Über die arabischen Wörter im Spanischen.

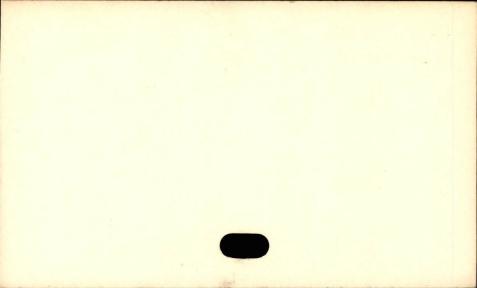
[Wien. 1855.] 48 pp. 23 cm., in 8s. Reprinted from Kaiserliche Akademie der Wissenschaften, Vienna, Philosophisch-historische Classe. Sitzungsberichte. Band 14, pp. 87–132. Wien. 1854 [*3340.3.14].



This card was printed at the Boston

Public Library, February 4, 1915.

K4098 — Arabia. Lang. Hist. — Spain. Lang. Etym.



21 cm., in 8s.

Weston, Stephen. 1747–1830. **D.235.9

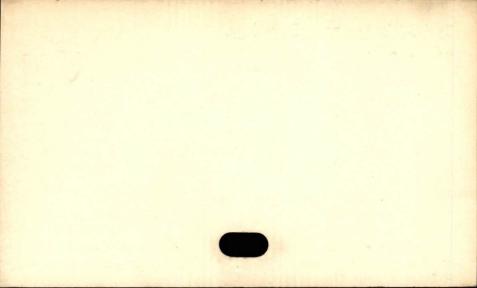
Remains of Arabic in the Spanish and Portuguese languages. With a sketch by way of introduction of the history of Spain, from the invasion to the expulsion of the Moors. Also extracts from the original letters in Arabic to and from Don Manoueel and his governors in India and Africa. Appendix, containing a specimen of the introduction to the Hitopadesa translated into three languages, the principal metre of which is that of the Sanscrit. [London.] Payne & Clark. 1810. (3), xxxvii, 39–186, (1) pp.

This card was printed at the Boston

Public Library, January 22, 1915.

K4092 — Arabia. Lang. Hist.—Spain. Lang. Etymol.—Portugal. Lang. Etymol.

Moors in Spain. Hist. — Hitopadeşa.



Spain. Language. Grammar.



Spain. Language. Grammar.
See also

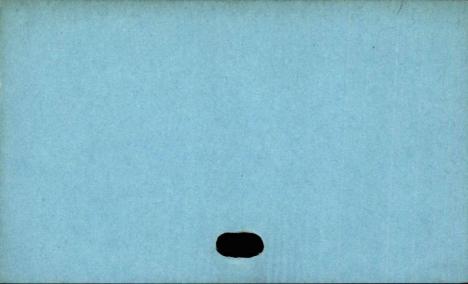
Infinitive mood. Spanish. Participles. Spanish.

Subjunctive mood. Spanish.

And,

Names of the various parts of speech, division Spanish, as:

Pronouns. Spanish.



Spain. Language, Grammar,

Academia española, Madrid.

Gramática de la lengua castellana. 4a edición . . . aumentada. Madrid. Ibarra. MDCCXCVI. (9), xxv, 479 pp. 16°. *5030a.72=**D.233.21

Two copies on shelt-number 5039a./2.

Same. 5a edición. Palma. Brusi. 1812. (8), xviii, 479 pp.

**D.233.26

Same. Nueva edicion. Madrid. Tello. 1874. 423, (1) pp.

**D.232.21

Same. Hernando. 1885. 418 pp. 5039A.72R -Same. Perlado, Páez & ca. 1904. 414 pp. 5039A.72T [The lettered copies are kept on the Special Libraries Floor.]

*Same. Hernando & cia. 1900.

5039A.72S

This card was printed at the Boston

Public Library, October 18, 1906.

G1437 — Spain, Lang, Gram,

hemological administration and the

Azademia esonosa simoleca

sintegers a contract committees and of the patient will " A grant was a live N & M. M. Conn. M. Airlye M.

IN A COUNTY OF THE REST OF THE TOTAL TOTAL

Same Man a street of the great that the a state of the

with the transfer to

I may be received a few the control of the second of the

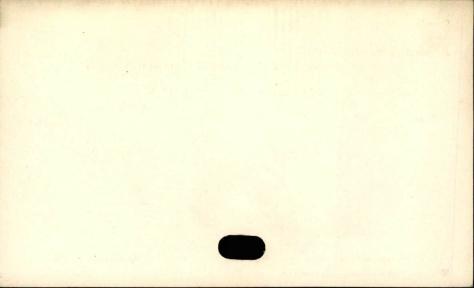
Spain. Language. Grammar.

Academia española, Madrid.

Ortografía de la lengua castellana. Séptima impresion, corregida y aumentada.

Madrid. Viuda de Ibarra. MDCCLXXXXII. (3), xii, 208 pp. 9 plates. Sm. 8°. 5099a.39=**E.207.27 Same. 8a edition. 1815. **D.234.18





Language Spain. Grammar.

Alcala Galiano, Antonio. 1789-**D.120a.37 Historia de España desde los tiempos primitivos hasta la mayoria de la reina Doña Isabel II, redactada y anotada con arreglo a la que escribio en ingles el doctor Dunham. Con una reseña de los historiadores españoles de mas nota por Juan Donoso Cortés y un discurso sobre la historia de nuestra nacion por Francisco Martinez de la Rosa. (Continued)



Language.

Spain. Grammar.

**D.120a.37

Alcala Galiano, A. 1789- Historia de España....
(Continued)

Madrid. Imprenta de la Sociedad literaria y tipográfica. 1844-1846. 7 v. 8°. A duplicate of volume 7 is on shelf-number **D.120a.27.





Aleman, Mateo, fl. 1600.

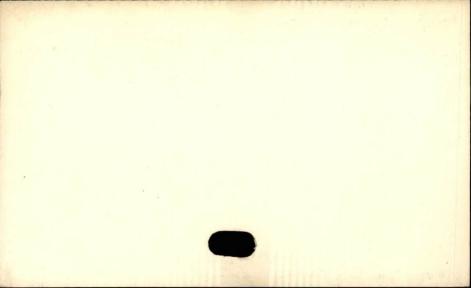
**D.234.4

Ortografía castellana.

Mexico. Ieronimo Balli. 1609. (7), 83 ff. Sm. 4°.

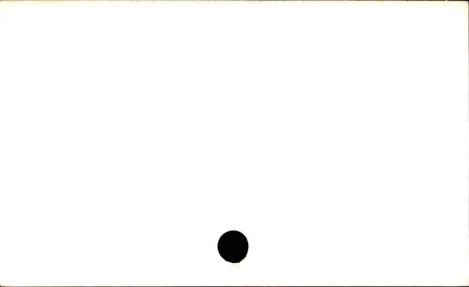
"A treatise . . . , which, besides what is appropriate to the title, contains pleasant discussions on other topics connected with the language." — Ticknor, History of Spanish literature.





- Amunátegui, Miguel Luis. *D.233.27
 Acentuaciones viciosas. Memoria presentada a la
 Universidad de Chile.
- Santiago de Chile. Imprenta Nacional. 1887. 479 pp. 8°. On accent changes in Chilian Spanish.

D4564 - Accent. - Spain. Language. Grammar. - Chile. Language. Grammar.



Antonio. de Lebrixa.

De institutione grammaticae libri quinque novissime quam plúrimis, quae áliis in editiónibus irrépserant, mendis accuráte expurgáti, pristinámque ferme ad puritatem restitúti a Petro del Campo et Lago.

Matriti. Sumptibus R. societatis. 1816. 295 pp. 16°. **D.234.17

Same. N. t. p. 3-300 pp. 16°. **D.237.21
The title-page and the pages after p. 300 are
missing.



Antonio, de Lebrixa. **D.232.1

Gramatica que hizo el maestro Antonio de lebrixa
sobre la lengua castellana. Colophon:- Acabose
este tratado en la año del salvador de mil e
cccxcij a xviij de Agosto. Empresso en la mui

noble ciudad de Salamanca. N. t. p. (132) pp. 8°.

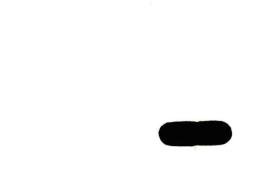
"A counterfeit edition ... published about 1675, ...hardly, I should judge from its appearance,





**D.232.1

Antonio, de Lebrixa. Gramatica que hizo ... (Continued) with the intention of deceiving. But such things were not uncommon about that time, as Mendez says, who thinks the edition in question had been printed about twenty years when he published his work in 1796. See Typog. p. 242.) -Ticknor. History of Spanish literature.





Antonio, de Lebrixa. **D.234.21

Reglas de ortografía en la lengua castellana.

Hizolas reimprimir, añadiendo algunas reflecciones

Gregorio Mayáns i Siscár.

Madrid. Juan de Zúñiga. 1735. xxx. 96 pp. 16°.



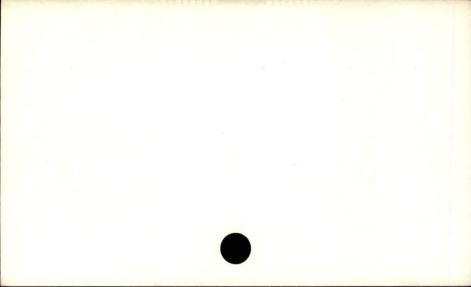




Bello, Andres, 1781-1865. **D.233.10

Analisis ideologica de los tiempos de la conjugacion castellana. Obra publicada con algunas notas por Juan Vicente Gonzalez, para uso del colegio de "El Salvador del mundo."

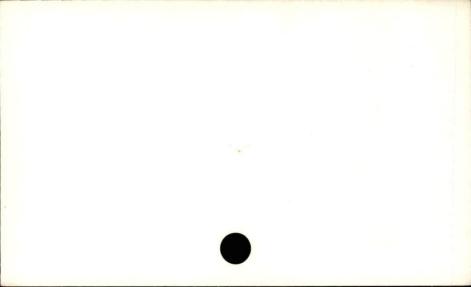
Caracas. Imprenta de Goerge Coser. 1850. (2), viii. 62 pp. 120.



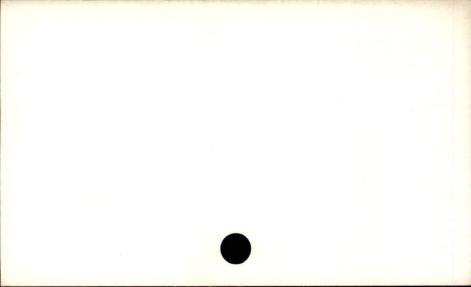
Bello, Andres, 1781-1865. **D.233.3

Gramatica de la lengua castellana.

Caracas. Reimpresa en la imprenta de V. Espinal por la primera edicion hecha en Santiago de Chile en 1847. 1850. xvi. 336 pp. 12°.



Bello, Andres, 1781-1865. **D.234.11
Principios de la ortolojia y metrica de la lengua castellana. Edicion reimpresa de la publicada por el autor en Santiago de Chile.
Caracas. J.M. de Rojas. 1844. (6), iv, 137, (1) pp. 12°.



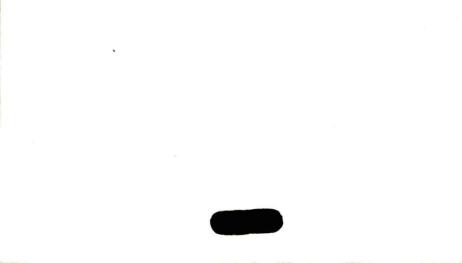
Spain. Language. Synonyms.

Cubi y Soler, Mariano. El traductor espanol; or, a new and practical system for translating the Spanish language.

Baltimore: F. Lucas, jun'r. 1826. xvi, (4), 225, (1) pp. 12°. (6). **D.233.11

A presentation copy from the author, with his autograph.

Same. Added, observations on the modes generally pursued in learning languages. 2d ed., corrected, (Continued)



Spain. Language. Synonyms.

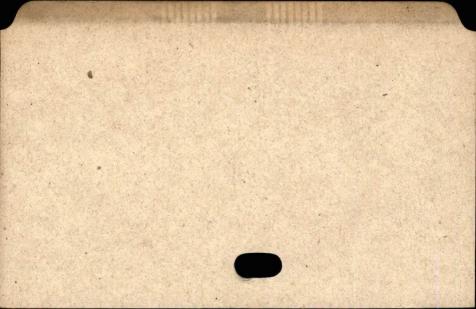
Cubi y Soler, Mariano. El traductor español; ... (Continued)

revised, and improved.

Boston. 1828. xvii, 404 pp. 12°.
5096.23=5098.32







Irisarri, Antonio José de, 1786-1868.

Cuestiones filológicas sobre algunos puntos de la ortografía, de la gramática y del orígen de la lengua castellana, y sobre lo que debe la literatura española á la nobleza de la nación. Tomo 1. Nueva York. Hallet. 1861. (2), xviii, (1), 398 pp. 18.5 cm., in 12s.

No more appears to have been published,



*D.235.15

and Arthurst 1994 to 1994 to 1994

The state of the state of the state of

1. IN H 1977

rich and and

of the

Spain. Language. Grammar. MacHenry [McHenry], Luis Josef Antonio.

A new and improved Spanish grammar. With an appendix. 4th edition, corrected and improved.

London. Sherwood, Jones & Co. 1823. xiii, 323 pp. 12°.

5039.112 **D.233.13 Same. 5th edition. Sherwood, Gilbert & Piper. 1827. Same. New edition, corrected and improved. 1844. 5099.80 5039.204 Same. 1846. 17 1/2 cm., in 12s.

[The second copy is kept on the Special Libraries Floor.]

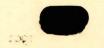


May I.

Do666 - Spain. Lang. Gram.

Common IVI II entre la citate de la citate de la composition del composition de la composition del composition de la com

[The second copy is kept on the Special Libraries Moon.]



Light - that Link Link

Mordente, Joao Manoel. **E.207.18

Exercises in the Spanish language: adapted to
commercial and military Spanish grammar. By
John Emm. Mordente.
London: Lackington, Allen, and co. 1811. (3),
276 pp. Sm. 8°.





Mordente, Joao Manoel. **E.207.19

A new, easy, and complete grammar of the Spanish language commercial and military; with vocabulary, dialogues [etc.]. By John Emm. Mordente. 3d edition.

London: Lackington, Allen, and co. 1813. xvi, 356 pp. Sm. 80.



Olózaga, Salustiano de. 1805-1873. **D.117.5.3

Discurso leido el 23 de Abril de 1871. Con la
contestacion del Sr. D. Juan Eugenio Hartzenbusch.
(In Academia española. Memorias. Vol. 3, pp.
530-571. Madrid, 1871.)

Upon solecisms in common use in Spain, as well as
those in the writings of noted authors.





Spain. Language. Grammar.

Salva, Vicente. Gramática.

Car

See

Salva, V.

Several editions.





Spain. Language. Grammar.

Sobrino, Francisco.

Grammaire espagnole et française.

Paris. 1814. 120.

*D.233.14

- Spain. Language. Grammar.



Spain Language Grammar.

Feb. 8.

Whitehead, Samuel.

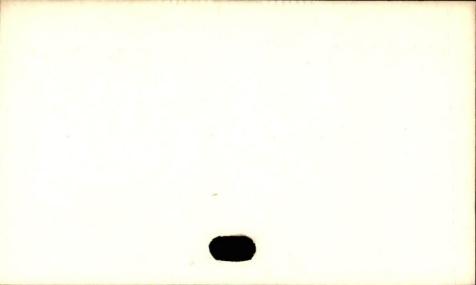
A practical grammar of the Spanish language, with copious exercises . . .

London. Baldwin, Cradock & Joy. 1826. xii, 324 pp. 12°.

[The second copy is kept on the Special Libraries Floor.]

1904

F1271 - Spain. Lang. Gram.



Spain. Language. Grammar. For Frenchmen.

Cormon, J. L. Barthélemy.

Le maître d'espagnol, ou élémens de la langue espagnole, à l'usage des Français, 4e édition.

Lyon. Cormon & Blanc. 1810. (4), 443 pp. 8°. **G.3354-10 —Same. 7e édition. Paris. 1825. (4), 288 pp. 12°. *5039a.82

[The first copy is kept on the Special Libraries Floor.]



A CONTRACTOR OF THE PARTY OF TH

Spain. Language. Grammar. For Frenchmen.

Maunory, Guillaume de.

**Adams 153.7

Grammaire et dictionnaire françois et espagnol, nouvellement composez par Monsieur de Maunory, suivant l'usage de la cour d'

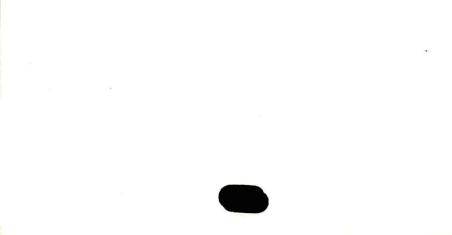
Espagne. À Paris. Chez la veuve Claude Barbin . . . M.DCCI. (8), 327, (1) pp. 15 cm., in 8s.

This card was printed at the Boston

Public Library, June 20, 1934.

D4974 — Spain. Lang. Dict. French. Spain. Lang. Gram. For Frenchmen. —

France. Lang. Gram. For Spaniards. — France. Lang. Dict. Spanish.



Spain. Language. Grammar. For Frenchmen.

Salazar, Ambrosio de. **D.238.2

Secretos de la gramàtica española, o abreuiacion della: con vn tratado muy curioso, donde se contienen muchos cuentos graciosos y honestos, para alegrar alos tristes y melancòlicos. Y vn diàlogo entre dos comadres.

- A Roven, Chez Iacqves Cailloüé . . . M.DC.XL. (20), 210 pp.

Portrait. 16°.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston



Public Library, September 13, 1907.

G5223 — T.r. — Spain, Lang, Gram, For Frenchmen, — Wit and humor, — Spaniards in France.

Spain, Lighty Mye. Standard for Frenchmen.

57. Life

Hore you may affect to a substraint of the particle of the particl

A movem Ches Latered Lebbard . . McDullin John at a pp.

(Thus work is kept on the Special lobrance Floor);

The control of the second of t

Spain. Language. Grammar. For Frenchmen.

Sobrino, Francisco.

Grammaire nouvelle espagnolle et françoise. 4e édition augmentée d'un petit dictionnaire françois & espagnol.

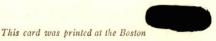
A Brusselles, chez François Foppens. M.DCC.XXXVIII. (11), 461, (1) pp. 16°. **D.233.20

There is a title-page in Spanish.

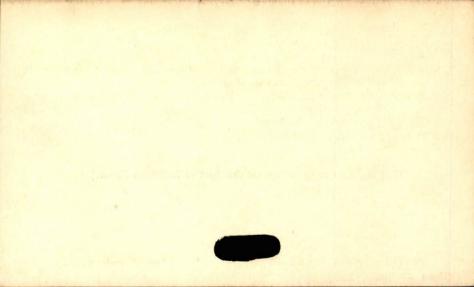
Same. 6e édition. MDCCXLV.

**Adams 152.16

[The first copy is kept on the Special Libraries Floor.]



Public Library, September 21, 1908.



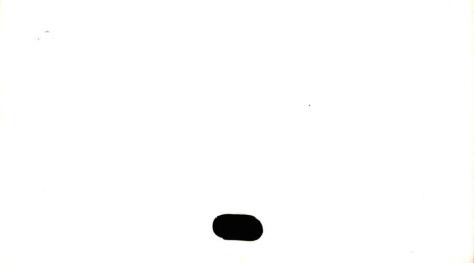
Spain. Language, Grammar, For Germans,

Châranza, Joseph.

Theoretisch-praktische spanische Sprachlehre. Kritisch bearbeitet zum Selbstunterrichte. Von D. J. Châranza.

Wien. Rohrmann. 1839. x, 384, (2) pp. 21.5 cm., in 8s.





Spain. Language. Grammar. For Italians.

Miranda, Giovanni.

**D.238.1

Osservationi della lingva castigliana . . . divise in quatro libri: ne' quali s'insegna con gran facilità la perfetta lingua spagnuola. In Vinegia. Appresso Gabriel Giolito de' Ferrari. M D LXVIIII. (32), 407, (1) pp. 15 cm., in 8s.



Spain. Language. Grammars, Phrase books, etc.

Academia española. Gramática de la lengua castellana. 4a ed.

Madrid, 1796. Sm. 8°. D.233.21; 5099.45 Same. 5a ed. Palma, 1812. Sm. 8°. D.233.26 Same. Nueva ed. Madrid, 1874. 8°. D.232.21





Spain. Language. Grammars, Phrase books.

Aleman, M.

Ortografía castellana. Mexico, 1609. Sm. 4°.



D.234.4



Spain. Language. Grammars, Phrase books, etc.

Alvarado, F. A. de. Diálogos ingléses, y españóles. Lóndres, 1719. 12°.







Spain. Language. Grammars, Phrase books.

Bachi, P.

A comparative view of the Italian and Spanish

languages.

Boston, 1832. 12°.

D.233.9: 3034.3



Spain. Language. Grammars, Phrase books, etc.

Bachi, P.

D.197.1: 5039a.2

A comparative view of the Spanish and Portuguese languages. Cambridge, 1831. 12°.





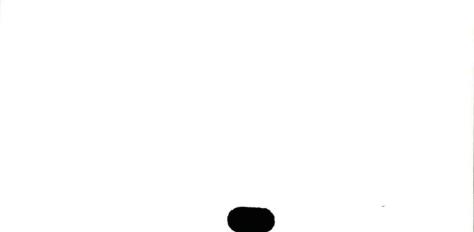
Spain. Language. Grammars, Phrase books, etc.

Baldwin, S. D.233.1 Les élémens de la conversation espagnole et française, ou dialogues espagnols et français. Paris, 1803. 8°.



Spain. Language. Grammars & Phrase books.

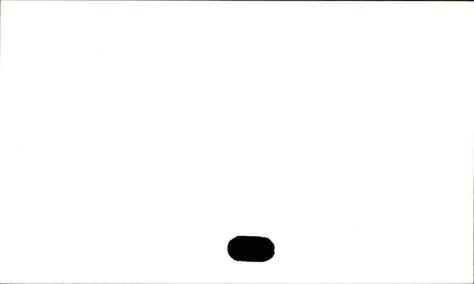
Bello, A. D.233.10
Análisis ideológica de los tiempos de la conjugacion castellana.
Caracas, 1850. 12°.



Spain. Language. Grammars & Phrase books.

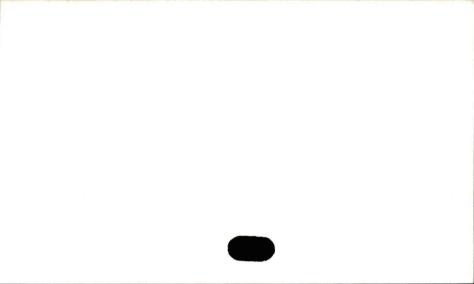
Bello, A.
Gramática de la lengua castellana.
Caracas, 1850. 12°.

D.233.3



Spain. Language. Grammars & Phrase books.

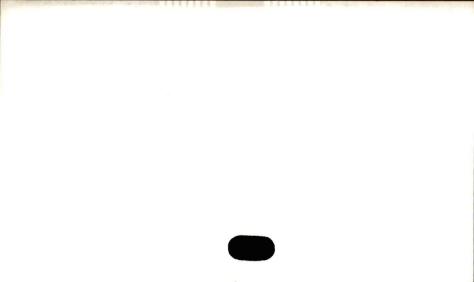
Bello, A. D.234.11
Principios de la ortolojía y métrica de la lengua castellana.
Caracas, 1844. 12°.



Bertera, B. A.
Nouvelle méthode.

Paris, 1764. 12°,

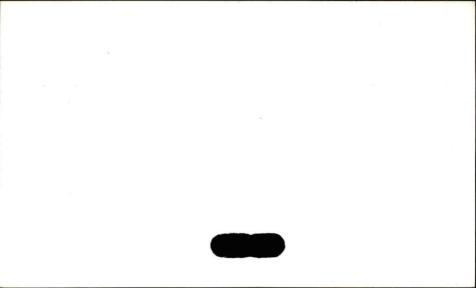
5099.14



Borrás, J. D.233.5 Spanish exercises, adapted to Borras's Spanish grammar. Belfast, 1830. 12°.



Borrás, F. D.233.2 Verdaderos principios de la lengua castellana. Belfast, 1827. 120.

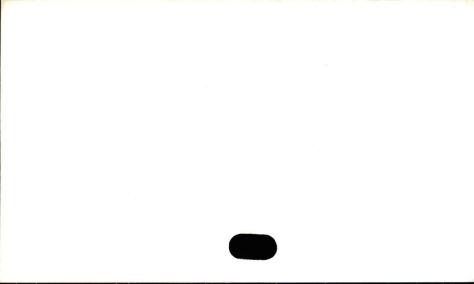


Bustamente, F. C., and Vitali, F. 5099a.24

Manual de la conversacion. Español-italiano.

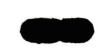
Paris, [1858.] 32°.





Charanza, J. D.235.7
Theoretisch-praktische spanische Sprachlehre.
Wien, 1839. 80.





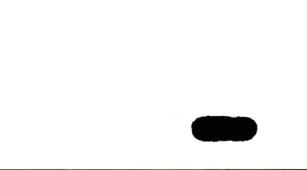
Cubi y Soler, M.

New Spanish grammar. 2d edition. Baltimore, 1825.

120 D.233.8

6th edition. Baltimore. 1840. 120. D.233.4





Dufief, N. G. 5038.6

La naturaleza descubierta en su modo de enseñar las lenguas: nuevo método adaptado á la española y á la inglesa.

Filadelfia, 1811. 2 v. 8°.





Fabre, A.

Grammaire pour apprendre les langues italienne,
françoise, et espagnole. Nouvellement réimprimé,
et corrigé [par Giovanni Dini].
Venise, 1627. Sm. 4°.





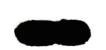
Fernandez, F. 5039.6
Exercises on the rules of construction of the
Spanish language. 2d edition.
London, 1807. 12°.





Gayoso, A. D.234.24
Conversaciones críticas sobre el libro intitulado
Arte del romance castellano. Trátase en ellas de
muchos puntos en defensa de la verdadera gramática castellana [etc.].
Madrid, 1780. Sm. 8°.





D.233.22

Gayoso, B. M. G.
Gramática de la lengua castellana.
Madrid, 1769. Sm. 80.





Gonzalez de Valdés, J. A. D.168.38 Silabario trilingue. 2a impresion.

Madrid, 1785. Sm. 80.





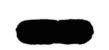
Gotthold, F. A. D.230b.3

Ueber die Nachahmung der italianischen und

spanischen Versmaasse in unserer Muttersprache.

Konigsberg. 1846. 80.





Gramática comparada.

3099.2

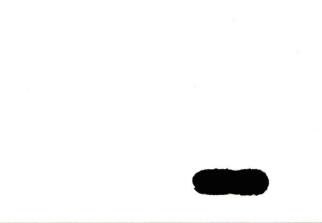
N. p., n. d. n. t. p. 8°.





Ilustres americanas, Las. No. 2 in D.235.18
Filadelfia, 1824. 120.
Appended (pp. 68-87) is a "Nuevo sistema de ortografía," explaining and justifying the spelling used in the work. It is signed, G. R.





Irisarri, A. J. D.235.15 Cuestiones filológicas sobre algunos puntos de la ortografía, de la gramática y del orígen de la lengua castellana. Nueva York, 1861. 12°.





Josse, A. L.

Grammar of the Spanish language, with practical exercises. 1st Amer. ed., adapted to the English language, by F. Sales. Boston, 1822. 120. 5039.4

Same. 2d Amer. ed. Boston, 1825. 12°. 5039.3

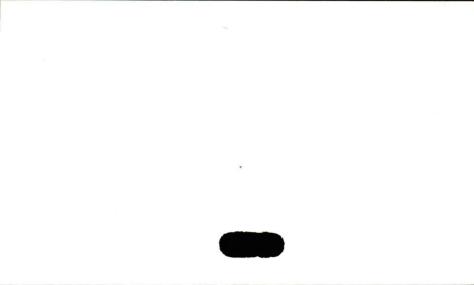
Same. 3d Amer. ed. Boston, 1827. 12°.

5039.14: 5039a.3

Same. 9th Amer. ed. Boston. 1839. 120.



5039.1



Lebrija, E. A. de.

De institutione grammaticae libri quinque.

Matriti, 1816. Sm. 8°. D.234.17

Same. [Matriti, n. d.] Sm. 8°. D.237.21





The state of the s

Lebrija, E. A. de.

Gramática sobre la lengua castellana. Salamanca, 1492. [1775?]. Sm. 4°.

D.232.1



Lebrija, E. A. de.

D.234.19

Grammatica. Pompelonae, 1569. Sm. 80





1000

v .

Lebrija, E. A. de.

Reglas de ortografía en la lengua castellana.

Madrid. 1735. Sm. 80.



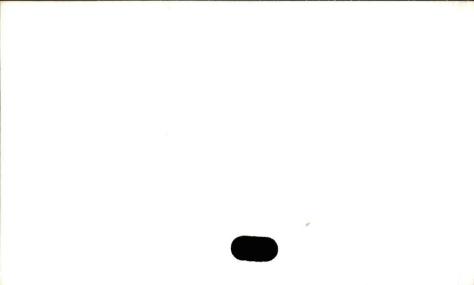
Marroquin, J. M. D.234.14
Tratado completo de ortografía castellana. Cuarta edicion.
Bogotá. 1866. 160.





Monroy, R. D.236.9
Estudios ortográfico-prosódicos sobre la reforma
que admiten la escritura y pronunciacion castellanas.

Barcelona, 1865. Sm. 8°.

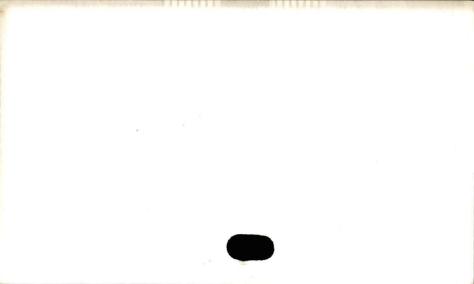


Monroy, R.

Reforma de la ortografía castellana.

(In Boletin revista de la Universidad de Madrid.

1869.)



Minsheu, J.

Pleasant and delightfull dialogues in Spanish and
English.
London, 1599. Sm. f.

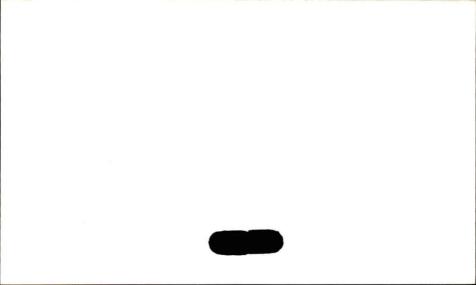




Mordente, J. M.

Exercises in the Spanish language. London. 1811. 120.

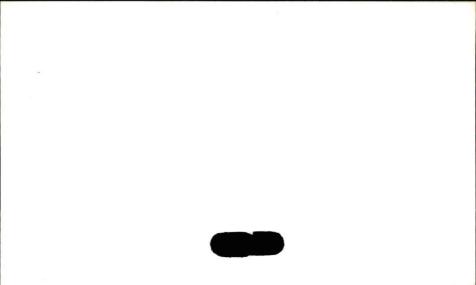
**E.207.18



**E.207.19

Mordente, J. M.

Grammar of the Spanish language. 3d ed. London, 1813. 12°.



Oudin, C. D.233.19
Grammaire espagnole, expliquée en françois.
Rouen, 1651. Sm. 80.





Percival, R. No. 2 in D.231.8

A Spanish grammar. Now augmented by John Minsheu.
London, 1599. Sm. fo.





Spain. Language. Grammars, Phrase books, etc. No. 2 in D.234.20; No. 4 in D.277.13 Reflexiones sobre la ortografía de la lengua castellara,

y método de simplificar y fixar su escritura. Madrid, 1806. Sm. 80.



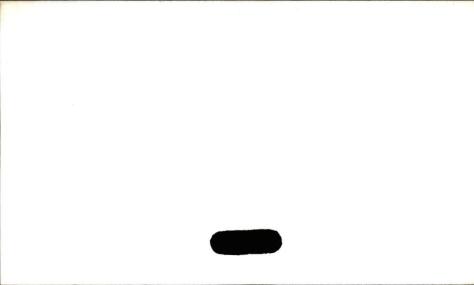


Rengifo, J. D.

Arte poética española.

Salamanca, 1592. Sm. 40.

D.230b.5 Same. Última impression. Barcelona, 1727. Sm. 40. D.230b.4



Salvá. V.

Compendio de la gramática castellana. 5a ed. Paris, 1850. Sm. 12°.

Paris, 1850. Sm. 12°.

Same. 6a ed. Valencia, 1844. 12°.

Same. 9a ed. Paris, 1852. 12°.

D.237.18

D.237.18

D.237.18



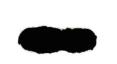


San Pedro, B. F. D.234.16

Arte del romance castellano dispuesta segun sus principios generales i el uso de los mejores autores.

Valencia, 1769. Sm. 8°.





and the first his furnishment of the contract of the contract

Schele de Vere, M. D.233.6; 5039.15 Grammar of the Spanish language. New York, 1854, 66. 12°.





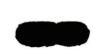
D.233.7

Soler, J.

A new Spanish grammar.

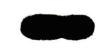
New York, 1842. 120.





Soler, J. D.232.13 Spanish guide for conversation and commerce. New York, 1843. 12.

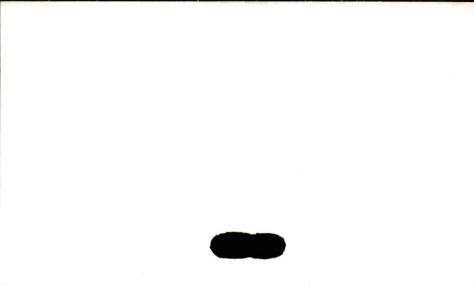




Spain. Language. Grammars, Phrase books, etc.

D.234.8 Vanegas de Busto, A. Tractado de orthographía y accetos enlas tres lenguas principales.
[Toledo.] 1531. Sm. 4°.





Spain. Language. Grammars, Phrase books, etc.

Velazquez de la Cadena, M.

No. 1 in D.235.18 Elementos de la lengua castellana. 2a ed.

Nueva-York, 1824. Sm. 80.





Spain. Language. Grammars, Phrase books, etc.

Villana, E. de.

D.235.19.2

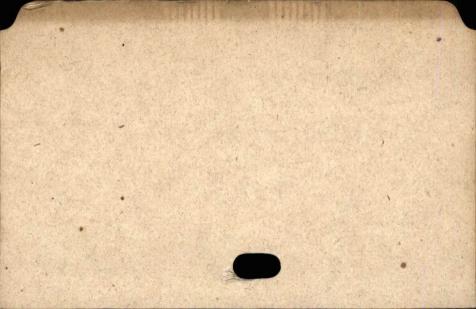
El arte de trobar.

(In Mayans y Siscar, G. Orígenes de la lengua española. 1737.)





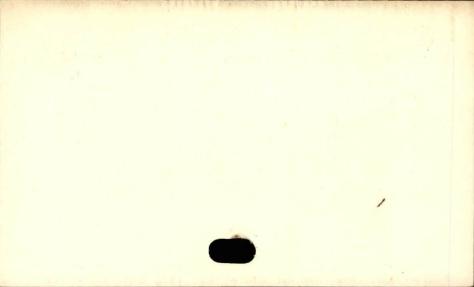
Spain. Language. Grammar. Bibliography.



Spain. Language. Grammar. Bibliography.

Knapp, William Ireland, 1835–1908.
Concise bibliography of Spanish grammars and dictionaries from the earliest period to the definitive edition of the academy's dictionary. 1490–1780. By William I. Knapp.
Boston. 1884. 8 pp. [Boston. Public Library. Bibliographies of special subjects. No. 2.] 26½ cm.
Reprinted from the Bulletin of the Boston Public Library, October, 1884.
Two copies on shelf-number *2150a.100.2.





Spain. Language. History, etc., of the language.
No. 1 in D.113.10

Academia española. Oracion al rey Phelipe quinto
... [sobre] la impression del Diccionario de la
lengua castellana.
Madrid, 1724. Sm. 4°.



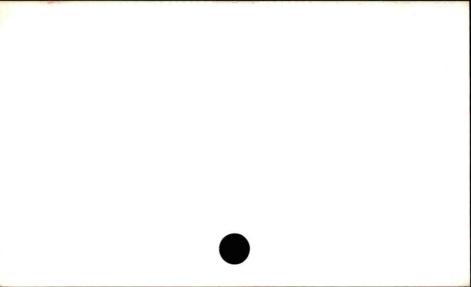


Academia Española. No. 1 in D.232.14

Planta, y methodo que deben observar los académicos,
en la composicion del nuevo diccionario.

Madrid. 1713. Sm. 4°.

- Spain. Language. History.



Academia española. No. 2, 3 in D.232.14

Reglas para la correccion y aumento del Diccionario.

[Madrid? 1750? 1800?] 2 pph. Sm. 8°.





Aguiar, D. de.
Tercetos en latin y puro castellano.

Madrid, 1621. Manuscript. F°.

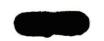
An illustration of the number of Latin words and phrases retained in modern Spanish.





Alderete, B. J. D.231.7 Del origen y principio de la lengua castellana. Madrid, 1674. Sm. f°.



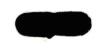


Artabe y Anguita, G. D.234.7

Hypolito contra Ipolito, el español vindicado, en las contradiciones de su opuesto, y su alfabeto mantenido en la possession de su escritura.

Madrid, 1732. Sm. 40.





Bachiller y Rosillo, C. No. 1 in D.234.20
Bello gusto satírico-critico de inscripciones
para la inteligencia de la ortografía y lengua
castellana.

Madrid, 1785. Sm. 8°.





Cejador y Frauca, Julio, 1864–1926. C.R.189.3(**D.182.30)
Historia de la lengua y literatura castellana. T. 1–13.

— Madrid. Tip. de la "Rev. de Arch., Bibl. y Museos." 1915–20. 13 v. Portraits. Facsimiles. 24½ cm., in 8s.

Bibliografía general, vol. I, pp. xv-xx.

Bibliografía de la historia del teatro, vol. 2, pp. 1-3.

Beginning with vol. 6, the title has the addition: Comprendido los autores hispano-americanos.

Vol. 8 contains a prefatory note by Antonio Gómez Restrepo.

Contents. — I. Desde los orígenes hasta Carlos V. 2. Época de Carlos V.

3. Época de Felipe II. 4. Época de Felipe III. 5. Época de Felipe IV.

[Continued on the next card.]

This card was print d at the Boston Public Library, March 13, 1923.

M5947.— Spain. Lang. Hist. — Spain. Lit. Hist. — America, Spanish. Lit. Hist. — Gómez Restrepo, Antonio, pref., 1886-

Sugita Languates historia (1)

of the managed are some of the day are made.

. (Continued on the area cast)

mande mande grands and the second a

C.R.189.3(**D.182.30)

Cejador y Frauca, J., 1846–1926. Historia de la lengua y literatura castellana. (Continued.)

o de Lope y Calderón. 6. Época de siglo XVIII: 1701–1829. 7. Época romántica: 1830–1849. 8, 9. Época realista: 1850–1887. 10–12. Época regional y modernista: 1888–1907. 13. Época contemporanea: 1908–1920 (Parte 1).

0

property of the second second

100.55

Bridge of the second section in

ne de la company de la company



Application of the second second

Covarrúbias y Horozco, S. de. Tesoro de la lengua castellana. Madrid. 1674. Sm. fo.

D.231.6



Erro y Azpiroz, J. B.
Alfabeto de la lengua primitiva de España.

Madrid, 1806. Sm. 4°. D.235.12; 4126.3

Same. English Alphabet of the primitive language of Spain. Boston, 1829. 80.

D.235.6; G.3352.1





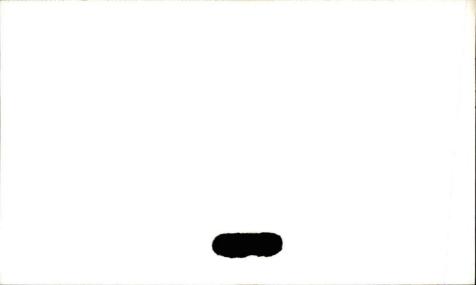
handle the Male

Fernandez de Navarrete, Martin. **D.117.5.3

Sobre la formacion y progresos del idioma castellano, discurso leido el 29 de Marzo de 1792.

(In Academia española. Memorias. Vol. 3, pp. 230-241. Madrid. 1871.)

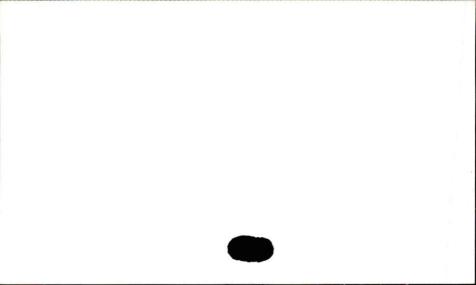




Gallardo, B. J.

Cuatro palmetazos bien plantados [etc.] Cádiz, 1830. 8°.

D.183.29

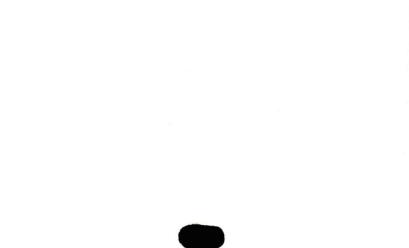


Garces, G.

D.236.3

Fundamento del vigor y elegancia de la lengua castellana, expuesto en el propio y vario uso de sus particulas.

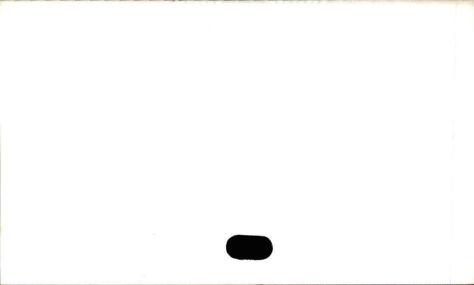
Madrid, 1791. 2 v. Sm. 4°.



Hammer-Purgstall, J., Freiherr von. D.235.4

Über die arabischen Wörter in Spanischen.

[Wien, 1855.] 80.



Helfferich, C. A., and Clermont, G. de. D.235.5

Aperçu de l'histoire des langues néolatines en

Espagne.

Madrid, 1857. Sm. 4°.

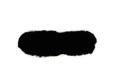




Irisarri, A. J. D.235.15
Cuestiones filológicas sobre algunos puntos de la ortografía, de la gramática y del origen de la lengua castellana.

Nueva York, 1861. 12°.

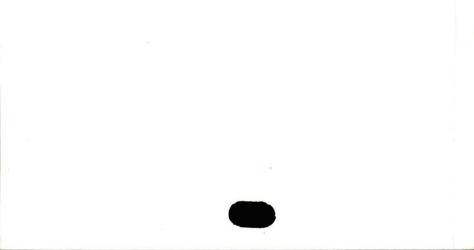




Martinez Marina, F.

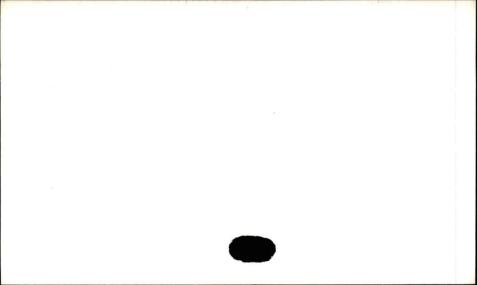
Ensayo histórico-crítico sobre el orígen y progresos de las lenguas; señaladamente del romance castellano Catálogo de algunas voces castellanas, puramente arábigas, ó derivadas de la lengua griega, y de los idiomas orientales, pero introducidas en España por los árabes.

(In Acad. de la hist. Mem. 1805.)



Mayans y Siscar, G., editor. D.235.19
Orígenes de la lengua española, por varios autores.
Madrid, 1737. 2 v. Sm. 8°.



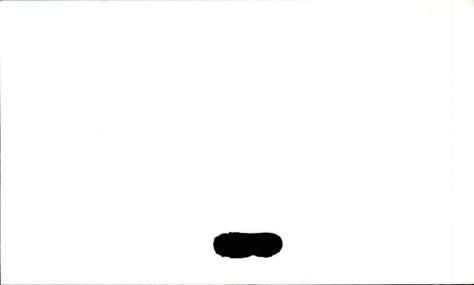


Monlau, Pedro Felipe. **D.117.5.1

Del arcaismo y el neologismo. ¿Cuando se debe considerar fijada una lengua? [Discurso leido el 27 de Setiembre de 1863. Apendices y notas]

(In Academia española. Memorias. Vol. 1, pp. 422-546. Madrid. 1870.)



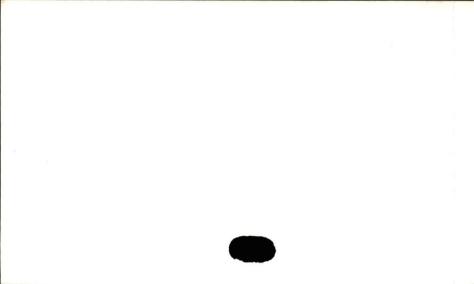


Morales, A. de. D.166.3

Discurso sobre la lengua castellana.

(In Cervantes de Salazar, F. Obras. 1772.)



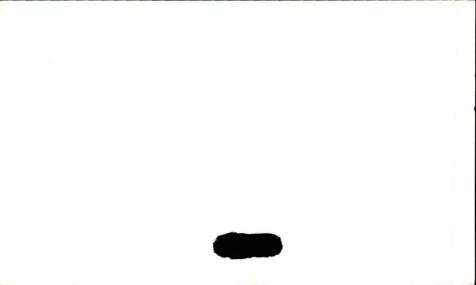


Musso y Valiente, José. 1785-1838. **D.117.5.3

Discurso en accion de gracias [sobre los primores de la lengua castellana], leido al tiempo de tomar posesion de la plaza de honorario, el 2 de Agosto de 1827.

(In Academia española. Memorias. Vol. 3, pp. 106-128. Madrid, 1871.)





Rosseeuw Saint-Hilaire, E. F. A. D.181.23
Études sur l'origine de la langue et des romances
espagnoles.

Paris, 1838. 4°.

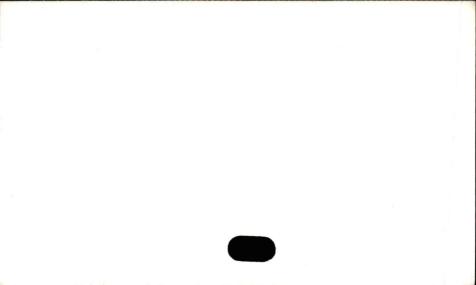


Ruiz de la Peña, Fr.

La gramática de la Academia.

(In Rev. contemp. 1877.)

D.3106.1.11



Sarmiento, M. D.3106.1.13
Sobre la lengua gallega y paleografía española.
(In Rev. contemp. 1878.)



259-359. Madrid. 1871.)

Silvela, Manuel. **D.117.5.3

De la influencia ejercida en el idioma y en el teatro español por la escuela clásica que floreció desde mediados del postrer siglo. Discurso leido, el 25 de Marzo de 1871. Con la contestacion pronunciada por D. Antonio Cánovas del Castillo. (In Academia española. Memorias. Vol. 3, pp.





Valdes, J. de.

Dialogo de la lengua (Tenido azia el A. 1533.)

Madrid, 1860. Sm. 4º.

D.235.16; 5496.18

Same. (In Mayans y Siscar, G., editor. Origenes de la lengua española. 1737.)

D.235.19.2



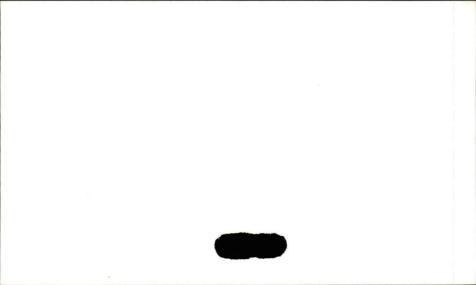


Vargas y Ponce, J. de. D.235.2

Declamacion contra los abusos introducidos en el castellano. Siguela una disertacion sobre la lengua castellana.

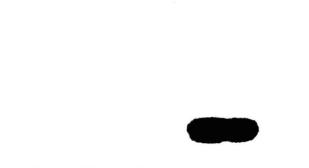
Madrid, 1793. 4°.





Weston, S. D.235.9
Remains of Arabic in the Spanish and Portuguese
languages.
London, 1810, 80.





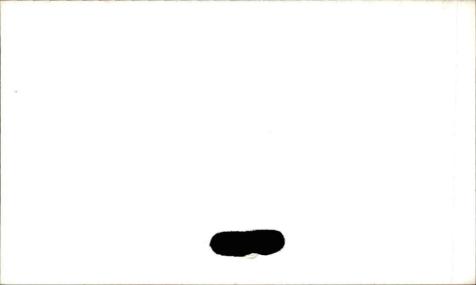
Wiens, E. No. 1 in D.185.15

Ueber den Ursprung des Futurs und Condicionale im

Spanishchen und Portugiesischen. 2te Ausg.

Münster, 1839. 80.





Spain. Language. Idioms.

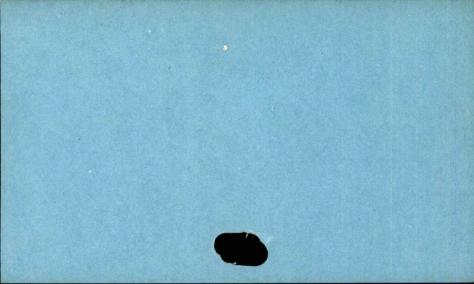
See also

Commercial correspondence. Spanish.

Polyglot phrases.

Spain. Language. Conversation and phrase-books.





Spain. Language. Pronunciation.

Canfield. Delos Lincoln.

**D.186.32

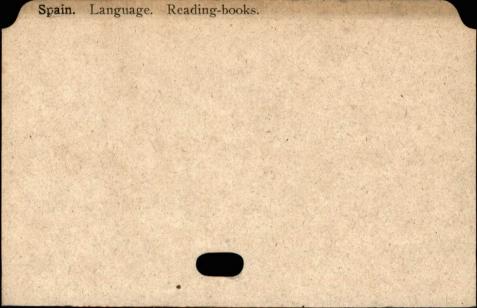
Spanish literature in Mexican languages as a source for the study of Spanish pronunciation.

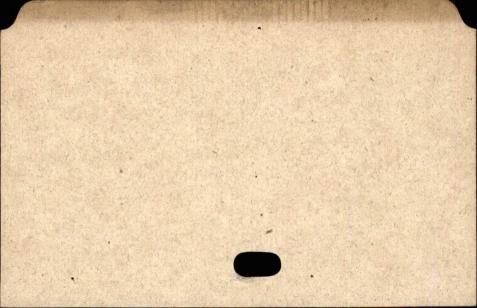
New York. Instituto de las Españas. 1934. 257 pp. 19 cm. Bibliographies, pp. 230-257.

Treats of Spanish works on the Indian languages of the territory that was settled and Christianized by the Spaniards.









Spain. Language. Reading-books. Spanish.

D.230b.15

Diccionario de voces españolas geográficas.

n.p., n. d. 40.

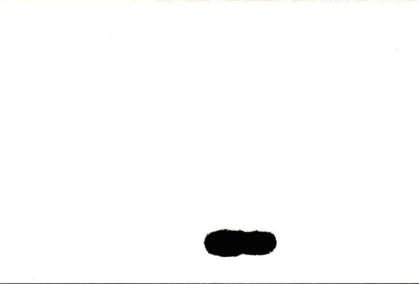




Spain. Language. Reading books.

Madrid, 1845. Sm. 8°.

Florez, J. M. No. 8 in D.136.24 Lecciones autografiadas de religion y moral.



Spain. Language. Reading-books.

Huber, V. A.
Spanisches Lesebuch.
Bremen, 1832. 8°.

D.236.4



Spain. Language. Reading-books.

Montgomery, George Washington. 1804–1841. **D.234.10
El serrano de las Alpujarras, and El cuadro misterioso; two Spanish

novels taken from Las tareas de un solitario [Anon], and adapted to be used as translating books by Julio Soler.

New York. Rafael. 1842. 117 pp. 12°.

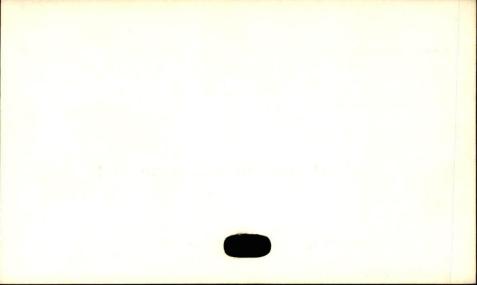
These stories are adaptations in Spanish from Washington Irving's Rip Van Winkle and The young Italian.

[This work is kept on the Special Libraries Floor.]

This card was printed

April 5, 1904.

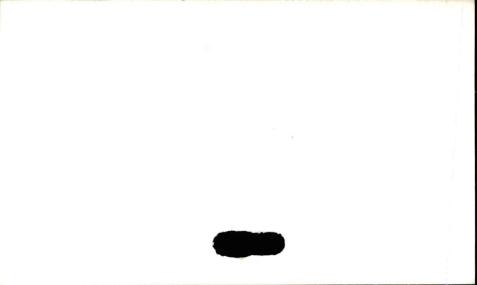
F3502 — Spain. Lang. Read. — Irving, Washington. 1783-1855. — Soler, Julio, editor & translator.



Spain. Language. Reading books.

Sales, F. D.234.23; 5089a.21 Colmena española; ó, piézas escogidas de varios autóres españoles. Boston, 1825. 12.





Spain. Language. Reading-books.

Torre, J. M. de la. No. 9 in D.136.24 Nueva cartilla y silabario. 10a ed. Habana, 1853. Sm. 8°.





Spain. Language. Reading-books. For Frenchmen.

**D.146.5

Cervantes Saavedra, Miguel de, 1547-1616. Don Quixote. Selections.

Spanish and French.

Homicidio de la fidelidad y la defensa del honor. Le mevrtre de la fidelité, et la defense de l'honnevr. Où est racontee la triste, & pitoyable auanture du berger Philidon, & les raisons de la belle & chaste Marcelle, accusee de sa mort. Avec vn discours de Don Qvixote, de l'excellence des armes sur les lettres.

A Paris, Par Iean Richer. 1609. (2), 125 pp. 13 cm., in 6s. Selections from chapters 12, 13 of the first part, published as a reading-

book for Frenchmen learning Spanish.



Nys - Spann Lang Reading-Books For Frenchiness

Spain. Language, Rhymes,

Peñalver, Juan.

Diccionario de la rima de la lengua castellana.

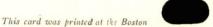
Paris. Bouret. [1875.] 163-273, (1) pp. 30 cm., in 8s.

No. 3 in ** D.230.11

Same. (In Zerolo, Elías. Diccionario enciclopédico de la lengua castellaño . . . 3a edición. Vol. 2, pp. 1-119, at end. Paris.

*5030.38.2=**D.231.19.2 1900.) Same. (In Same. Nueva edición. Vol. 2, pp. 1-119, at end. París.

[192-?]) *5030.38R.2





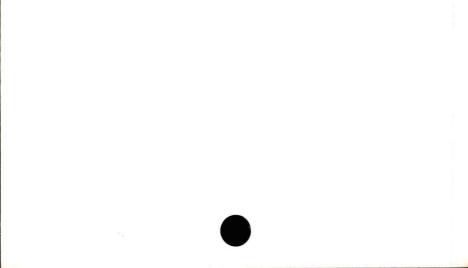
Spain. Language. Synonyms.

Lopez de la Huerta, José.

Examen de la posibilidad de fixar la significacion de los sinónimos de la lengua castellana. 3a edicion, aumentada.

Valencia. Estévan. 1807. 2 v. 160.

D9573 - Spain. Lang. Syn.



Spain. Language. Synonyms,

Olive, Pedro Maria de.

Diccionario de sinónimos de la lengua castellana.

Paris. Bouret. 1875. (3), iv, 162 pp. 4°.

[This work is kept on the Special Libraries Floor.]



*Spain. Lang. Synonyms. — Synonyms. Sheet D 5065

Feb. 23, 1000

Mrs. Pelco Visite de

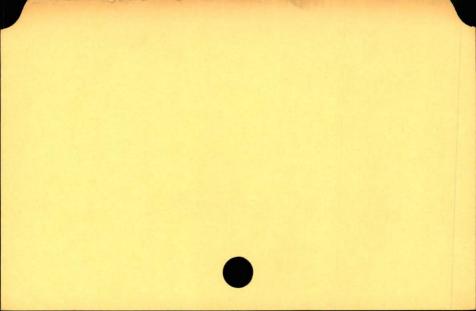
[This work is kept on the Special Libraries Plean,]



Sheet Brook Street the control of th

voi -- 451

Spain ~ Languages.



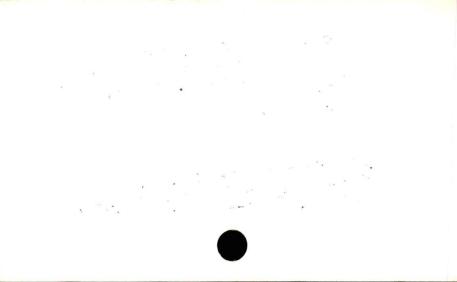
SPAIN--LANGUAGES.

*D.234

- 32

Entwistle, William James, 1895— The Spanish language, together with Portuguese, Catalan and Basque. London, Faber & Faber [1951] 367 p. 23 cm.

1. Spanish language—Hist. 2. Portuguese language—Hist. 3. Catalan language—4. Basque language. 5. Spain—Languages.



```
R-B
```

JN 8338 .A3 FOLIO Spain. [Laws, etc.]

Subdivision en partidos judiciales de la nueva division territorial de la peninsula e islas adyacentes / probada por S.M. en el real decreto de 21 abril de 1834. -- Madrid, : En la Imprenta Real, 1834.

[4], 248 p.; 30.5 cm.

MB (R-B) copy is ex libris Maria Cristina, Queen of Spain. Royal Spanish full red morocco binding, richly gilt, unsigned by

binding, richly gilt, unsigned by definitely by Antonio Suarez, Royal

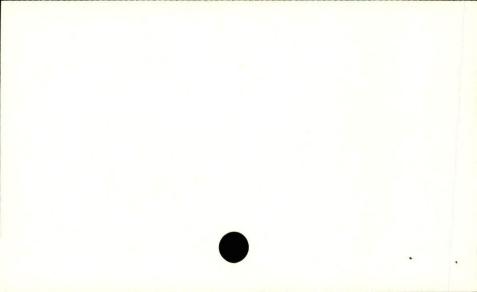
(Continued

on next card)

ocm13510255

001411

MRGRRBK



R-B

8338 .A3 FOLIO

JN.

Spain. -- Subdivision en partidos judiciales de la nueva division territorial de la peninsula e ... 1834. (Card 2)

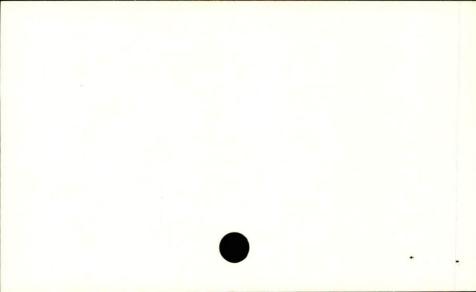
binder.

1. Judicial districts--Spain. I. Spain. Sovereign (1833-1868: Isabella II) II. Suarez, Antonio, fl. 1830-1834, binder. III. Maria Cristina, Queen consort of Ferdinard VII, King of Spain, 1806-1878, former owner. IV. Title.

MRGRRBK



ocm13510255



fAcc 83-18

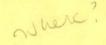
Ramer 150 Benton Spain. Laws, statutes, etc., 1556-1598. (Philip II).

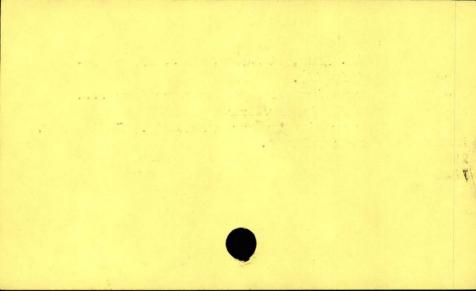
Prematica para que los mercaderes...

En Alcala de Henares [Spain] En casa de

Iuan Gracian que sea en gloria. Año de 1590.

nucx; Palau o.





Spain. Libraries. See also

See also

Escurial.

Las bibliotecas en España.

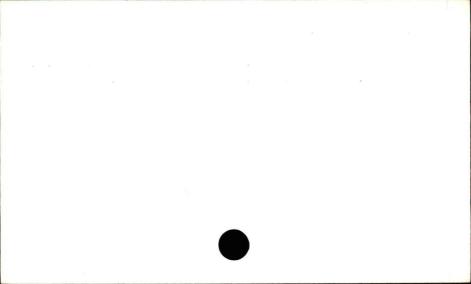
(In Rev. de arch. bib. y museos. 1877.)

D.3108.1.7



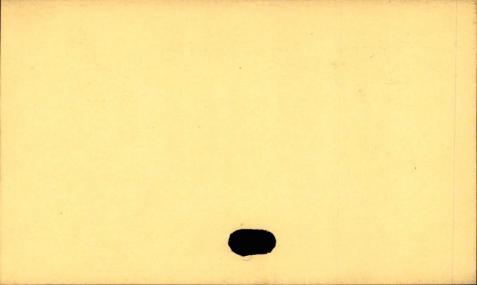
Las bibliotecas en España. D.3108.1.7 (In Rev. de arch. bib. y museos. 1877.) Several articles.

- Spain. Libraries.



Rodríquez Marín. Francisco. **B.3108.4 Guia histórica y descriptiva de los archivos, bibliotecas y museos arqueológicos de España...

OCT 5 - 1929



1877.)

Tailhan, J. ** C.270.10.4

Les bibliothèques espagnoles du haut moyen âge.

(In Cahier, C. Nouveaux mélanges d'archéologie,
d'histoire et de littérature sur le moyen âge.

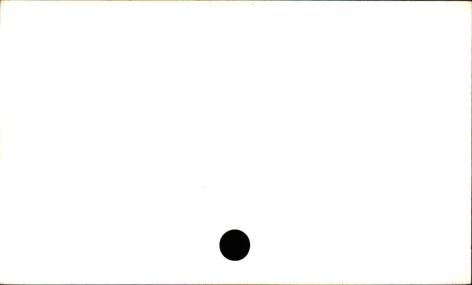


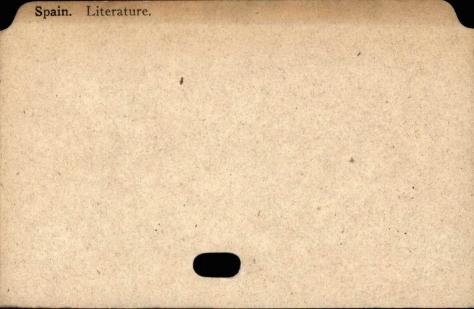
Torres Campos, M. D.3106.1.7
Las bibliotecas en España.

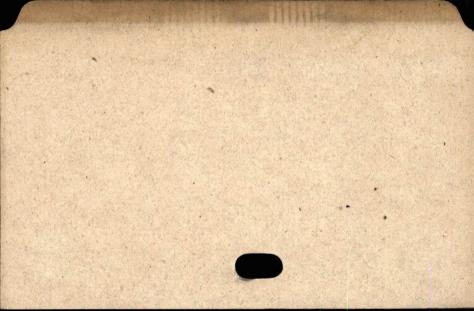
(In Rev. contemp. Enero. 1877.)

A recent account of the Biblioteca nacional of Madrid can be found in Vicente G. Quesada's "Las bibliotecas europeas y algunas de la América latina" (Madrid, 1877, pp. 421-505).

- Spain. Libraries.







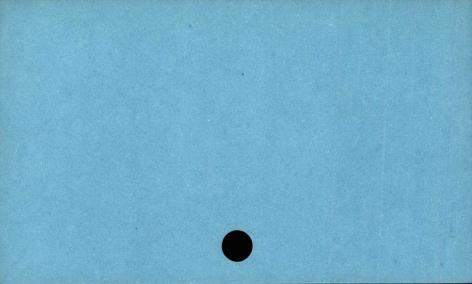
SPAIN. LITERATURE

see also

CASTILIAN LITERATURE. SPANISH LITERATURE.

LG TEMP.

Bart



Spain. Literature.

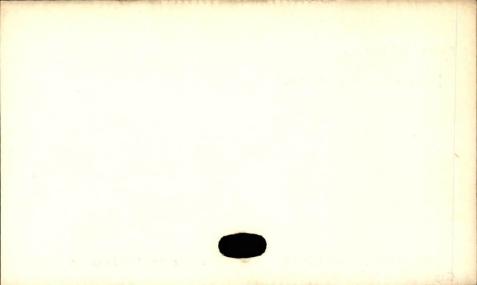
See also

Judaeo-Spanish literature.



This card was printed at the Boston



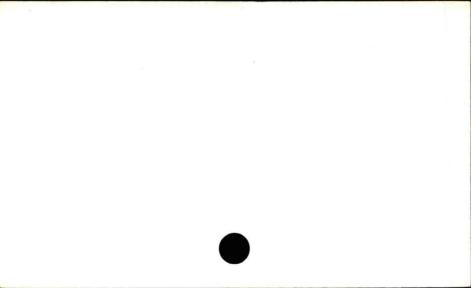


Alvarez y Buena, J. A. Hijos de Madrid.

jos de Madrid. Madrid. 1789-91. 4 v. Sm. 4º.

- Spain. Literature.

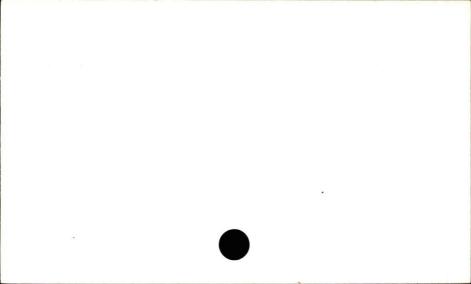
D.184.10



Caveda, J. D.113.3.1

La poesía castellana considerada como elemento de la historia.

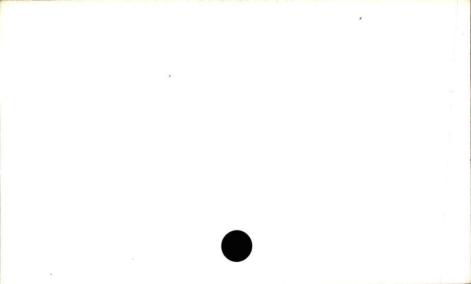
(In Acad. esp. Disc.).



D.114.6.1

Ensayo crítico sobre algunas épocas de la literatura española. Por G. Tejado.

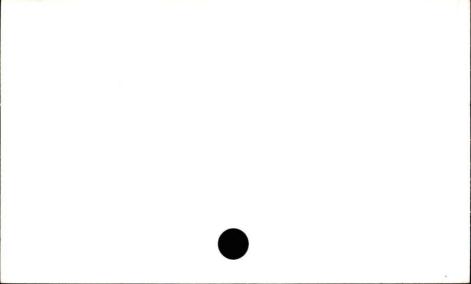
(In Rev. esp. de ambos mundos. 1853.)



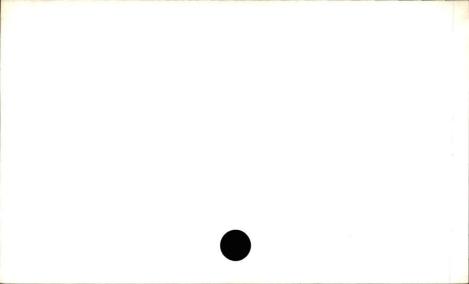
García Gutierrez, A.
La poesía vulgar castellana.
(In Acad. esp. Disc.).

- Spain. Literature.

D.113.3.3



Influencia del catolicismo en los poemas de los siglos XVIII y XIX. Por F. de P. Canalejas. (In Rev. esp. de ambos mundos. T. 3. 1855.)



Mendez, Francisco. 1725-1803.

Typographia española ò historia de la introduccion, propagacion, y progresos del arte de la imprenta en España. À la que antecede una noticia general sobre la imprenta de la Europa y de la China: adornado todo con notas instructivas y curiosas. T. 1.

Madrid: MDCCLXXXXVI. Impr. de la viuda de J. Tbarra. (2). xviii. 427pp. Woodcuts. 8

Ibarra. (2), xviii, 427pp. Woodcuts. 8°. (Continued) **D.

**D.185.26



Mendez, F. 1725-1803. Typographia española... (Continued 1)

Confined to works published during the fifteenth century. The author completed the manuscript for a second volume, covering the sixteenth century, but it was never published.

Same. 2a ed., corregida y adicionada por Dionisio Hidalgo.

Madrid. Impr. de las Escuelas Pias. 1861. xiv. 436 pp. Folded 80. **D.180b.13



Pellicer y Saforcada, J. A. de. Bibliotheca de traductores españoles. Madrid. 1778. 2 v. Sm. 4°.

D.185.13



*Artz Cab.16.16

Queen Isabella Journal. [Quarterly.] Vol. 1, no. 4, October, 1890.

= Chicago. 1890. v. L.8°.

Issued . . . to promote the interests of women at the World's Fair, 1893. Inserted are some newspaper articles on contemporary Spanish writers.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston Public Library, January 15, 1908.

G6358 — Women. — Spain. Lit. — Periodicals. — World's Columbian Exposition, Chicago, 1893.

The first of the f

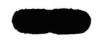
I trei il calteriali laloveli selt se me la signi anci-

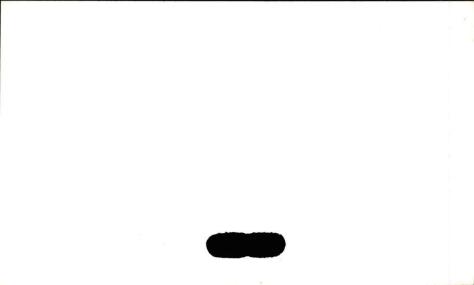
Comment of the

3648.32=**D.188.1

Sempere y Guarinos, Juan, b. 1754, d. 1824. Biblioteca española económico-política.

Madrid, Sancha. 1801-21. 4 v. Sm. 8°.





Stahr, C.

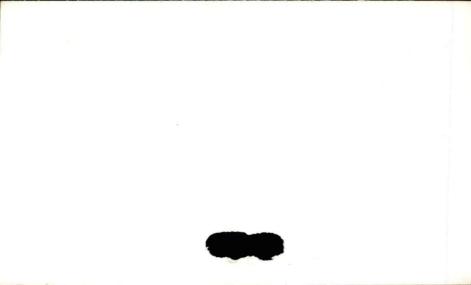
Die spanischen Romanzen.

In Literarhistorisches Taschenbuck, 4ter Jahrg.

**G.3913.10.4

Heannover, 1846.





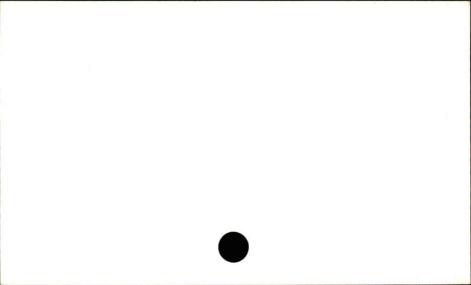
Spain. Literature.

Valderrama, — . D.202.6
Hijos de Sevilla.

[Sevilla.] 1791. 8°.

The Bibliophile belge, 1845-49, contains a series of articles by the Baron de Reiffenberg (vol. 1-5), and by F. L. Hoffmann (vol. 6, 7), on La presse espagnole en Belgique.

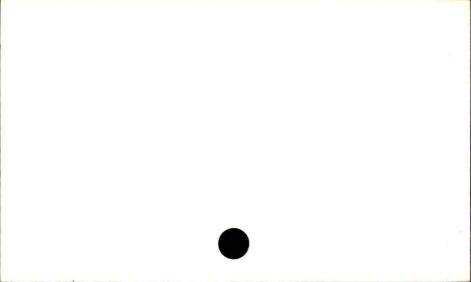
- Spain. Literature.

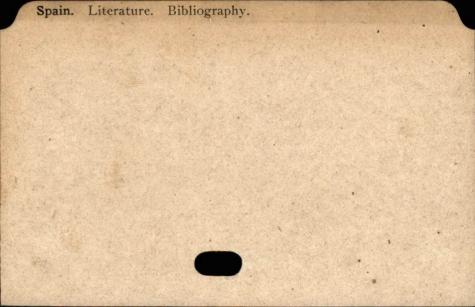


Spain. Literature.

Vossius, G. J. D.230b.9
Rhetorices contractae. Praemissus est Francisci
Cerdani commentarius de praecipuis rhetoribus
Hispanis.
Matriti. 1781. Sm. 80.

- Spain. Literature.





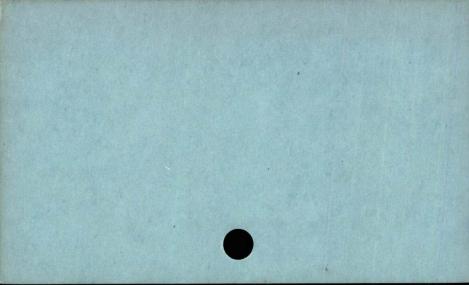


Spain. Literature. Bibliography. See also

Catalogues.

Fac-simile reprints.

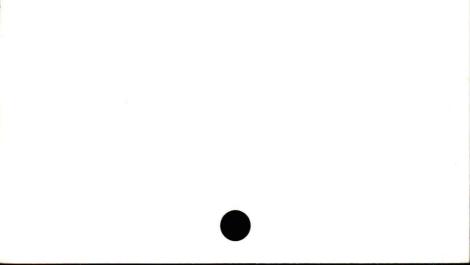
Indexes prohibitory and expurgatory, and works on the history and literature of Spain; also works on general bibliography, such as Brunet, etc. For bibliographies of any Spanish author, see the name of that author, as Cervantes, Lope de Vega.



D.182.27

Academia de la historia. Índice de los documentos procedentes de los monasterios y conventos suprimidos que se conservan en el archivo de la Academia. Seccion primera. T. 1.

Madrid. 1861. 8°.

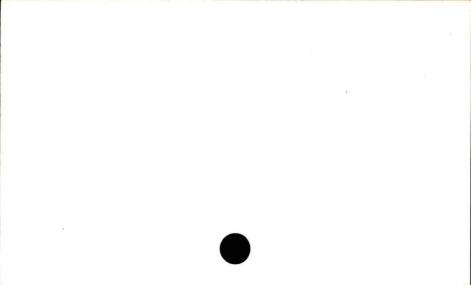


Anton Ramirez, B.

Diccionario de bibliografía agronómica.

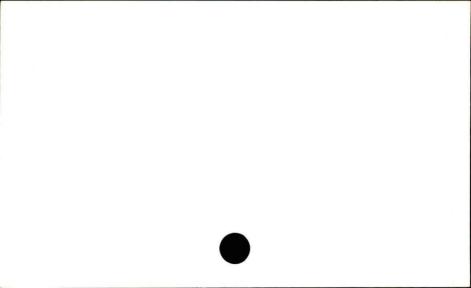
Madrid. 1865. L. 8°.

D.181.33



Antonio, N. D.181.1=3090.2=G.150.6
Bibliotheca Hispana vetus.

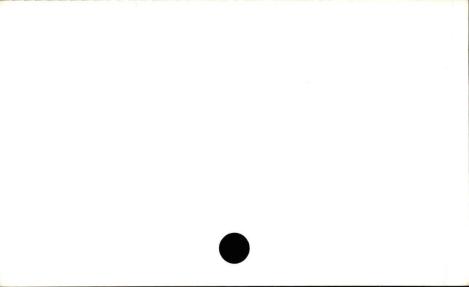
Matriti. 1788. 2 v. Fo.



Antonio, V. D.181.2=3090.3=G.150.7

Bibliotheca Hispana nova. [2d edition, edited by
T. A. Sanchez and J. A. Pellicer.]

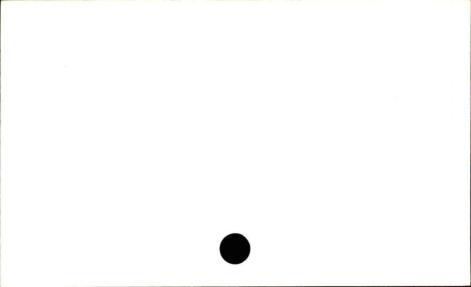
Matriti. 1783, 88. 2 v. F^o.



Asso y del Rio, I. J.

De libris quibusdam Hispanorum rarioribus disquisitio.

Caesaraugustae. 1794. Sm. 40.



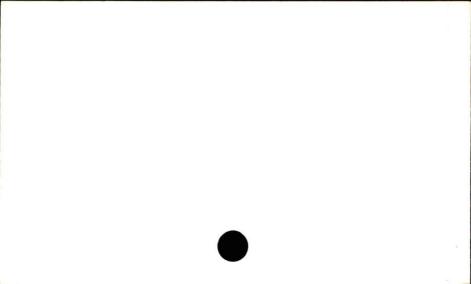
Barrantes, V. D.180.4
Catálogo razonado y crítico de los libros memorias
y papeles, impresos y manuscritos, que tratan de
las provincias de Extremadura.
Madrid. 1865. L. 80.



Spain. Literature. Bibliography.

D.181.14=D.181.15=2170.31

Barrera y Leirado, C. A. de la.
Catálogo bibliográfico y biográfico del teatro
antiguo español, desde sus orígenes hasta mediados
del siglo XVIII.
Madrid. 1860. L. 80.

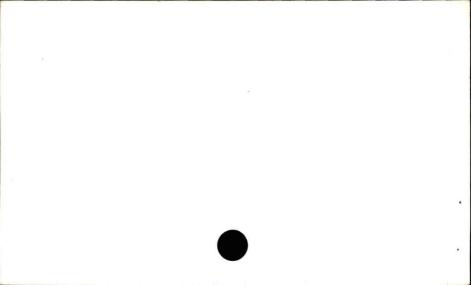


*D.186.24

Bibliógrafo español y estrangero. Periódico quincenal de la imprenta y libreria, mapas, grabados, litografias y obras de música. Bajo la direccion de D. Dionisio Hidalgo y D. Carlos Bailly-Bailliere. Año 1-3. n. t. p. [Madrid. 1857-59.] 3 v. 8°. (Continued on next card.)

. D8470 - Bailly-Bailliere, Carlos, ed. - Hidalgo, Dionisio, ed., 1809- . - Bibliography. Period. -Periodicals.

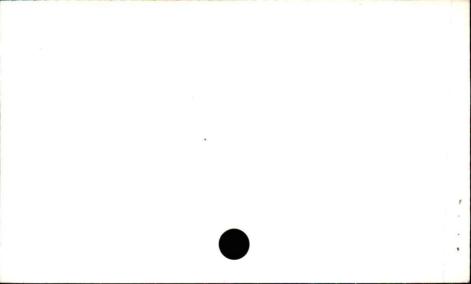
Spain. Lit. Bibl. -



*D.186.24

Bibliógrafo español y estrangero. ... (Continued.)
This periodical continued Boletin bibliográfico
español y estrangero [*D.185.29], and was succeeded by Boletin bibliográfico español [*D.180b.1].

D8470



*6168.70=**D.110A.80

Bibliographie hispanique. [Annuaire.] 1905-17. [Publiée par Raymond Foulché-Delbosc.]

New York. [1905–17.] 13 v. in 11. [Hispanic Society of America. Publications. No. 80.1 19 cm., in 8s.

"Consacrée aux langues, aux littératures et à l'histoire des pays castillans, catalans et portugais."

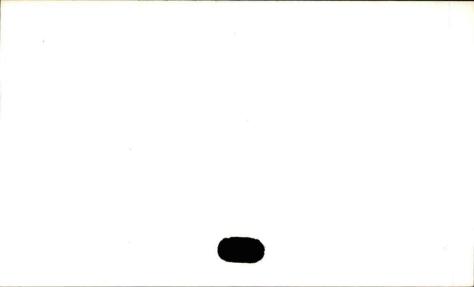
The file on call-number *6168.70 lacks the volume for 1016. No more was published.

This card was printed at the Boston

Public Library, July 20, 1932.

- Bibliography, Period. -

D689 - S.r. - Periodicals. Fren Portugal. Lit. Bibl.— Spain. Lit. Bibl.— Catalonia. Lit. Bibl.— Folché-Delbosc, Raymond, ed., 1864-1929.



**D.187.12

Biblioteca periódica anual para utilidad de los libreros y literatos.

Contiene un índice general de los libros y papeles que se imprimen, y publican en Madrid y las provincias de España; se anotan las librerías donde se venden; estan colocados por órden alfabético los apellidos de los autores, ó traductores; y se da razón de los impresores, ciudades y años en que se han hecho las ediciones. Tomo 1.

[Madrid.] En la Imprenta real. [1784-86.] 3 v. in 1. 14 cm., in 8s.







garage of the second

**D.18ob.1

Boletin bibliográfico español por Dionisio Hidalgo. Tomo I-6.

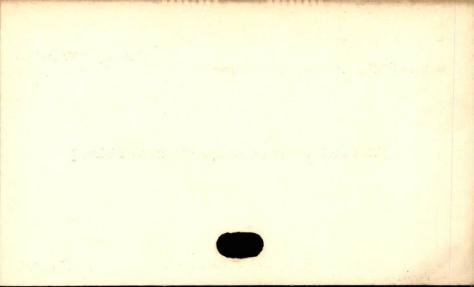
Madrid. Imprenta de las Escuelas Pias. 1860-65. 6v. 8°.

The successor of El bibliográfico español y estrangero [**D.186.24] which in turn continued Boletin bibliográfico español y estrangero [**D.185.29].

[This work is kept on the Special Libraries Floor.]

Feb. 8, 1900

^{*}D8470 — Hidalgo, Dionisio, ed. 1809-. — Bibliography. Period. — Spain. Lit. Bibl. — Periodicals.



**D.185.29

Boletin bibliográfico español y estrangero. Tomo 1-6. [Tomo 4-6, por Dionisio Hidalgo.] 1840-45.

Madrid. Librería europea. 1841-46. 6 v. in 3. Sm. 8°.

Vol. I is of the 2d edition.

Hidalgo states in the Prólogo of **D.18ob.1.1 that eleven volumes of this periodical were published, 1840-50. It was continued 1857-59 with the title "El bibliografo español y estrangero," which, including works published between 1851 and

[This work is kept on the Special Libraries Floor.]
(Continued on the next card.)

*D8470 — Bibliography, Period — Spain Lit Bibl

*D8470 — Bibliography. Period. — Spain. Lit. Bibl. — Hidalgo, Dionisio, ed. 1809-. — Periodicals.

To the state of th

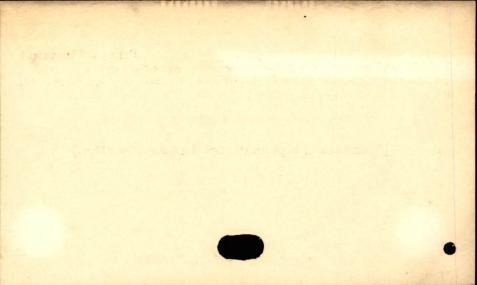
provide the second control of the second con

**D.185.29

Boletin bibliográfico español y estrangero. (Continued.) 1859, forms a continuous series with the preceding. In 1860 a new series began with the title "Boletin bibliográfico español [**D.180b.1], modern foreign books being omitted.

[This work is kept on the Special Libraries Floor.]

Feb. 8, 1900



Boletin de la Librería. Año 1-35.

**D.250.33

Madrid. Murillo. 1874–1907. **35** v. in **33**. 25½ cm. No more was published.

[This work is kept on the Special Libraries Floor.]



Public Library, December 28, 1911.

This card was printed at the Boston



Boston. Public library. Ticknor library.
Catalogue of the Spanish library and of the
Portuguese books bequeathed by George Ticknor
to the Boston Public library. Together with the
collection of Spanish and Portuguese literature
in the general library. By James Lyman Whitney.
Bost. 1879. xv, (1), 476 pp. 8°.

*Two copies on call-no.*6171.12 *6171.12=**D.181.36

*Same. Large paper copy. 4°. **D.180.17

*Two copies on call number **D.181.36





**D.186.27

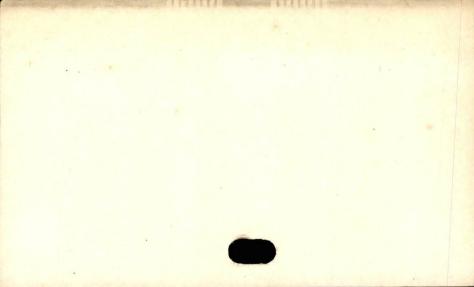
British Museum. Department of Printed Books. Catalogues. Spanish. Short-title catalogue of books printed in Spain and of Spanish books printed elsewhere in Europe before 1601 now in the British Museum. By Henry Thomas.

= London. 1921. vii, 101 pp. 21½ cm., in 8s.

This card was printed at the Boston

Public Library, February 24, 1922.

M3600 — Thomas, Henry, comp. — Spain. Printing. Bibl. — Spain. Lit. Bibl. — Europe. Printing. Bibl. — Incunabula. Bibl.

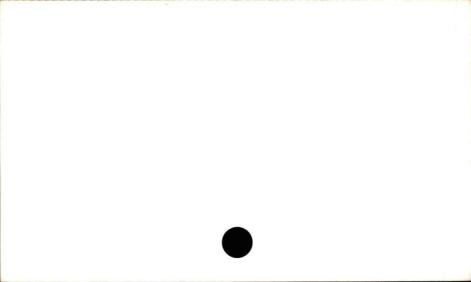


Buchholz, P. F. F., editor. D.185.28
Handbuch der spanischen Sprache und Litteratur.

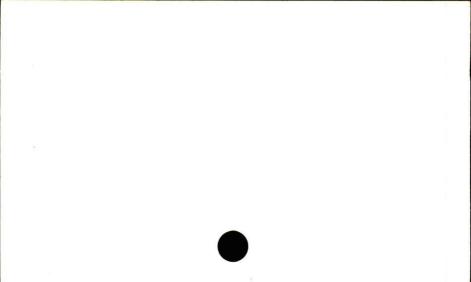
Berlin. 1801, 4. 2 v. 8°.

Contents. — Vol. I. Prosaischer Theil.

II. Poetischer Theil.



Cambiaso y Verdes, N. M. de. D.180b.2 Memorias para la biografía y la bibliografía de la isla de Cádiz. Madrid. 1829, 30. 2 v. 8°.



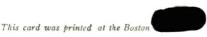
Canfield, Delos Lincoln.

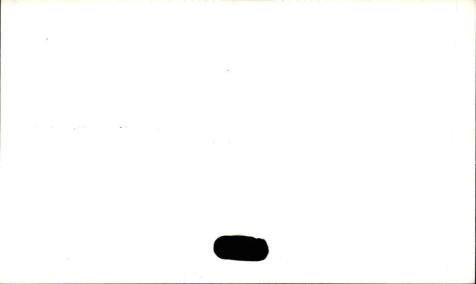
**D.186.32

Spanish literature in Mexican languages as a source for the study of Spanish pronunciation.

New York. Instituto de las Españas. 1934. 257 pp. 19 cm. Bibliographies, pp. 230-257.

Treats of Spanish works on the Indian languages of the territory that was settled and Christianized by the Spaniards.





No. 5 in **D.182.25

Catálogo de las comedias y obras que se hallan de venta en Madrid en las librerías de Cuesta . . . y de Rios . . .

Madrid. [1847.] (8) pp. 8°.

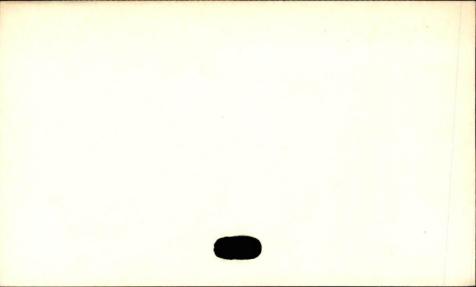
There is no title-page.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

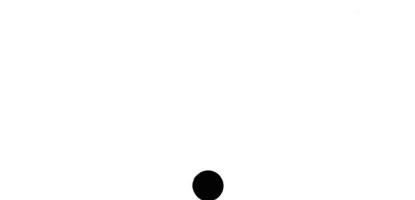
Public Library, December 18, 1905.

F9983 — Spain. Lit. Bibl. — Catalogues. Booksellers'. — Fernández Cuesta, Nemesio. — Fernández de los Rios, Ángel.



D.163.1.67

Catálogo de poemas castellanos del siglo XVIII. (In Bibl. de aut. esp. 1875.)



No. 3 in **D.182.25

Colección de los mejores autores españoles antiguos y modernos . . . [New York? 18—?] 20 pp. 8°.

There is no title-page.

[This work is kept on the Special Libraries Floor.]



Public Library, December 18, 1905.

Foo66 — Spain. Lit. Bibl. — Catalogues. Booksellers'.

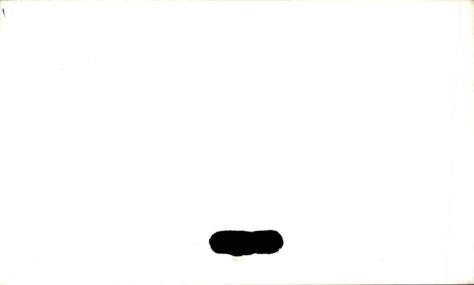
This card was printed at the Boston



Spain. Literature. Bibliography. **D.MSS.29 [Collection of manuscript titles from the library of George Ticknor. 1545-1796]



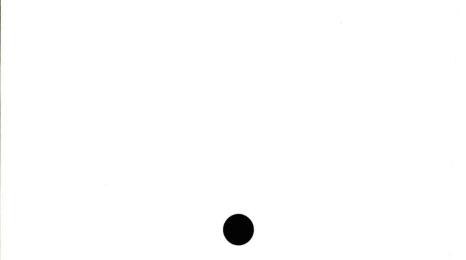
in this library.



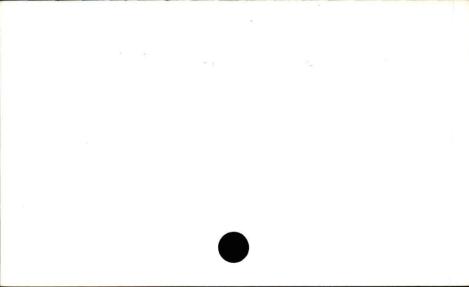
Colmeiro, M.

D.181.12

La botánica y los botánicos de la península hispanolusitana. Madrid. 1858. L. 80.



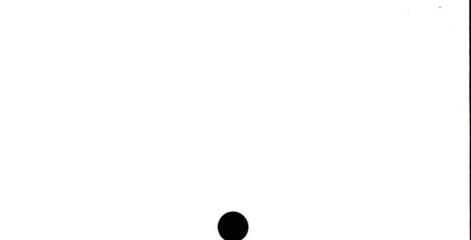
Diosdado, R. D.182.3 De prima typographiae Hispanicae aetate specimen. Romae. 1793. 4°.



Franckenau, G. E. F.

Bibliotheca Hispanica historico-genealogico-heraldica.

Lipsiae. 1724. Sm. 40.



**D.110A.119

Foulché-Delbosc, Raymond, and L. Barrau-Dihigo. Manuel de l'hispanisant. Tome 2.

= New York. 1925. I v. 22½ cm., in 8s.

Appears as No. 119 in the List of publications of the Hispanic Society of America.

Contents. - I.

2. Collections.

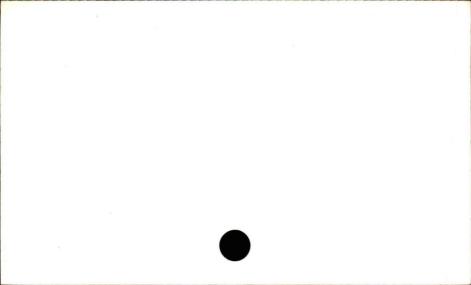


Public Library, July 26, 1932.

•

Fuster, J. P.
Biblioteca valenciana.
Valencia. 1827, 30. 2 v. F^o.

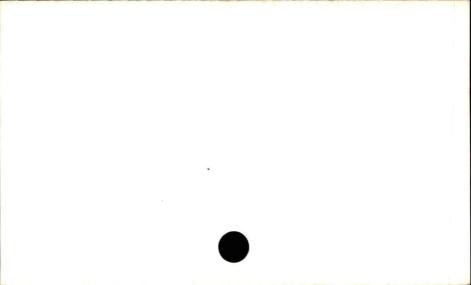
D.181.7



Gallardo, B. J.

Ensayo de una biblioteca española de libros raros y curiosos, formado con [sus] apuntamientos, co-ordinados y aumentados por M. R. Zarco del Valle y J. Sancho Rayon.

Madrid. 1863, 66. 2 v. L. 80.



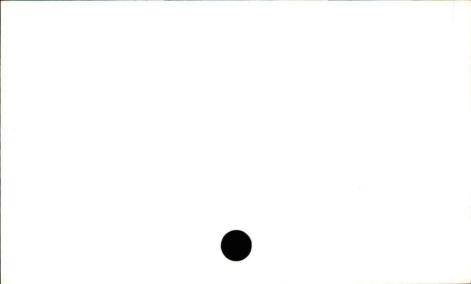
Gayangos, P. de.

Libros de caballería.

[Madrid. 1857.] L. 80.

Same. (In Bibl. de aut. esp. 1857.) D.163.1.40

D.181.19



Gonzalez, F. F. D.182.15
Plan de una biblioteca de autores árabes españoles.
Madrid. 1861. 8°.



Hartzenbusch, Juan Eugenio. 3099a.60=**D.188.2
Periódicos de Madrid [1661-1870]. Tabla cronológica de los incluidos en la obra premiada por la Biblioteca nacional en el certámen publico de 1873.

Madrid. Aribau y Ca. 1876. xxiii, 330 pp. 16°.

[The second copy is kept on the Special Libraries Floor.]



*D7202 — Spain. Lit. Bibl. — Periodicals, Bibl.

e.no. Critero reger

i graditi setre dila manga edam nangai ang malabon nang



for a survey of

Mill businesses - and me days - total.

Hidalgo, D. Diccionario general de bibliografía española.

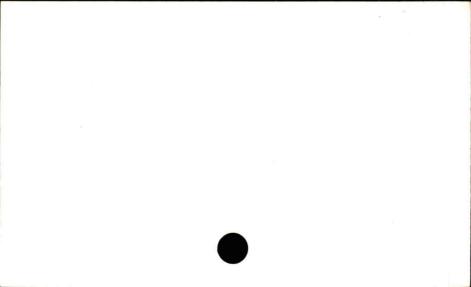
T. 1-5.

Madrid. 1862-72. 80.

Same. Madrid. 1862. T. 1. 80.

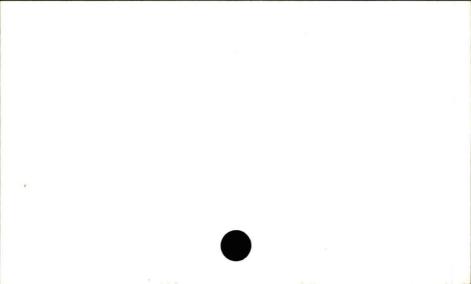
D.182.24

2161.10



Jimeno, V.
Escritores del reyno de Valencia.
Valencia. 1747. 49. 2 v. F^o.

D.181.8



Kelly, James Fitzmaurice-, 1858–1923. 4319a.215.3=**D.110B.9.3

Spanish bibliography.

[London.] Oxford University Press. 1925. (5), 389 pp. [Hispanic Society of America. Publications. No. 160. Hispanic notes & monographs. Bibliography series. No. 3.] 16 cm., in 8s.

Contents. — Bibliographies.—Works of reference.—History of the theatre. — Collections of texts. — Anthologies. — Works of reference on the early period of Spanish literature. — Editions and commentaries.

This card was printed at the Boston
D715 — Spain. Lit. Bibl. — S.r.c.

Public Library, July 20, 1932.



Spain. Literature. Collections.

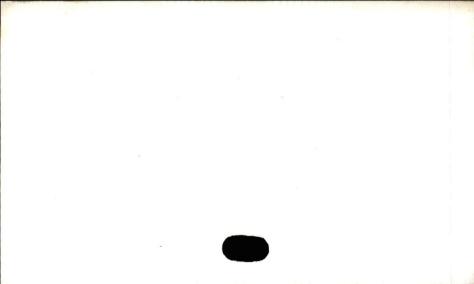
Knust, Hermann, editor. **D.170a.47 Dos obras didácticas y dos leyendas sacades de manuscritos de la Biblioteca del Escorial. Dalas á luz la Sociedad de bibliófilos españoles. Madrid: Imprenta de M. Ginesta. 1878. xv. 414. Contents.-Advertencia; Flores de filosofia (siglo XIII); De vn cauallero Plácidas que fué despues cristiano e ouo nonbre Eustacio; La (Continued)



Spain. Literature. Collections.

**D.170a.47

Knust, H., ed., Dos obras didácticas... (Continued) estoria del rrey Guillelme; Castigos y dotrinas que vn sabio daua á sus hijas (siglo XV); Chrónica del rey Don Guillermo rey de Yngleterra y duque de Angeos, y de la reyna Dona Beta, su mujer (siglo XIV); Indice. Introductions precede each of these works, and the notes give variations from other MSS, and parallel passages from other works.



Langerhans, A. D.160b.69
Floresta de la literatura clásica castellana de los siglos medios.
Viena. 1829. 8°.



Latassa y Ortin, F. de. D.184.8

Bibliotheca antigua de los escritores aragoneses
hasta el año 1500.

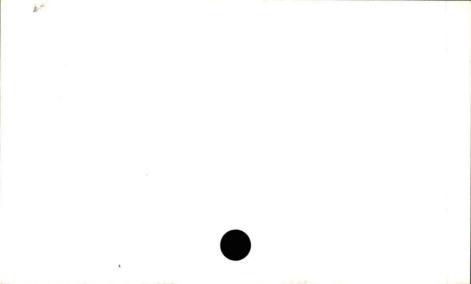
Zaragoza. 1796. 2 v. Sm. 4°.



Latassa y Ortin, F. de.

Biblioteca nueva de los escritores aragoneses que florecieron desde el año de 1500 hasta [1802].

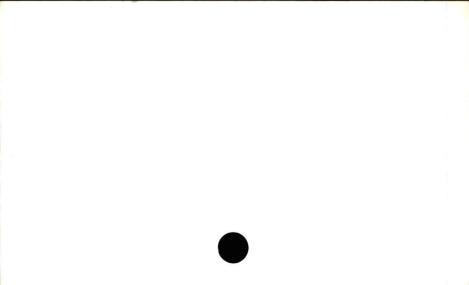
Pamplona. 1798-1802. 6 v. Sm. 4°.

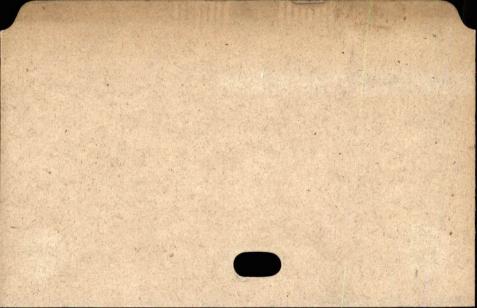


Liano, A. A. de.

Kritische Bemerkungen über kastilische Literatur und spanische Schriftsteller. Heft 1, 2. [Spanish and German.]

Aachen. 1829. 30. 2 v. in 1. Sm. 80.





Mendez, F.
Typografía española. T. 1.
Madrid. 1796. 80.

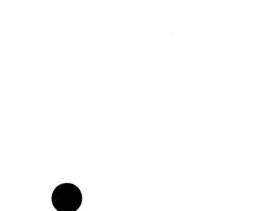
- Spain. Literature. Bibliography.

D.185.26



D.187.11

Mondéjar, G. Ibanez de Segovia Peralta y Mendoza, Marqués de. Noticia y juicio de los mas principales historiadores de España. Madrid. 1784. Sm. 8°.

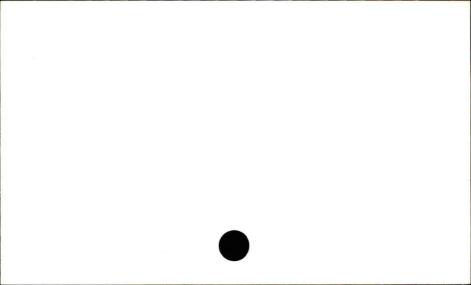


Morejon, A. H.

D.180b.3

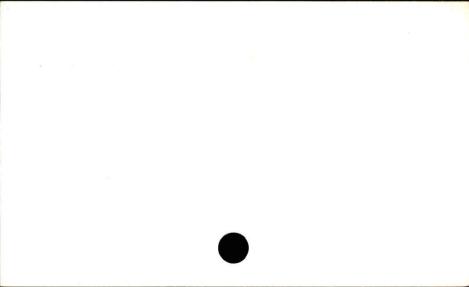
Historia bibliográfica de la medicina española.

Madrid. 1842-52. 7 v. Sm. 8°.



Muñoz y Romero, T. D.181.10=D.181.11
Diccionario bibliográfico-histórico de los antiguos reinos, provincias, ciudades, villas, iglesias y santuarios de España.

Madrid. 1858. L. 80.



Mussafia, Adolph, 1835-1905.

**D.181.25

Ein Beitrag zur Bibliographie der Cancioneros aus der Marcusbibliothek in Venedig.

Wien. Gerold. 1867. (2), 81-134 pp. 8°.

From Kaiserliche Akademie der Wissenschaften, Vienna, Philosophischhistorische Classe, Sitzungsberichte, Band 54, pp. 81–134, Wien, 1867 [*3340.3.54].

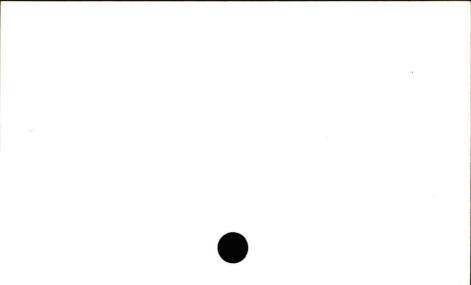
[This work is kept on the Special Libraries Floor.]



Public Library, April 11, 1910.

Ochoa, E. de.

Catalogo razonado de los manuscritos españoles
existentes en la Biblioteca real de Paris [etc.].
Paris. 1844. 4°.



Ovilo y Otero, M. D.187.15

Enciclopedia popular mejicana. Manual de biografía y de bibliografía de los escritores españoles del siglo XIX.

Paris. 1859. 2 v. 180.



Palacio Valdés, Armando, and Alas, Leopoldo. La literatura en 1881, por Armando Palacio Valdés y Leopoldo Alas (Clarin).

Madrid. A. de Cárlos Hierro. 1882. 202 pp. 16°.



Payne and Foss, Booksellers. No. 1 in **D.182.25
A catalogue of Italian and Spanish books on sale by Payne and Foss.
London. [Nicol.] 1845. (1), 69 pp. 32°.

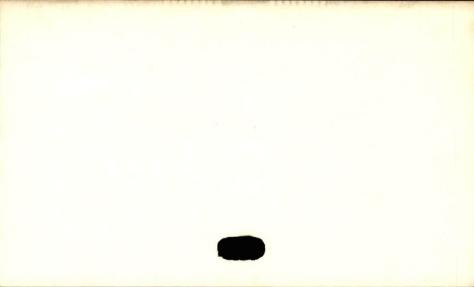
[This work is kept on the Special Libraries Floor.]



Public Library, December 18, 1905.

This card was printed at the Boston

F9983 — T.r. — Spain. Lit. Bibl. — Catalogues. Booksellers'. — Italy. Lit. Bibl.



Penney, Clara Louisa.

**D.110B.11.70

List of books printed before 1601 in the library of the Hispanic Society of America.

= New York. 1929. xiv, (1), 274 pp. Plate. [Hispanic Society of America. Publications. No. 245. Hispanic notes & monographs. Catalogue series. No. 70.] 16½ cm.

References, pp. xi-xiv.



This card was printed at the Boston Public Library, July 26, 1932.



Pérez de Guzmán y Boza, Manuel, Marqués de Jerez de los Caballeros. Unas papeletas bibliográficas.

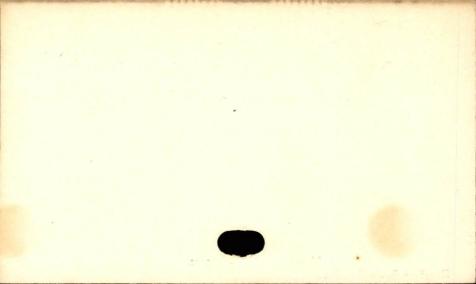
(In Homenaje á Menéndez y Pelayo. Vol. 2, pp. 627–663. Madrid, 1899.)

•

Mar. 20,

1901

D9238 - Spain. Lit. Bibl.



*D.120b.1.109

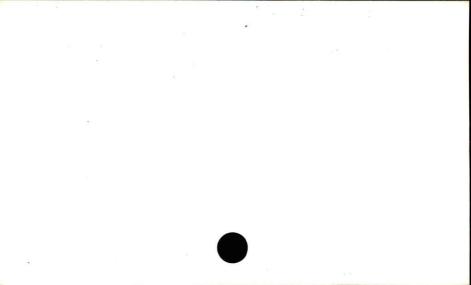
Ramirez De Arellano y Gutierrez De Salamanca, Cárlos. Ensayo de un catálogo biográfico-bibliográfico de los escritores que han sido indivíduos de las cuatro órdenes militares de España. (Col. de doc. inéd. para la hist. de España. T. 109, pp. v-xii, 1-243. Madrid, 1894.





Ranke, (F.) L. von.

Zur Kritik neuerer Geschichtschraiber. Leipzig. 1824. 80. D.186.1



Rezabal y Ugarte, J. D.182.1

Biblioteca de los escritores que han sido individuos de los seis colegios mayores [etc.].

Madrid. 1805. 40.



Rich, Obadiah. 1783–1850. No. 4 in **D.182.25 Spanish literature. Catalogue of a small collection of Spanish books

London. [Hodson.] 1841. 16 pp. 8°. There is no title-page.

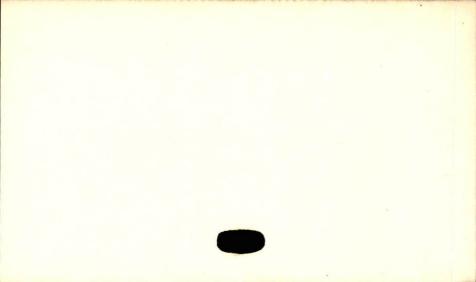
[This work is kept on the Special Libraries Floor.]



This card was printed at the Boston

Public Library, December 19, 1905.

F9967 — Spain. Lit. Bibl. — Catalogues. Booksellers'.



No. 1 in **D.185.22=No. 14 in **D.155.4 Riego, Manuel Riego del. 1779–1846.

Catalogue of the extensive collection of Spanish books, of Miguel del Riego . . . which . . . will be sold . . . by S. Leigh Sotheby & Co. . . .

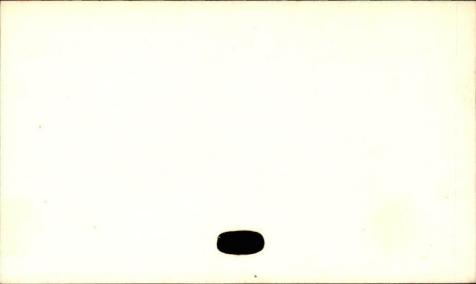
[London.] Compton & Ritchie. [1847.] 76, (2) pp. 8°.

[This work is kept on the Special Libraries Floor.]



This card was printed at the Boston

Foos6 — Spain, Lit. Bibl. — Catalogues, Booksellers'.



Rich, Obadiah, 1783-1850, and others. **D.MSS.2 [Lists of books, chiefly Spanish, with bibliographical memoranda, etc. 1530-1825.] Manuscript. FO. Partly in the handwriting of Rich. Portions of various Spanish publications and a few plates are also inserted.



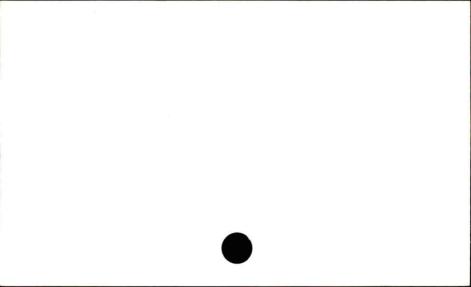




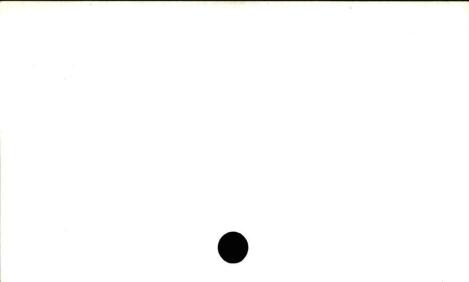
Ripoll, J.

Barcelona fue la primera ciudad de España donde se introdujo la imprenta.

Vich. 1833. Manuscript. Fo.

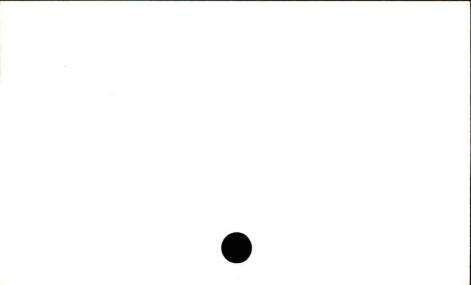


Robles y Encinas, R. F. No.7 in D.130b.6 Historias mas principales de España. Madrid. 1837. Sm. 8°.

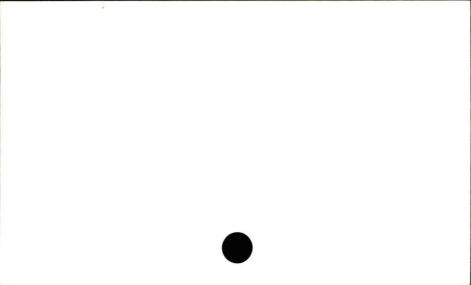


Rodriguez, de Castro, J.
Biblioteca española.
Madrid. 1781, 86. 2 v. F°.

D.181.3=G.150.8



Rodriguez, J. D.181.9
Biblioteca valentina. Juntase la continuacion por ignacio Savalls.
Valencia. 1747. F^o.



Salvá, Vicente. 1786-1849. No. 1 in *6163.34 Catálogo de los libros antiguos de literatura española, que se hallan de venta en la librería que tiene en Paris Don Vicente Salvá. Paris, impr. de Claye y Taillefer. 1847. 95 pp. 16°.





Salvá, Vicente. 1786-1849. No. 1 in **D.187.19
Catálogo de los libros antiguos ó escasos,
castellanos, portugueses, lemosines y vizcainos
y de algunos otros, que se hallan de venta en la
librería española de Vicente Salvá é hijo.
Paris: impr. de Bacquenois. 1836. 120 pp. 16°.





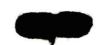
Salvá, Vicente. 1786-1849.

Catálogo de los libros modernos, la mayor parte españoles y de algunos otros artículos que se hallan de venta en la librería española de Vicente Salvá é hijo.

Paris: impr. de Bacquenois. 1836. 216 pp. 160.

No. 2 in **D.187.19

Catálogo de los libros modernos, la mayor parte españoles, y de algunos otros artículos que se (Continued)

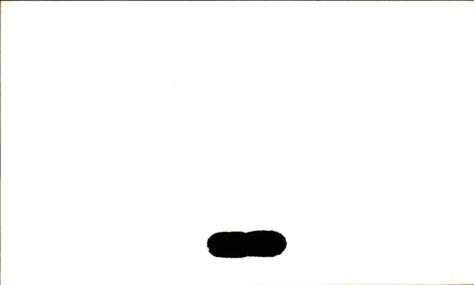


Salva, V. 1786-1849. Catalogo de...(Continued) hallan de venta en la librería española de V.

Salva.

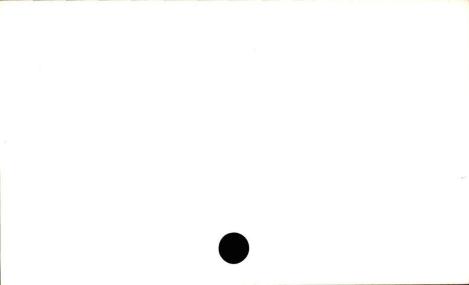
Paris: impr. de Moessard. 1838. 22 pp. 16°. No. 3 in **D.187.19





Salva y Mallen, P.
Catálogo de la biblioteca de Salva.
Valencia. 1872. 2 v. 8°.

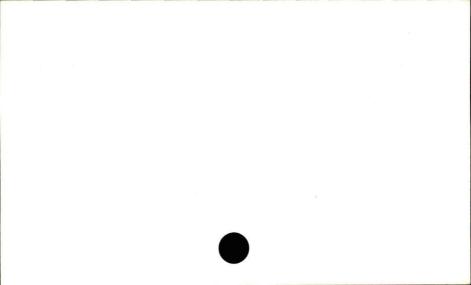
6162.40



Schott, A. D.182.11

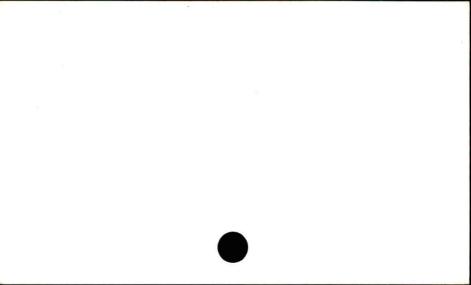
Hispaniae bibliotheca, seu de academiis ac bibliothecis.

Francofurti. 1608. 40.

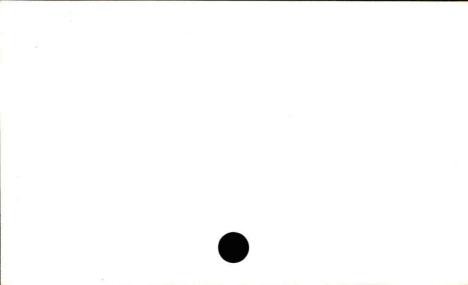


Sempere y Guarinos, J.
Biblioteca española ecónomico-política.
Madrid. 1801-21. 4 v. Sm. 80.

D.188.1



Sempere y Guarinos, J. D.186.22=C.R.13.3.8 Ensayo de una biblioteca española de los mejores escritores del reynado de Carlos III. Madrid. 1785-89. 6 v. in 3. Sm. 8°.



Serrano y Sanz, Manuel. *6161.35

Apuntes para una biblioteca de escritoras españolas desde el año

1401 al 1833.

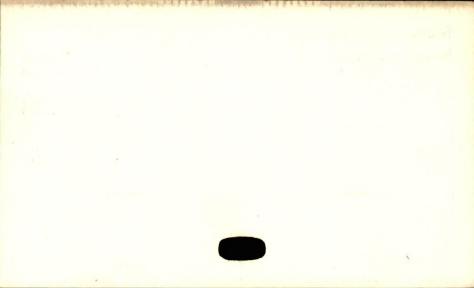
Madrid. Sucesores de Rivadeneyra [etc.]. 1903, 05. 2 v. L. 8°.
 Contents.—I. A.—J. 2. L.—Z. — Adiciones. — Indices de personas y títulos de obras anónimas.



This card was printed at the Boston

Public Library, April 24, 1906.

G1304 — Women. In literature. — Spain. Lit. Bibl.



Serrano y Ortega, Manuel. Bibliografía de la Catedral de Sevilla.

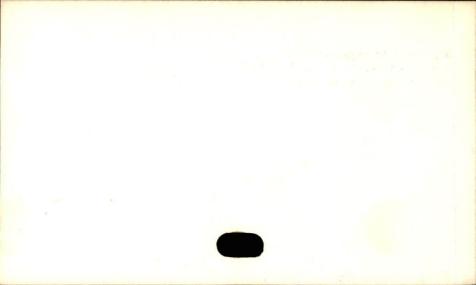
- Sevilla. Tip. salesiana. 1901. 266, (1) pp. 8°, l. p.

Jan. 7,

1904

*6161.37

F2443 — Seville, Spain. Churches. Cathedral. — Spain. Lit. Bibl.



Sevilla, Fernando. *2153.42

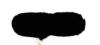
Anuario literario y artístico para el año de 1891.

Año segundo.

Madrid: F. Sevilla. 1891. 139, (1)pp. Portrs.

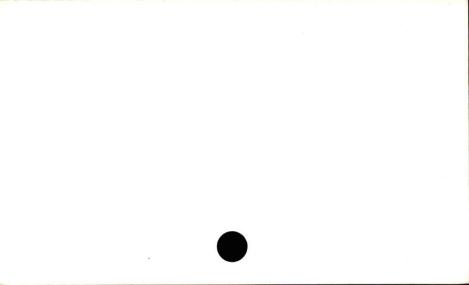
8°





Society of Lincoln's Inn, London.

Specimen of a catalogue of the books on foreign law
[belonging] to the Society of Lincoln's inn.
London. 1847. 80.
Contents. — The laws of Spain.



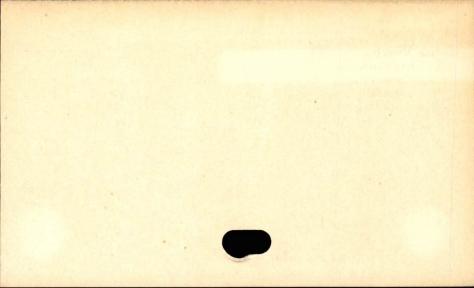
Sousa Viterbo, Francisco, Marques de, 1845–1910. *3090.40.12.2.5

A litteratura hespanhola em Portugal.

Lisboa. 1915. 151-454 pp. [Academia real das sciencias, Lisbon. Historia e memorias. Nova série. 2.ª classe. Sciencias morals e politicas, e bellas lettras. Tomo 12. Parte 2, no. 5.] 31 cm. A bibliography of works in Spanish printed in Portugal. The title is on the cover.

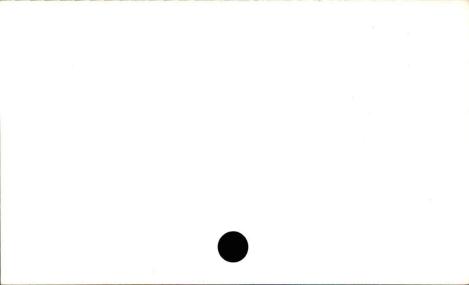
This card was printed at the Boston

Public Library, July 30, 1917.



Spain. Las cortes. No.3 in D.260.19
Ley de doce de Noviembre de 1820, sobre libertad de imprenta.

Habana. 1821. Sm. 80.



Ticknor, George, 1791-1871.

This card was printed at the Boston

**D.MSS.29

[A collection of titles of Spanish books from his library.]

Manuscript. [Boston. 185-?] (135) ff. Unbound, in case. 11
cm.

Some of the titles are in Ticknor's handwriting.



Public Library, October 8, 1925.

ार्थ के प्रकार के किया है। अन्यक्तिक विकास के अधिक के अधिक की अधिक क

government of the second of the



Carry Sound heart has given by

as any in a second of the orange of the second

Torres Amat, F.

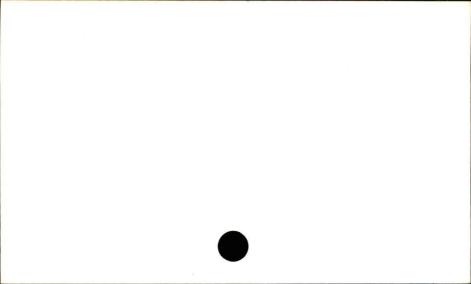
Memorias para ayudar a formar un diccionario crítico de los escritores catalanes.

Barcelona. 1836. Sm 4°.

D.184.7

D.180b.4

Same. [Also, Suplemento, por J. Corminas. Burgos. 1849.] 2 v. Sm. 4°.



Uriarte, Juan Eugenio de, 1842-1909.

**D.180.26 Catálogo razonado de obras anónimas y seudónimas de autores de la Compañía de Jesús pertenecientes á la antigua asistencia española: con un apéndice de otras de los mismos, dignas de especial estudio bibliográfico (28 sept. 1540-16 ag. 1773). Por el P. J. Eug. de Uriarte.

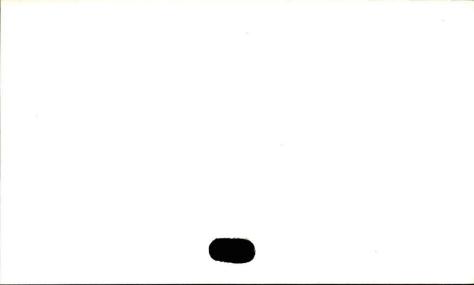
Madrid. Sucesores de Rivadeneyra. 1904-1916. 5 v. 28.5 cm., in 8s.





Public Library August 12, 1936.

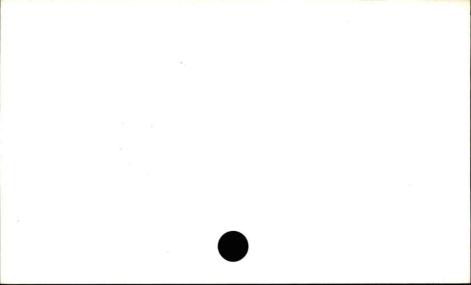
E202 — Anonymous books. — Spain. Lit. Bibl. — Jesuits. Bibl. — Pseudonyms.



Villarroya, J. de.

Disertacion sobre el origen del arte tipografico, y su introduccion y uso en la ciudad de Valencia de los Edetanos.

Valencia. 1796. 80.

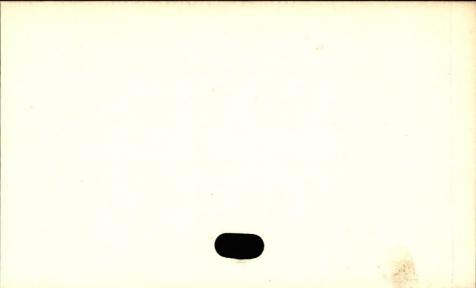


*2150a.69

Viñaza, Cipriano Muñoz y Manzano, Conde de la. 1862-Bibliografía española de lenguas indígenas de América. Madrid. Rivadeneyra. 1892. xxv, (1), 427, (7) pp. 26½ cm., in 8s.

Obra premiada por la Biblioteca nacional en el concurso público de 1891, e impresa á expensas del estado.





**D.3101.68

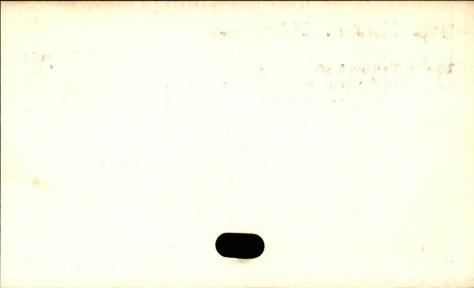
Vinaza, Cipriano Muñoz y Manzano, Conde de la. 1862— Biblioteca histórica de la filología castellana.

Madrid. Tello. 1893. xxxiv, (1), 1112, (3) pp. 29 cm., in 8s. Obra premiada por voto unánime en público certamen de la Real academia española y publicada a sus expensas.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston Public Library, December 22, 1910.

H4541 — Spain, Lang. Bibl. — Spain, Lit. Bibl. — Academia española, Madrid. Publications.

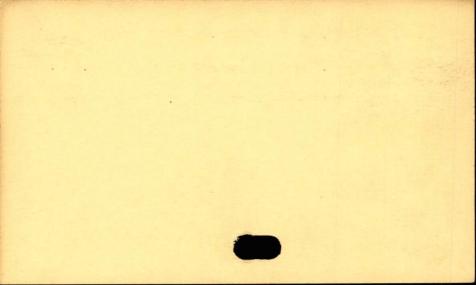


Vindel, Francisco. **D.180.20

Manual gráfico-descriptivo del bibliofilo hispanoamericano. (1475-1850.) Tomo 1,2.

MAY 6 1930

But



Vindel, P. *6168.43 Catálogo de la librería de P. Vindel, calle del Prado. Num. 9. T. 1.

-- Madrid. Vindel. 1896. v. Illus. 8°. Contents. -- 1. América. -- Oceania. -- Miscelanea.

May 7, 1902
E3131 — Catalogues. Booksellers'. — Spain. Lit. Bibl.

Whetel, C. Commission of Vietella del Panta. Norm. g. 1.1.

and all the the transfer of the transfer of

cool tools

19137 - Caialogues, Bottschers. - Spain, Lin, tabl.

Wolf, F.

Ueber eine Sammlung spanischer Romanzen in fliegenden
Blättern auf der Universitäts-Bibliothek zu Prag.
Wien, 1850, 51. 4°.

For contents, see: -- Nicolas Antonio.







**D.160.77

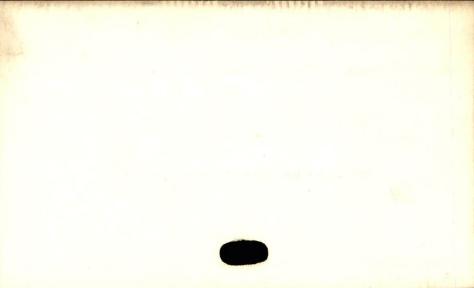
Arrom de Ayala, Cecilia Francisca Josefa Böhl de Faber y Larrea, compiler. 1796–1877.

Cuentos y poesías populares andaluces, coleccionados por Fernan Caballero [pseud. Con un prólogo por José Joaquin de Mora]. Sevilla. La Revista Mercantil. 1859. xviii, 435 pp. 16°. Contains manuscript corrections by the author.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston Public Library, September 6, 1906.

G2237 — Spain. Lit. Coll. — Andalusia, Spain. Folk-lore. — Mora, José Joaquin de, prefacer.



Arrom de Ayala, Cecilia Francisca Josefa Böhl de Faber y Larrea, compiler. 1796–1877.

Cuentos y poesías populares andaluces, coleccionados por Fernan Caballero [pseud.].

Leipzig. Brockhaus. 1861. xvi. 296 pp. [Colección de autores españoles. Tomo 8.] 16°.



This card was printed at the Boston

Public Library, January 8, 1907.

G2248 — Spain. Lit. Coll. — Andalusia, Spain. Folk-lore. — S.r.

Acres de Arria, estes hourest, costa tron de Frince y Corest,

Lores de Arria de Coresta de Coresta de Arria de Frince y Coresta

La companya de Coresta d

See a second control of the second control of the second s

This card was printed at the Boston

Arrom de Ayala, Cecilia Francisca Josefa Böhl de Faber y Larrea, compiler. 1796–1877.

Cuentos, oraciones, adivinas y refranes populares é infantiles recogidos por Fernan Caballero [pseud.]. 2a edicion.

Madrid. Fortanet. 1878. 504 pp. 16°.



Public Library, January 8, 1907.

Pur Letters

Acron to typic terms branche back boat as Files a Larent

No ber Alman, wit mas trathants poortains A interpreten garden for the factor of the second and the second and

This course " money, 1939.

Spain Lie Coll - Spain Polkings | Bulkings

Rivadeneyra, Manuel ed., 1805-1872.

**D.163.1

Biblioteca de autores españoles, desde la formación del lenguaje hasta nuestros días, ordenada é ilustrada por D. Buenaventura Carlos Aribau [y M. Rivadeneyra].

Madrid. Rivadeneyra y compa. 1846–1880. 71 v. 24.5 cm., in 4s. The works of each author are catalogued separately.

This card was printed at the Boston

Public Library, July 30, 1935.

D8513 — Spain. Lit. Colls. — Aribau, and aventura Carlos, editor, 1798–1862. —



**D.3109.51

Biblioteca de las tradiciones populares españolas. Tomo 1-11. Director: Antonio Machado y Alvarez.

Madrid [etc.]: libreria de F. Fé [etc.] . 1884-86. ll v. [Folk-lore español.] 16 .

The title and imprint are taken from the cover.





Biblioteca portátil.

**D.160b.50

[Brunswick, Maine. 1838.] (1), 290, (1) pp. 17 cm., in 12s. Contents. — Parte 1. Martínez de la Rosa: La victoria de Salamanca; La Alhambra; El propósito de un amante; Las guerras de Amor; La vuelta á la patria; El cementerio de Momo. Epitafios. — El porvenir, por Juan Bautista Alonso. — El page de la banda, por Greg. Romero y Larrañaga. — El baile, por Manuel Bretón de los Herreros. — El Indio, romance, por J. M. Díaz. — El poeta, por Santos López Pelegrin. — Ruego á Maria, por Julian Romea. - No mas mostrador, comedia original en cinco actos, por D. Mariano José de Larra. Parte 2. La viuda de Hernán-Gonzalo, romance, por Santos López Pelegrin. — El de la cruz colorada, oriental, por [Continued on the next card.]





Control of a control of the control



Biblioteca portátil. (Continued.)

**D.160b.50

Greg. Romero y Larrañaga. — Al sol, himno, por José de Espronceda. — Mi Señora, por Manuel Bretón de los Herreros. — Una antigualla de Sevilla. tres romances, por A. de Saavedra, Duque de Rivas.— El cisne, por Enrique Gil. — Su memoria, por Nicomedes Pastor Díaz. — Satiras, por José Joaquín de Mora. -- Alberto Lista: Sonetos; romances; epiramas. -- ¡Lo que puede un empleo! Comedia en prosa, de D. Francisco Martínez de la Rosa.

"I think only this volume, prepared at Madrid, was printed in 1838, at Brunswick [Maine]. I never had a title-page to it, except the loose covers that came to each number."—Ms. note by Mr. Ticknor, page (1). Each author is catalogued separately.

This card was printed at the Boston

Public Library, July 30, 1935.

*3090.123

Biblioteca universal, publicada bajo la dirección de Ángel Fernández de los Rios. Ediciones populares de los libros antiguos y modernos más leidos en Europa . . . Tomo 2.

Madrid. Imprenta del Semanario pintoresco español y de La ilus-

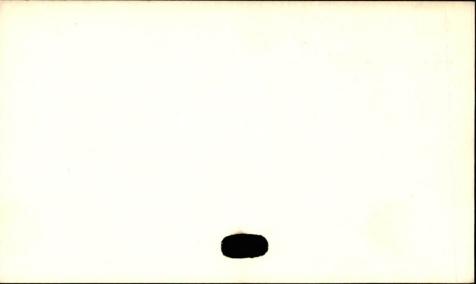
Madrid. Imprenta del Semanario pintoresco español y de La ilustración. 1851. v. Illus. F°.

•

This card was printed at the Boston

Public Library, December 19, 1905.

F0056 - Fernández de los Rios, Ángel, ed. - Spain. Lit. Colls.



Boehl von Faber, J. N., editor. D.150b.63=4246.16 Floresta de rimas antiguas castellanas. Hamburgo. 1821-25. 3 v. 80.





Booch-Arkossy, Friedrich Wilhelm, 1822-1892. **D.180b.7
Spanische Chrestomathie. Hand- und Hülfsbuch der
spanischen Sprache und Litteratur im XIX Jahrhundert. Mit wort- und sachgemässen Erläuterungen,
sowie einer kritisch litterarischen Einleitung.
Leipzig: F. A. Brockhaus. 1857. lxxxii, 648, (1)
pp. 8°.





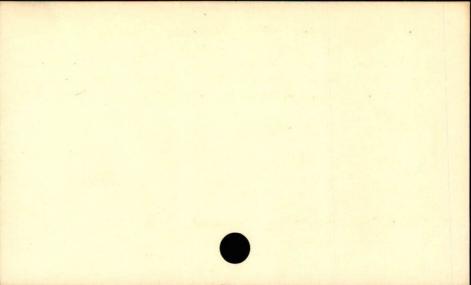
Buchholz, P. F. F., editor.

Handbuch der spanischen Sprache und Litteratur.

Berlin. 1801, 4. 2 v. 80.

Contents. — Vol. I. Prosaischer Theil. II.

Poetischer Theil.

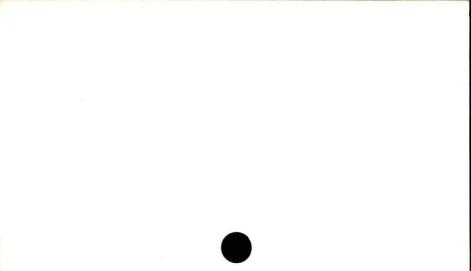


Busk, R. H. 3099.61

Patrañas; or, Spanish stories, legendary and traditional. By the author of "Traditions of Tyrol."

Illus.

London. 1870. Sm. 80.



C., J. L. B., compiler.

Nueva coleccion de piezas en prosa y en versos, sacadas de varios autores españoles. 2a ed., aum.

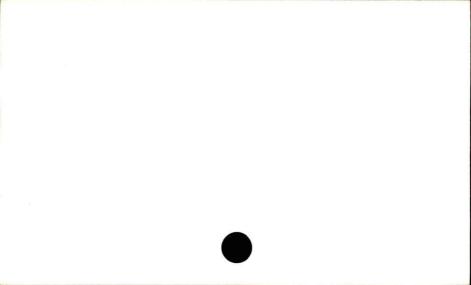
Lyon. Cormon y B. 1819. 2 v. in 1. 24°. 5099a.47 Same. 3a ed. 1823. 2 v.

4259.6=5099a.5=**D.160.28





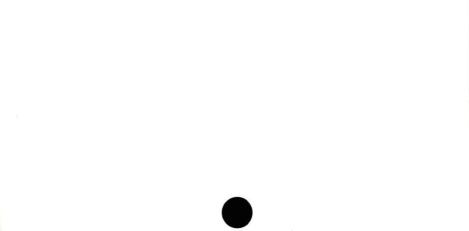
Capmany y de Montpalau, A. de, editor. D.236.5 Teatro histórico-crítico de la eloquencia española. Madrid. 1786-94. 5 v. 8°.



Casafonda, M. L. de. D.115.2.28

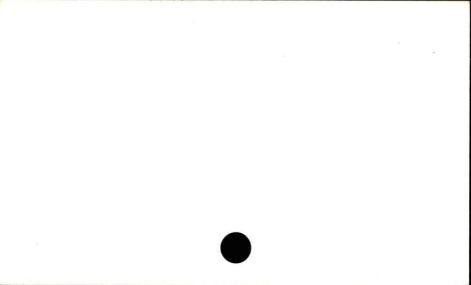
Del estado presente de la literatura en España, del de las tres universidades de Castilla [1762].

(In Sem. erud. 1790.)



Castellar, I., editor.
Nueva floresta española.
Paris. 1853. 180.

D.160.44



Clásicos castellanos. Vol. 1-61.

309**9**b.40

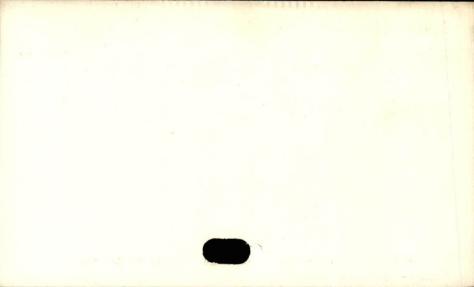
Madrid. La lectura. 1915-24. 61 v. 19.5 cm., in 8s.

For additions, see: Clásicos castellanos.

Each volume is catalogued separately. Includes bibliographies.

This card was printed at the Boston

Public Library, October 14, 1925.



**D.160a.60

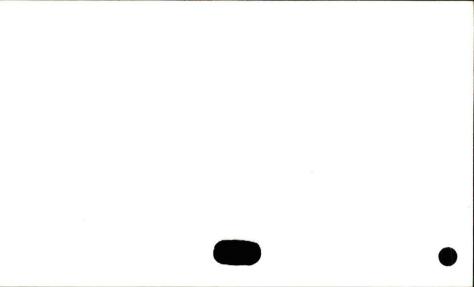
Colección de novelas escogidas, compuestas por los mejores ingenios españoles.

Madrid, en la imprenta Real. 1794. 8 v. in 4. 15 cm., in 8s. Contents. - I. Los tres maridos burlados. Por Isidro de Robles. - No hav con el amor venganza. Por Isidro de Robles. — Los dos soles de Toledo. Escrita sin la letra A. Por Isidro de Robles. — La peregrina ermitaña. Escrita sin la letra O. Por Isidro de Robles. - Los contrapesos de un gusto. Por Luis de Guevara. — Los vandoleros de amor. Por Luis de Guevara. 2. Novelas, por Luis de Guevara: La desdichada firmeza; Los celos provechosos; La porfía hasta vencer; Los hermanos amantes; Los celos del otro mundo; Qué son dueñas. 3. Tres casos prodigiosos. [Continued on the next card.]

This card was printed at the Boston

Public Library February 25, 1936.

D9494 - Spain, Lit. Colls.

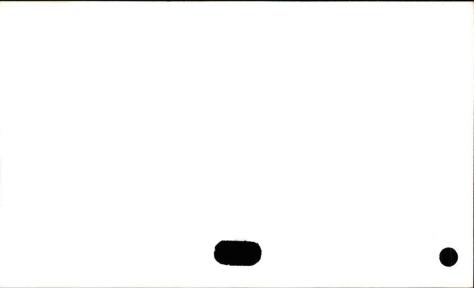


Colección de novelas escogidas. (Continued, 1.) **D.160a.60 Por Isidro de Robles. — La serrana de Cintia. Escrita sin la letra U. Por un ingenio de esta corte. — Novelas por Alonso del Castillo Solorzano; La inclinación española; El disfrazado; Mas puede amor que la sangre; Escarmiento de atrevidos. 4. Novelas por Andrés de Prado: El cochero honroso; La vengada a su pesar; El señalado; La peregrina; La mas esquiva hermosura; Ardid de la pobreza. — La desobediencia de los hijos castigada. Por Matías de los Reves. — Los cómicos amantes. Por Alonso Gerónimo de Barbadillo. 5. Novelas de Diego de Agreda y Vargas: Aurelio y Alexandra: El premio de la virtud y castigo del vicio; El hermano indiscreto; Eduardo, rey de Inglaterra. — El pescador venturoso. Por Alonzo Gerónimo de Salas Barbadillo. — El gallardo Montañes, y filósofo

[Continued on the next card.]

This card was printed at the Boston

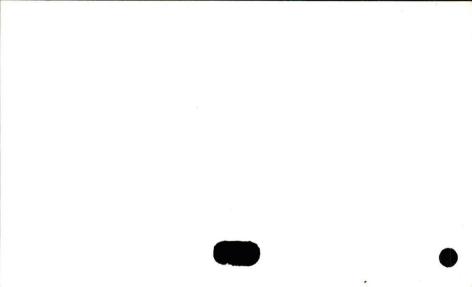
Public Library Feoruary 25, 1936.



Colección de novelas escogidas. (Continued, 2.) **D.160a.60 christiano. Por Alonzo Gerónimo de Salas Barbadillo. — Las pruebas en la muger. Por Alonso del Castillo Solorzano. 6. Novelas de Diego de Agreda y Vargas: El daño de los zelos; La ocasion desdichada; La resistencia premiada; El premio de la traición.—La dicha merecida, Por Alonso del Castillo Solorzano. — El pretendiente oculto y casamiento efectuado. Por Alonso del Castillo Solorzano, 7. Novelas por Alonso del Castillo Solorzano: El amor por la piedad; El soberbio castigado; El defensor contra sí; La duquesa de Mantua.-Nadie crea de ligero. Por Baltasar Matéo Velazquez.-La muerte del avariento, etc. Por Andrés de Castillo.-Pagar con la misma prenda. Por Andrés de Castillo. 8. No hay desdicha que no acabe. Por un ingenio de esta corte. — La carroza con las damas. Burlesca. Es-[Continued on the next card.]

This card was printed at the Boston

Public Library February 25, 1936.



Colección de novelas escogidas. (Continued, 3.) **D.160a.60 crita sin la letra E. — Amar y aborrecer á un tiempo mismo. Por un ingenio de esta corte. — La torre encantada. Por un ingenio de esta corte. — Novelas por Miguel de Cervantes: El amante liberal; Rinconete y Cortadillo; La española inglesa.

"This collection, the only one of its kind there is in Spanish, is composed of fifty-three novels, all written about the year 1600. Amongst them we find four written without one of the vowels, and three of Cervantes."— Salvá.

According to Salvá, the novels attributed above to Robles were written by Affonso de Alcalá v Herrera.



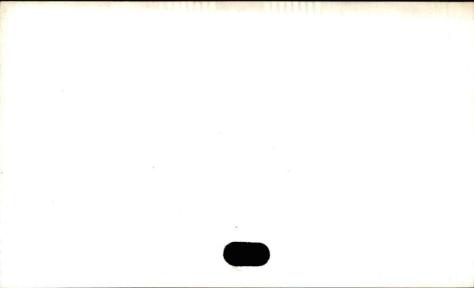
Public Library February 25, 1936.



No. 2 in 3097.43

Colección de novelas escogidas, compuestas por los mejores ingenios españoles.

Paris. Baudry. 1847. (2), 151 pp. 21½ cm., in 8s. Contents. — Castillo Solorzano: La inclinación española; El disfrazado. — Andres de Prado: La vengada á su pesar; Ardid de la pobreza. — Diego de Agreda: El hermano indiscreto; Eduardo de Inglaterra. — Baltasár Mateo Velasquez: Nadie crea de ligero. — Andres del Castillo: La muerte del avariento. — Un ingenio de esta Corte: No hay desdicha que no acabe.



Comedias de varios autores. Parte 28.

Parte 28. **D.176.19

Huesca. Bluson. 1634. (4), 250 [248] ff. 20.5 cm., in 8s. Contents. — Lope de Vega Carpio: La despreciada querida; La industria contra el poder, y el honor contra la fuerza; El labrador venturoso; El palacio confuso; La porfía hasta el temor; El ivez de su causa. — El zeloso estremeño, de Pedro Cuello. — Un castigo en tres venganças, de Pedro Calderón. — El príncipe Don Cárlos, de Diego Ximénez de Anciso [Enciso]. — El príncipe de los montes, de Juan Pérez de Montalván. — El príncipe Escanderbey, de Luys Vélez de Guevara. — La cruz en la sepultura, de Lope de Vega Carpio.

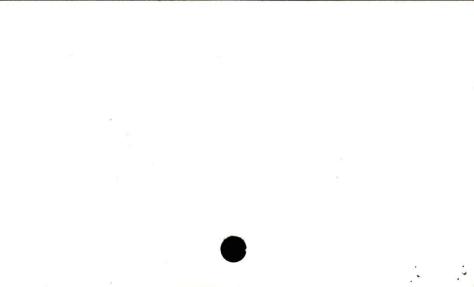
Each play is catalogued separately.

The title of Parte 28 reads Parte veynte y ocho de comedias de varios [Continued or the next card.]

This card was printed at the Boston

Public Library February 3, 1937.

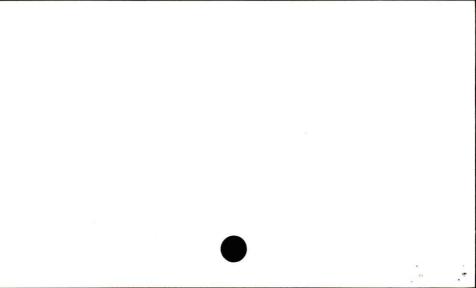
E1154 - Spain, Lit. Colls.



Comedias de varios autores. (Continued, I.) **D.176.19 autores. The first play, La despreciada querida, is wrongly ascribed to Lope de Vega, it having been written by Juan de Villegas. It is published in Rivadeneyra's edition of Lope's plays, but is there assigned to Villegas. La industria contra el poder, etc., is Calderón's play Amor, honor, y poder. The play El celoso estremeño, assigned to Pedro Cuello, was written by Antonio Coello. Barrera's statement that in this volume it is ascribed to Lope de Vega is incorrect. El príncipe Don Cárlos is wrongly attributed to Diego Ximénez de Enciso, as it was written by Juan Pérez de Montalván. The authorship of El principe Escanderbey is doubtful. In this volume it is ascribed to Luis Vélez de Guevara, while in Parte 28 of Comedias de Lope de Vega y otros autores, it is attributed, apparently without reason, to Lope [Continued on the next card.]

This card was printed at the Boston

Public Library February 3, 1937.

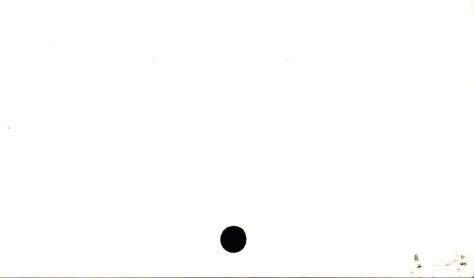


Comedias de varios autores. (Continued, 2.) **D.176.19 de Vega. In vol. 45 of Comedias nuevas escogidas, it is attributed in the index to Luis de Belmonte, and in the text to Luis Vélez de Guevara. In that volume it bears the title by which the play is more generally known, El gran Jorge Castrioto y príncipe Escanderbey. A play with this last title is mentioned among the Comedias sueltas as having been written by Belmonte. Barrera enters the play as Belmonte's and also as Guevara's, but, under Guevara's name, he adds the following note: "Esta se atribuye mas comunmente á Belmonte. La de Luis Velez parece ser, El príncipe esclavo y hazañas de Escanderberg, y puede tenerse por segunda parte." Rivadeneyra is of the opinion that it is by Belmonte. La cruz en la sepultura is

This card was printed at the Boston

Calderón's Devoción de la cruz.

Public Library February 3, 1937.



Comedias nuevas de diversos autores. Parte quarenta. Madrid. Por Julian de Paredes. 1675. (2), 244 ff. 20 cm., in 8s. Contents.— El médico pintor, San Lúcas, por Zárate.— El rey Don Alfonso el bueno, de Pedro Francisco Lanine Sagredo. — El fénix de la Escriptura, el glorioso S. Gerónimo, de Francisco Gonçalez de Bustos. — Quando no se aguarda, de Francisco de Leiva Ramúrez de Arellano. — No ay contra lealtad cautelas, de Leiva Ramírez de Arellano. — Amadis y Niquea, de Leiva Ramírez de Arellano. — Las tres coronaciones del emperador Cárlos V, de Zárate. — Los hermanos amantes y piedad por fuerca, de Zárate. — El dichoso en Zaragoza, de Pérez de Montalván. — Los vandos de Luca v Pisa, de Antonio [Fajardo y] Azevedo. — La playa de Sanlucar, de Bartolomé Cortés. — Origen de N[uestra] Señora de las Angustias y revelion

[Continued he next card.]

This card was printed at the Boston

Public Library November 25, 1936.

E886 - Spain. Lit. Colls.





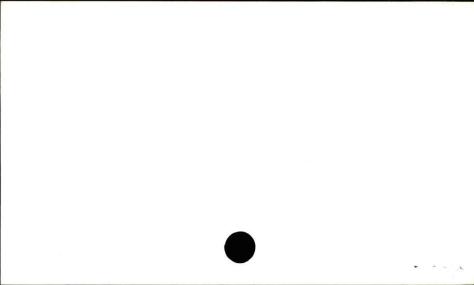
This card was printed at the Boston

**D.171.5

Comedias nuevas de diversos autores. Parte quarenta. (Continued.) de los moriscos, de Antonio Faxardo y Azevedo.

Each play is catalogued separately.

It is doubtful whether the play El dichoso en Zaragoza, ascribed in this volume to Montalván, was actually written by him, as it is the same as the one in Vol. 30 of Comedias nuevas escogidas, entitled El premio en la misma pena, which is there ascribed to Moreto.



[Comedias varias de diferentes autores.]

[Madrid. 1784-1848.] 7 v. 19.5 cm.

Contents.—I. Cásate por interés y me lo dirás despues, por Abenamar [pseud. de Santos López Pelegrin]. Ser buen hijo y ser buen padre, por Abenamar. — Justicía aragonesa, por Juan de Alba. — Bandera blanca, españoles, por

Juan de Alba.—El príncipe de Viana, por [Gertrúdis Gómez] de Avellaneda. — Adolfo, por Fulgencio Benítez y Torres. — Hablar por boca de ganso.

por Antonio Berzosa. — Un enemigo oculto, por Manuel Bretón de los Herreros. - ¿Quién es ella? por Manuel Bretón de los Herreros. 2. Mote-

zuma, por Bernardo María de Calzada. — Una muger generosa, por Ramón Campoamor. — Los dos amigos y el dote, por Mariano Zacarías Cazurro.— La voluntad del difunto, por Mariano Zacarías Cazurro. — La venganza de

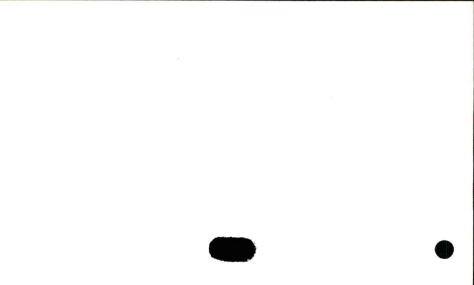
[Continued on the next card.]

This card was printed at the Boston

Public Library January 3, 1956.

**D.175.2

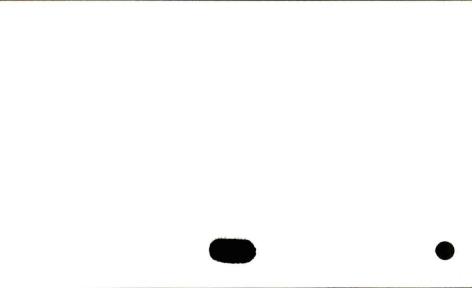
- Spain. Lit. Colls.



[Comedias varias de diferentes autores.] (Continued, I.) **D.175.2 un pechero, de Juan Cerro Pozo, Juan de la Rosa González, y Pedro Calvo Asensio. - Sara, por Joaquín José Cervino. - Adel el zegrí, por Gaspar Fernando Coll. — El cardenal, y el ministro, de Antonio Cortijo y Valdés. 3. Casualidades, por Manuel Juan Diana. — Baltasar Cozza, por José María Díaz. — El que se casa por todo pasa, su autor Ramón Franquelo. — Empeños de una venganza, su autor Antonio García Gutiérrez. — Juan de Suavia [de Gil y Antonio García Gutiérrez. Anon.]. - Intrigar para morir, por Luis González Bravo. — El desconfiado, por Pedro de Gorostiza. — García de Parades, por Manuel de Llano y Pérsi. — Los cortesanos de Don Juan segundo, su autor Gerónimo Moran. 4. Emilia, por Ramón de Navarrete y Landa. - ¡Un ente singular! por Ramón de Navar-

[Continued next card.]

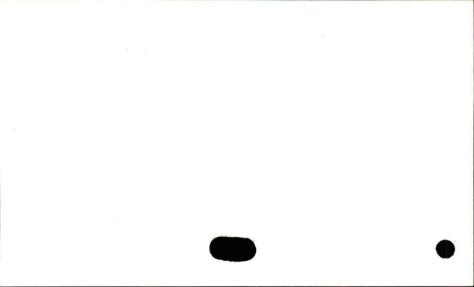
This card was printed at the Boston Public Library January 3, 1936.



[Comedias varias de diferentes autores.] (Continued. 2.) **D.175.2 rete. — Un dia del año 1823, por Eugenio de Ochoa, — Doña Blanca de Navarra, su autor, Ignacio García Ontiveros. — Me voy a casar, de Ignacio García Ontiveros. — Paulo el romano, escrito sobre otro de Delavigne por Eduardo G. Pedroso. — Macías, por Mariano José de Larra. — Proyectos de matrimonio, y boda cual se desea. 5. Un cuarto con dos alcobas, ó donde las dan las toman, por A. Ribot y Fontseré. — La morisca de Alajuár. de Ángel de Saavedra, duque de Rivas. — Don Álvaro, ó la fuerza del sino, de Ángel de Saavedra, duque de Rivas.— Dos venganzas y un castigo, de Francisco Robello.— Roberto de Artewelte [traducido por Hurtado de Mendoza. Anon.]. — Garcilaso de la Vega, de Gregorio Romero Larrañaga. — Doña Jimena de Ordóñez, de Gregorio Romero Larrañaga. 6. Mi Dios, yo, por [Continued on the next card.]

This card was printed at the Boston

Public Library January 3, 1936.



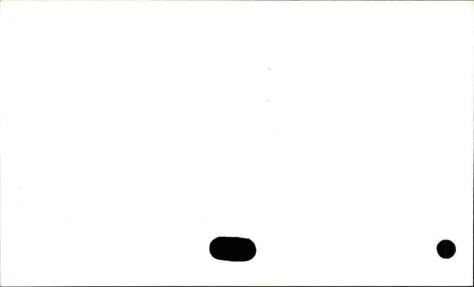
[Comedias varias de diferentes autores.] (Continued, 3.) **D.175.2 Manuel M. de Santa Ana. - Don Francisco de Quevedo, de Eulogio Florentino Sanz. — Amor venga sus agravios, por Luis Senra y Palomares. — Los dos compadres verdugo y sepultierero, por Ceferino Suárez Bravo. — Amor y nobleza, por Cárlos García Doncel y Luis Valladares y Garriga. — El guante de Coradino, por Cárlos García Doncel y Luis Valladares y Garriga. jÉchala de confiado! . . . ! por Ramón de Valladares y Saavedra. — Para un traidor un leal, por Ramón de Valladares y Saavedra. 7. ¡A la una!!! de J. de la Villa del Valle y F. Lumbreras. — El astrólogo de Valladolid, por José García de Villalta. — Macbeth, compuesto en inglés por William Shakspeare; y traducido libremente al castellano por José García de Villalta. — Ir por lana y volver trasquilado, por Juan Martínez Villergas. —

e next card.]

This card was printed at the Roston

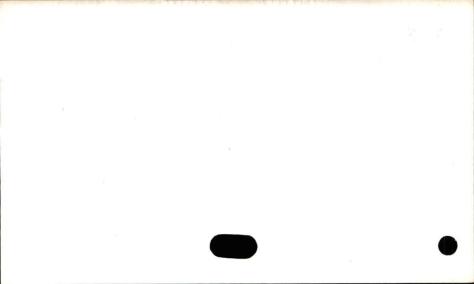
[Continued

Public Library January 3, 1936.



[Comedias varias de diferentes autores.] (Continued, 4.) **D.175.2
Pedro Fernández, por Juan Martínez Villergas. — Los encantos de la voz,
de Manuel Juan Diana y Francisco Navarro Villoslada. — La prensa libre,
de Francisco Navarro Villoslada. — La calentura. (Continuación de El
puñal del godo.) De José Zorrilla. — Don Juan Tenorio, por José Zorrilla.
Each play is catalogued separately.





Spain. Literature. History.

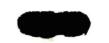
Conant, Helen S.

5099a.63

A primer of Spanish literature.

N. Y.: Harper. 1879. 227pp. [Harper's Half-hour series.] 320.





Cormon, J. L. Barthélemy compiler.

Nueva coleccion de piezas en prosa y en versos, sacadas de varios autores españoles, tales son Solis, Cervantes, Quevedo, &c. Por J. L. B. C. 2a edicion aumentada.

Madrid. 1821. 2 v. 24°. Same. 3a edicion. Lyon. Cormon & Blanc. 1823.

3000a.130=*B.4250.6=**D.160.28

3099a.82

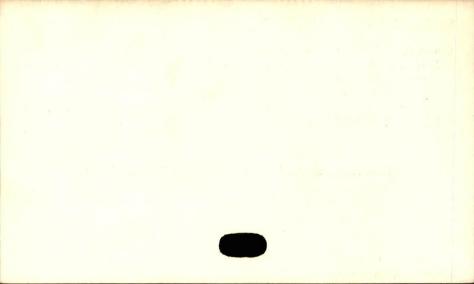
[The fourth copy is kept on the Special Libraries Floor.]



This card was printed at the Boston

F9202 — Spain. Lit. Colls. — T.r.

Public Library, October 9, 1905.



Cormon, J. L. Barthélemi, compiler.

Nueva coleccion de piezas en prosa y en versos, sacadas de varios autores españoles, tales son Solis, Cervántes, Quevedo, &c. Por J. L. B. C. 2a edicion aumentada.

Lyon. Cormon & Blanc. 1819. 2 v. in 1. 24° 50999.47 4 229.11 Same. Madrid. 1821. 2 v. 24°.

Same. 3a edicion. Lyon. Cormon & Blanc. 1823.

5099a.5=3099a.130=B.4259.6=**D.160.28

The edition on shelf-number B.4259.6 has two copies of vol. 2. There is a separate French title-page to all the editions except that of 1821.

and the indices and chapter headings are in French.

[The last copy is kept on the Special Libraries Floor.]



Public Library, November 9, 1905.

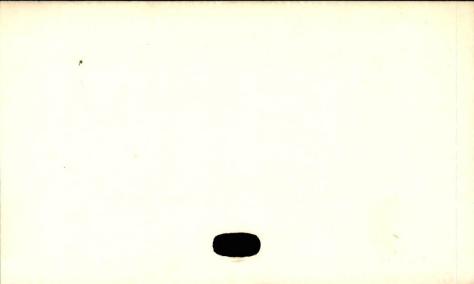
This card was printed at the Boston Fo513 - Spain. Lit. Colls. - T.r.



Cubi y Soler, Mariano, editor.

Estractos de los mas célebres escritores españoles, en prosa y verso, para el uso del Colegio de S^{ta}. Maria. 2a edicion . . . mejorada. Baltimore. Lucas. 1827. 660 pp. 12°.

This card was printed at the Boston Public Library, October 21, 1905.



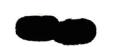
Spain. Literature. History.

Demogeot, Jacques Claude.

Histoire des littératures étrangères. Littératures méridionales. Italie; Espagne.

Paris: Hachette. 1880.+vii, 411 pp. Histoire univ. pub. sous la direction de V. Duruy. 16°.



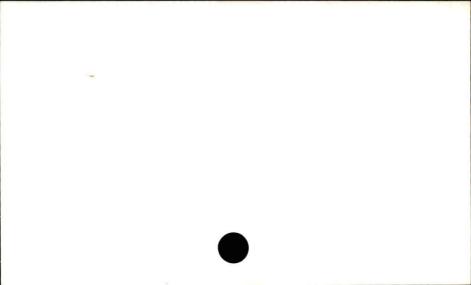


Denis, (J.) F., editor.

Chroniques chevaleresques de l'Espagne et du

Portugal.

Paris. 1839. 2 v. 80.



Depping, Georg Bernhard, editor.

Romancero castellano, ó coleccion de antiguos romances populares de los españoles, publicada con una introduccion y notas. Nueva edicion, con las notas de Antonio Alcalá-Galiano.

Leipsique. Brockhaus. 1844, 46. 3 v. Sm. 8°.
**D.156.8

Contents.-1. Introduccion, Notas, por G. B. (Continued)





Depping, Georg Bernhard, editor. Romancero castellano, o coleccion de ... (Continued.)

Depping; Observaciones, por A. Alcalá-Galiano;

Romances históricos.-2. Romances caballerescos;

Romances moriscos; Romances sobre varios asuntos.-

Romances moriscos; Romances sobre varios asuntos.3. Rosa de romances, ó romances sacados de las
"Rosas" de Juan Timoneda, escogidos, ordenados, y

anotados por Fernando José Wolf.
Vol. 3 is a presentation copy from F. Wolf, with his autograph.

Same. T. 3.

3097.156



Depping, Georg Bernhard, editor. **D.158.8

Sammlung der besten alten spanischen historischen,
Ritter-und maurischen Romanzen. Geordnet und mit
Anmerkungen und einer Einleitung vesehen.
Altenburg. Brockhaus. 1817. lviii, 450, (1)pp.
12



**D.164.19

Gabinete de lectura española, ó colección de muchos papeles curiosos de escritores antiguos y modernos de la nación . . . Núm. 1-5.

— Madrid. Ibarra & ca. [etc. 1800?]. 5 v. in 1. 16°. Contents. — I. Discurso á los padres de familia sobre la educación de los hijos. 2. Discurso sobre la restauración de las bellas artes en España. 3. Disertación sobre el estilo que llaman gótico en las obras de arquitectura. 4. Novela de Rinconete y Cortadillo, famosos ladrones que hubo en Sevilla, la qual pasó así en el año de 1569, [por Miguel de Cervantes Saavedra].

[This work is kept on the Special Libraries Floor.]

(Continued on the next card.)



Spain. Describe Chipothese

1 8 34 1 1 1

A STATE OF THE STA

the state of the property of

and the second second second second

His sal more - once

Gabinete de lectura española, . . . (Continued.) **D.164.19
5. Novela del zeloso Estremeño: que refiere quanto perjudica la ocasión,
[por Miguel de Cervantes Saavedra].

Six numbers were published; the sixth contained Saavedra Fajardo's República literaria, of which an earlier edition is on shelf-number **D.164.10. Each part is catalogued separately.

[This work is kept on the Special Libraries Floor.]



contained to place riso

(A) greater a live of the second of the color of the colo

And the second of the first second of the se

The man is a straight out on and st I am and I

Constitution of the second of

Gayangos, P. de. D.3107.1.1

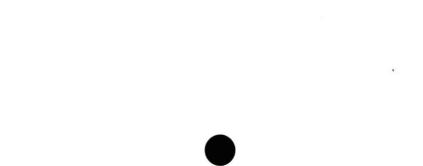
Del origen del periodismo en España.

(In Bol. rev. de la Univ. de España. 1869.)



Jimenez Paton, B.
Eloquencia, española en arte.
Toledo. 1604. Sm. 8°.

D.236.7



Knust, Hermann, editor.

5093.13=*B.4225.1.141

Mittheilungen aus dem Eskurial.

Tübingen. 1879. 686 pp. [Litterarischer Verein, Stuttgart.

Bibliothek. 141.] 8°. Bibliography, pp. 659-663.

Contents. — El libro de los buenos proverbios. — Los bocados de oro. —

Historia de Segundo. — Historia de Teodor, la donsella, etc.

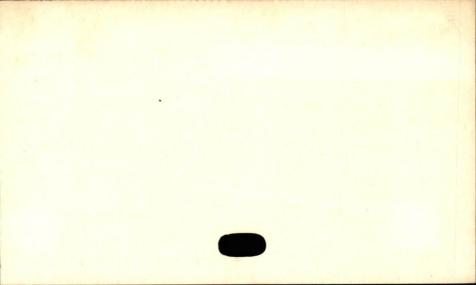
The text of these Spanish manuscripts of the 13th to the 15th Centuries, found in the Escurial, with notes, and an appendix with descriptions selected with a view to showing the influence of ancient Eastern philosophy upon Spain in the Middle Ages.



Public Library, October 9, 1905.

This card was printed at the Boston

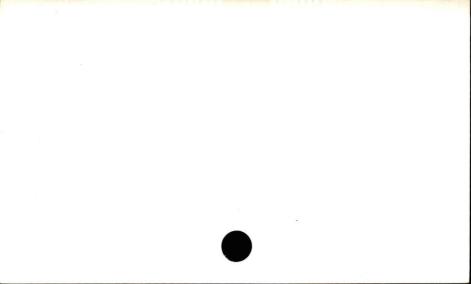
F9202 — Spain. Lit. Colls. — S.r. — Escurial.



Langerhans, A. D.160b.69

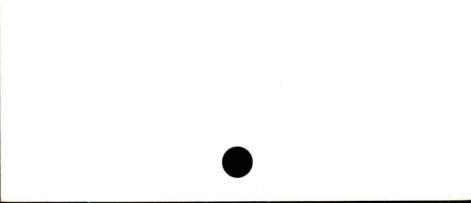
Floresta de la literatura clásica castellana de los siglos medios.

Viena. 1829. 80.



D.220a.32

Legislacion de la propiedad literaria en España. Madrid. 1863. 80.

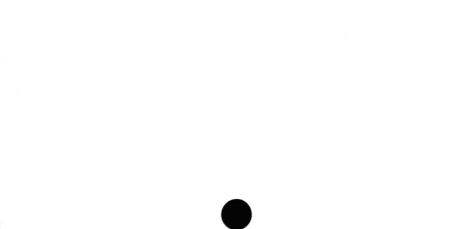


Lemcke, L. G., editor.

Handbuch der spanischen Litteratur.

Leipzig. 1855, 56. 3 v. 8°.

D.183.26



Spain. Literature, History,

Listá y Aragon, Alberto. 1775–1848.

**D.182.20

Lecciones de literatura española, esplicadas en el Ateneo científico literario y artístico.

Madrid. Arias. 1836. (8), 234 pp. Sm. 4°.

The pagination is irregular, and some of the leaves are misplaced in binding.

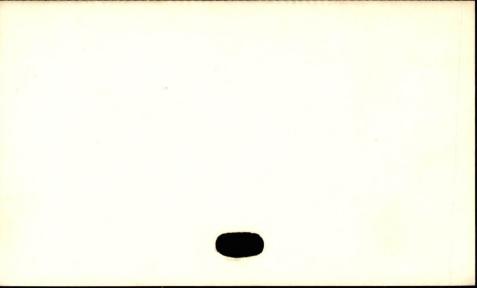
The first fly-leaf contains the following manuscript note by Ticknor: "The first thirteen lectures contain little not found in Moratin."

[This work is kept on the Special Libraries Floor.]

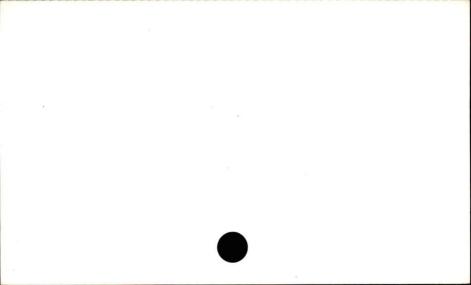


This card was printed at the Boston Public Library, November 4, 1905.

F9485 - Spain. Lit. Hist.



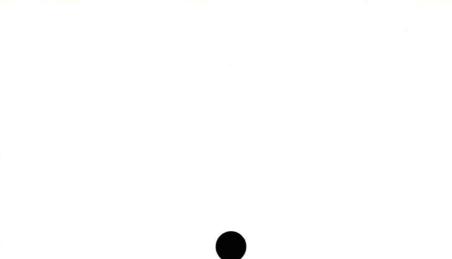
Mayans y Siscar, G., editor. D.160b.14
Cartas morales, militares, civiles, i literarias de
varios autores españoles.
Valencia. 1773. 5 v. Sm. 8°.



Mayans y Siscar, G., editor.

Orígenes de la lengua española compuestos por varios autores.

Madrid. 1737. 2 v. Sm. 80.



Medrano, Julio-Iniguez de, fl. 1608.

**D.16ob.52

La silva cvriosa de Ivlian de Medrano, cavallero navarro: En que se tratan diuersas cosas sotilissimas, y curiosas, muy conuenientes para damas y caualleros, en toda conuersacion virtuosa y honesta. Corregida en esta nueua edicion, y reduzida a mejor lectura por Cesar Ovdin.

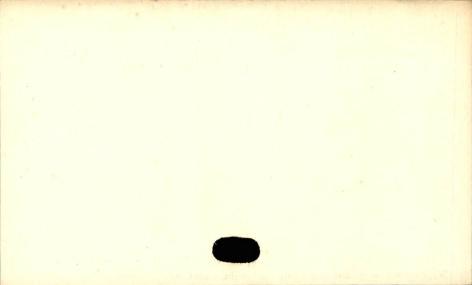
Vendese en Paris, en casa de Marc Orry . . . M.DCVIII. (16),

328 pp. 16½ cm., in 8s.

A collection of Spanish proverbs, poems, and anecdotes.

The running title is La sylva curiosa, Libro primero, but no more was published.

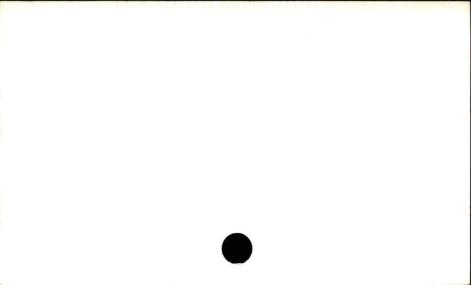




Mendibil, P., and Silvela, M., editors.

Biblioteca selecta de literatura española.

Burdeos. 1819. 4 v. 80.



Menéndez y Pelayo, Marcelino, editor. 1856–1912. **D.163.4 Orígenes de la novela.

Madrid. Bailly-Baillière. 1905–15. 4 v. [Nueva biblioteca de

autores españoles. 1, 7, 14, 21.] 25 cm., in 8s.

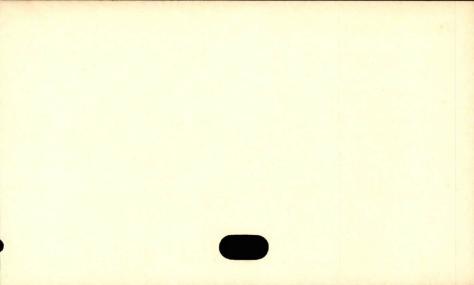
Contents. — I. Introducción: Tratado histórico sobre la primitiva novela española. 2. Novelas de los siglos XV y XVI, con un estudio preliminar. 3. Novelas dialogadas, con un estudio preliminar. 4. Introducción. — El asno de oro, de Lucio Apuleyo. — Eurialo é Lucrecia. — Fabulario, de Sebastián Mey. — Coloquios, de Erasmo. — Coloquio de las damas,

[Continued on the next card.]

This card was printed at the Boston

Fublic Library, June 1, 1915.

K5058 — S.r. — Spain. Lit. Hist. — Spain. Lit. Colls. — Fiction. Hist. — Bonilla y San Martín, Adolfo, ed.

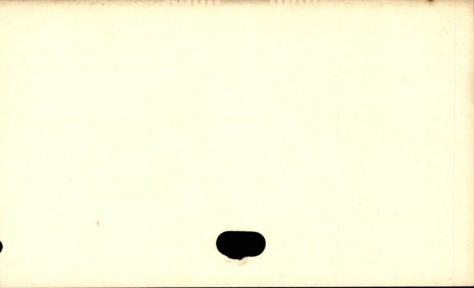


**D.163.4

Menéndez y Pelayo, M., editor. 1856-1912. Orígenes de la novela. (Continued.)

de Pedro Aretino. — Diálogos de amor, de León Hebreo. — El viage entretenido, de Agustín de Rojas.

Vol. 4 was edited by A. Bonilla y San Martín, and the Introducción is a life of Menéndez y Pelayo by Bonilla y San Martín, catalogued separately.



Milá y Fontanals, M. D.170a.54
Principios de literatura general y española. Nueva
ed.
Barcelona. 1873. Sm. 8°.



Mir, Miguel, editor.

**D.163.13

Escritores místicos españoles. Tomo I.

— Madrid. Bailly-Ballière. 1911. v. [Nueva biblioteca de autores españoles. 16.] 25½ cm., in 8s.

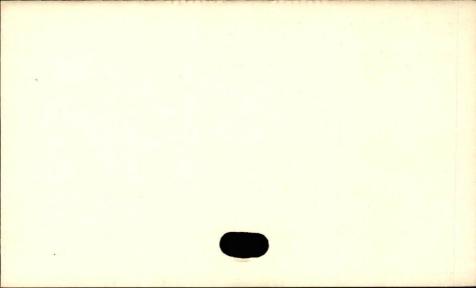
Contents. — I. Discurso preliminar. — Hernando de Talavera. — Alejo Venegas. — Francisco de Osuna. — Alfonso de Madrid.



This card was printed at the Boston

Public Library, January 22, 1915.

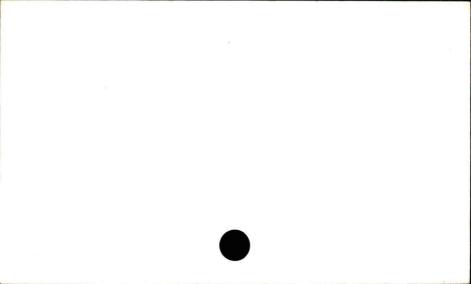
K4124 — T.r. — S.r. — Mysticism. — Spain. Lit. Colls.



Monlau, P. F. No. 19 in D.113.1
Discurso [sobre el origen y formacion del romance castellano].
(In Acad. de la hist. 1859. Discursos.)



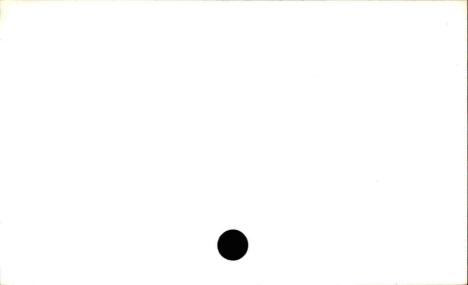
*E.229.11 Nueva coleccion de piezas de varios autores españoles.



Ochoa, E. de, editor.

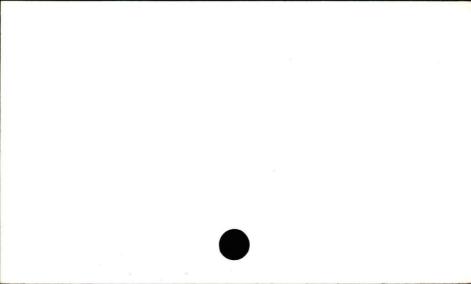
Apuntes para una biblioteca de escritores españoles contemporaneos en prosa y verso.

Paris. 1840. 2 v. 8°.



D.175.12.3

Pastor Diaz, N.
De las novelas en España.
(In his Obras. 1867.)



Paz y Mélia, Antonio, ed. **D.170a.60 Opúsculos literarios de los siglos XIV á XVI. Madrid, 1892. xvi, 426, (1) pp. Sociedad de bibliófilos españoles. Pub. No. 29. 8°.





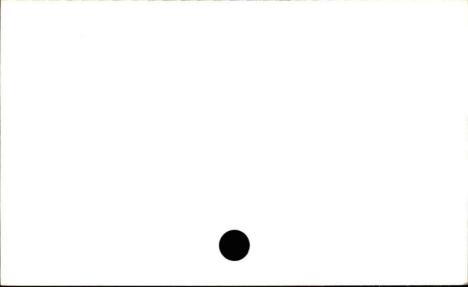
Quintana, M. J., editor.

Tesoro del Parnaso español.

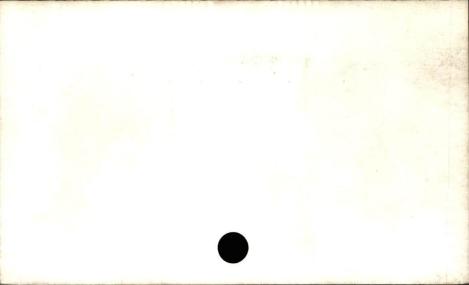
Perpiñan. 1817. 4 v. Sm. 120.

3104.1

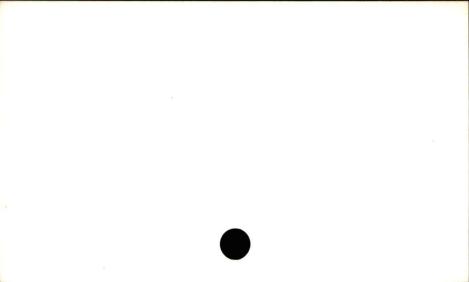
Same. Nueva ed. Paris. 1838. 80. D.150b.60



Refranes de la lengua castellana. Barcelona. 1815. 2 v. Sm. 8°. D.234.15



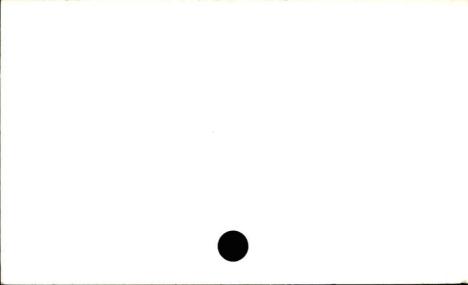
Relaciones populares en prosa. v. p. v. d. 2 pph. v. Sm. 4°. D.166.17



Rendu, V., editor.

Leçons espagnoles de littérature et de morale, précédées d'une notice sur la littérature castillane.

Paris. 1830. 80.



Roscoe, Thomas, editor and translator.

**D.16ob.38

The Spanish novelists: a series of tales, from the earliest period to the close of the Seventeenth Century. Translated from the originals, with critical and biographical notices.

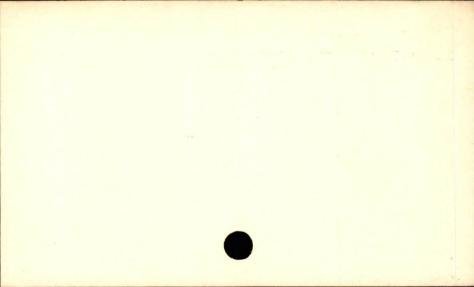
London. Bentley. 1832. 3 v. Sm. 8°.

Contents. — I. Don Juan Manuel. — Mendoza. — Aleman. — Cervantes. 2. Quevedo Villegas. — De Montalvan. — Eslava. — Maria de Zayas y Soto Mayor. — 3. Matias de los Reyes. — Lozano. — Velix de Guavara. — De Robles. — Castillo Salorzano. V. 3 missing

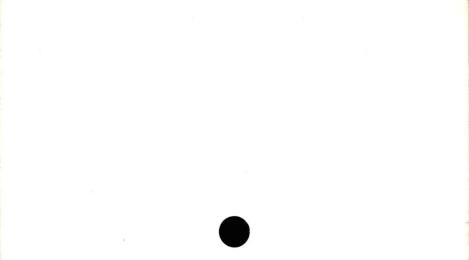
[This work is kept on the Special Libraries Floor.]

Oct. 3.

1900

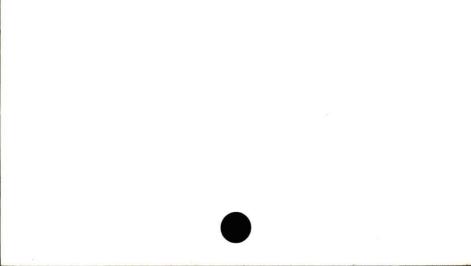


Tiraboschi, G. D.28
Carta sobre el Ensayo de la literatura española de
Lampillas.
Manuscript. Traducida.



D.3106.1.7

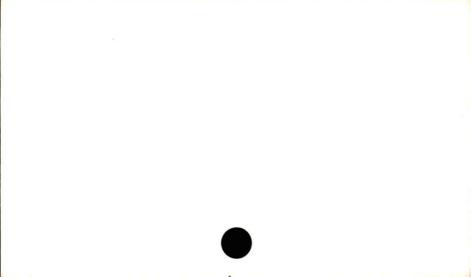
Tubino, F. M.
El romanticismo en España.
(In Rev. contemp. 1877.)



Spain. Literature. Collections.

Wolf, F. No. 5 in D.182.2 Die Spanische Literatur im Mittelalter. Leipzig. 1850. 4°.

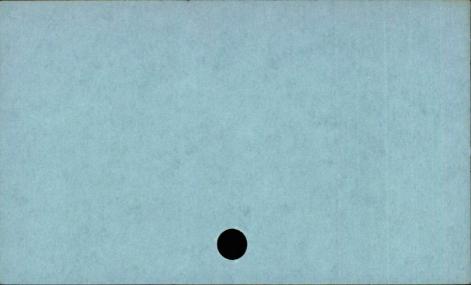
- Spain. Literature. Collections.



Spain. Literature. Collections. Prose, or prose and poetry.

See also
Periodicals.

Proverbs.



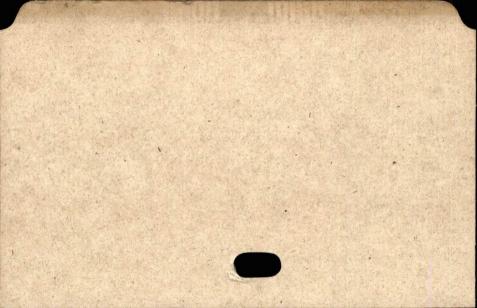
Spain. Literature. Collections. Prose, or prose and poetry.

D.163.1

Biblioteca de autores españoles. Madrid. 1846-77. 69 v. L. 8°.

- Spain. Literature. Collections. Prose, or prose and poetry.





**D.182.2

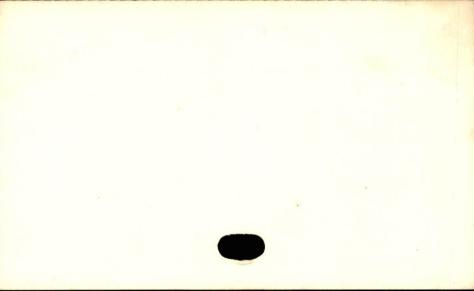
Blaetter für literarische Unterhaltung. Nr. 213–234. August, 1845 – September, 1850. Nr. 16, 17, 1852.

Leipzig. Brockhaus. 1845-52. v. 4°.

Contents. — Über das spanische Drama: "La Celestina," und seine Übersetzungen. Von F. Wolf. — Romancero castellano . . . por G. B. Depping. Von V. A. Huber. — Zur Geschichte des spanischen Drama. Von F. Wolf. — Spanische Romanc des 16. Jahrhunderts. Von L. Lemcke. — Die spanische Literatur im Mittelalter; Zur spanischen Literatur; Über einer Sammlung spanischen Romanzen . . . Von F. Wolf.

[This work is kept on the Special Libraries Floor.]





Burriel, Andrés Márcos, 1719-1762.

**D.115.2.2

Cartas . . . escritas sobre diferentes asuntos literarios.

(In Semanario erudito. Vol. 2, pp. 3-128. Madrid. 1787.)

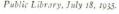
Contents.—Al reverendísimo padre Francisco de Rabago. — Á Don Pedro

de Castro. — Carta de Don Cárlos Simón Pontero al mismo padre Burriel. — Respuesta á la antecedente. — Respuesta que dió á otra de Don Juan

 Respuesta á la antecedente.
 Respuesta que dió á otra de Don Juan de Amaya.



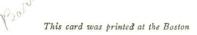
This card was printed at the Boston





Conchudo, José, fl. 1787. **D.160b.60=No. 9 in **D.168.24
Carta al autor [Juan Pablo Forner], de la oracion apologetica por
la España y su merito literario [por Josef Conchudo].

- Madrid: en la imprenta de Gonzalez. 1787. 21 pp. 14 cm.



Public Library November 10, 1936.

E624 - Forner, Juan Pablo, 1756-1797. - Spain. Lit. Crit.

Cueto, L. A. de.

D.163.1.61

Bosquejo histórico-crítico de la poesía castellana
en el siglo XVIII.

(In Bibl. de aut. esp. 1869.)

- Spain. Literature. Criticism.



Denina, Giacomo Maria Carlo, 1731–1813. No. 2 in **D.16ob.44
Réponse à la question Que doit-on à l'Espagne? Discours lu à l'
Académie de Berlin dans l'assemblée publique du 26 janvier l'an
1786 pour le jour anniversaire du roi. Par Mr. l'Abbé Denina.
Madrid, à l'Imprimerie royale. [1786?] (4), 44, (1) pp. 18 cm.,

This card was printed at the Boston

in 8s.

Public Library September 11, 1935.

D8837 - Spain. Lit. Crit. - Preussische Akademie der Wissenschaften, Berlin.

Diario de los literatos de España: en que se reducen á compendio los escritos de los autores españoles, y se hace juicio de sus obras. 1737, 38. T. 1-7.

Madrid. Marin [etc.]. 1737-42. 7 v. Sm. 8°. **D.187.8 "The earliest periodical work in the spirit of modern criticism that was published in Spain, and one so much in advance of the age that it did not survive its second year." — Ticknor's History of Spanish literature.

[The second copy is kept on the Special Libraries Floor.]
(Continued on the next card.)

July :

^{*}D5935 — Periodicals. — Spain. Lit. Crit. — Spain. Period. — Huerta, Francisco Manuel de la, ed. — Salafranca, Juan Martinez, ed. — Puig, Leopoldo Gerónimo, ed.

And the control of th

I made where the transfer of the order products of the second

of the commercial and the control of the control of

Diario de los literatos de España: ... (Continued.)

The first three volumes were edited by Francisco Manuel de la Huerta, Juan Martinez Salafranca, and Leopoldo Gerónimo Puig; the remaining volumes were conducted by Salafranca and Puig alone.

Same. T. 1-3. 1737. 3 v.

**D.187.6

[This work is kept on the Special Libraries Floor.]

July 2,

1900

the many of the control of the contr

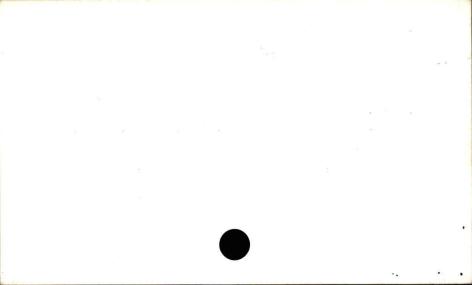
ों प्रस्कृति इस प्रकार में Librard and as पूर्ण का ती. तो बार्ट हैं।

Diario de los literatos de España: en que se reducen á compendio los escritos de los autores españoles, y se hace juicio de sus obras. 1737, 38. T. 1-7.

Madrid. Marin [etc.]. T. 1-3. 1737. 3 v. *D.187.6

(Continued on next card.)

D5935 - Periodicals. - Spain. Lit. Crit. - Spain. Period. - Huerta, Francisco Manuel de la, ed. - Salafranca, Juan Martinez, ed. - Puig, Leopoldo Gerónimo, ed.



*D.187.6

Diario de los literatos de España: ... (Continued 1.)

Same. 1737-42. 7 v. Sm. 8°. *D.

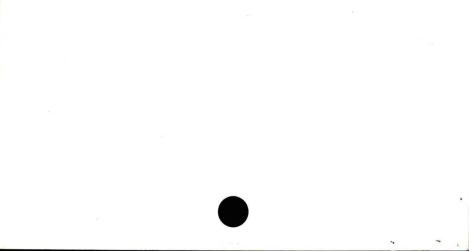
Same. 1737-42. 7 v. Sm. 8°. *D.187.8

"The earliest periodical work in the spirit of modern criticism that was published in Spain, and one so much in advance of the age that it did not survive its second year." — Ticknor's History of Spanish literature.

The first three volumes were edited by Francisco.

The first three volumes were edited by Francisco (Continued on next card.)

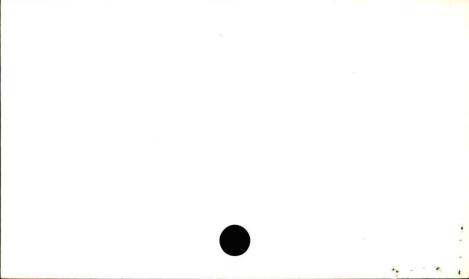
· D5935



Diario de los literatos de España: ... (Continued 2.)

Manuel de la Huerta, Juan Martinez Salafranca, and Leopoldo Gerónimo Puig; the remaining volumes were conducted by Salafranca and Puig alone.

D5935



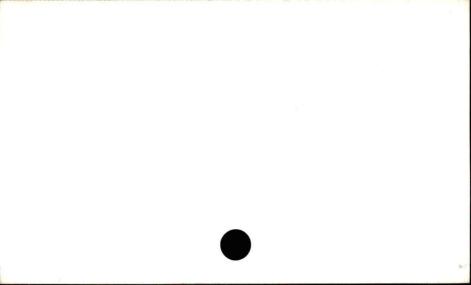
Dillon, J. T.

D.182.18

Letters from an English traveller in Spain, in 1778, on the origin and progress of poetry in that kingdom. [Anon.]

London. 1781. 8°.

- Spain. Literature. Criticism.



Entrambasaguas y Peña, Joaquín de.

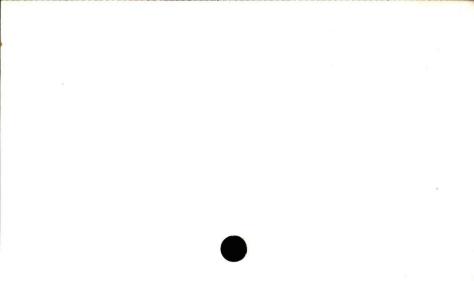
**D.147.48 Una guerra literaria del siglo de oro: Lope de Vega y los preceptistas aristotélicos.

Madrid. Tipografía de Archivos. 1932. (2), 426, (2) pp. Facsimiles. 24 cm., in 8s. No. 204 of an edition of 250 copies.

This card was printed at the Boston

Public Library February 6, 1937.

E1058 — Vega Carpio, Lope Félix de, 1562-1635. — Spain. Lit. Crit.



Fernandez, M. D.230.4.1=D.236.6
Sátira contra los vicios introducidos en la poesía castellana.
(In Col. de las obras de elocüencia, [etc.].
1782, 99.)

- Spain. Literature. Criticism.





Spain. Literature. Criticism. 3099b.40.66 Rare Book Pept,**D.168.65.66 Forner, Juan Pablo, 1756-1707.

Exequias de la lengua castellana [por el licenciado Pablo Ignocausto, pseud.]. Edición y notas de Pedro Sáinz y Rodríguez.

Madrid. "La lectura." 1925. 294, (2) pp. [Clásicos castellanos.
 66.] 19½ cm., in 8s.

A satire.

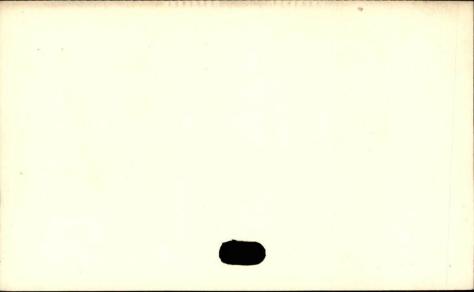
"Forner recorre con erudición inmensa y crítica franca y resuelta todo el campo de nuestra literatura." — Menéndez y Pelayo, page 41.

This card was printed at the Boston

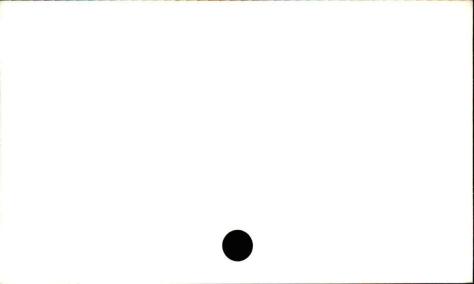
Public Library, August 16, 1926.

N3382 — T.r. — Satires. — Spain.

Spain. — Sáinz y Rodríguez, Pedro, ed. — S.r.c.



Forner, J. P. D.230.4.1=D.236.6
Sátira contra los vicios introducidos en la poesía castellana.
(In Col. de las obras de eloquencia, [etc.].
1782, 99.)



Giner De Los Rios, Francisco. **D.150a.41 Estudios literarios, por Francisco Giner. Madrid. R. Labajos. 1866. 182, (1) pp. 80. Contents. - Del género de poesía más propio de nuestro siglo; Dos reacciones literarias; Un poeta Ventura Ruiz Aquilera ; Lo absoluto, por Ramon de Campoamor; Observaciones acerca de la poesía épica, y en particular de la epopeya; (Continued)



Giner, De Los Rios, F. Estudios literarios...

(Continued)

Consideraciones sobre el desarrollo de la literatura moderna; Poesía erudita y poesía vulgar; Dos felletos sobre el Quijote.





Spain Literature Criticism. Godov Alcantara, José.

**D.130a.33

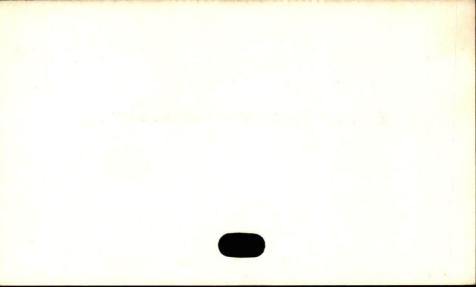
Historia crítica de los falsos cronicones. Madrid. Rivadeneyra. 1868. (1), 343 pp. 8°.

[This work is kept on the Special Libraries Floor.]

Sept. 24,

1903

F290 — Cronicas. — Spain. Lit. Crit.

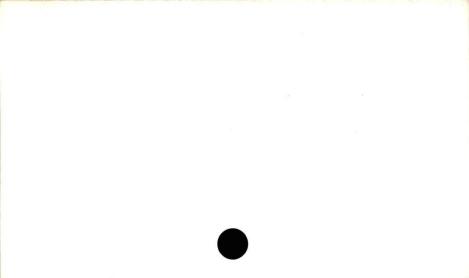


Hermosilla, J. M. Gomez.

Juicio crítico de los principales poetas españoles de la última era.
Paris. 1840. 2 v. 12°.
D.186.11

Paris. 1840. 2 v. 12°. Same. Paris. 1855. 18°.

D.186.17



Latour, Louis Antoine Tenant de. L'Espagne religieuse et littéraire. Pages détachées. Paris. Lévy. 1863. (3), vii, 360 pp. 12°. **D.186.16

[This work is kept on the Special Libraries Floor.]

July I, 1902 E4799 — Spain. Hist. Relig. & eccle. — Spain. Lit. Crit.



Machado y Álvarez, Antonio. **D.3109.51.5
Estudios sobre literatura popular. v-xvi, 318, (1)
pp.

(In Biblioteca de las tradiciones populares españolas. T. 5. Madrid, 1884.)



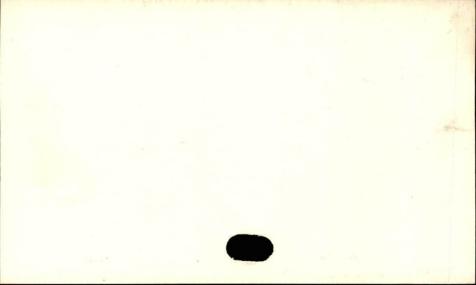


Madariaga, Salvador de. 3098.531

The genius of Spain, and other essays on Spanish contemporary

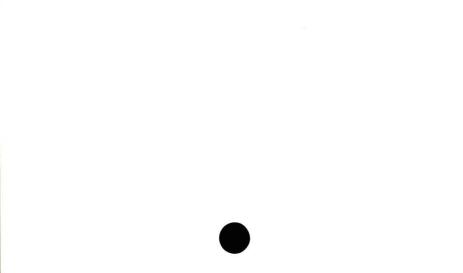
literature.

Oxford. Clarendon Press. 1923. 164 pp. 22½ cm., in 8s. Contents. — Introduction: The genius of Spain; The character of Spanish contemporary literature. — Benito Pérez Galdós. — Francisco Giner de los Ríos. — Ramón Pérez de Ayala. — Miguel de Unamuno. — Pio Baroja. — Ramón María del Valle Inclán. — Azorin, Gabriel Miró.



D.3106.1.9

Moguel, A. S. La poesía religiosa en España. (In Rev. contemp. 1877.)



Mussafia, Adolph, 1835-1905.

**D.181.26

Über die Quelle der altspanischen "Vida de S. Maria egipciaca."

Wien. Gerold. 1863. (2), 24 pp. 8°.

From Kaiserliche Akademie der Wissenschaften, Vienna, Philosophischhistorische Classe, Sitzungsberichte, Band 43, pp. 153-176, Wien, 1863 [*3340.3.43].

[This work is kept on the Special Libraries Floor.]

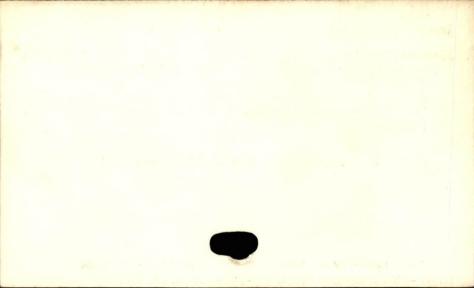
This card was printed at the Boston

H2355 — Mary, Saint, of Egypt.



Public Library, April 18, 1910.

-321. - Spain. Lit. Crit.



5092.15=**D.182.10 Rios, José Amador de los. 1818-1878.

Historia crítica de la literatura española. Madrid. Imprenta de José Rodriguez [etc.] .

1861-65. 7v. 8 folded plates (fac-similes).





Spain. Literature. Criticism.
D.155.6.1=G.3355.1.1=D.151.21

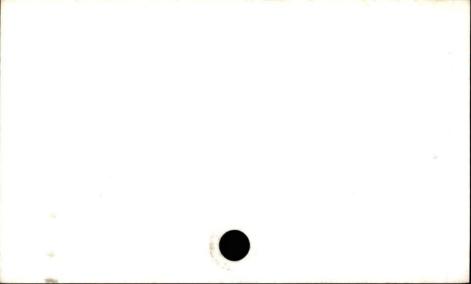
Santillana, I. L. de M., marqués de.

Proemio al condestable de Portugal. (In Sanchez, T. A., editor. Coleccion de poesías

castellanas. 1779, 1842.)
An important early document. See the note on page 323 of this Catalogue.



Southey, R. D.130a.9
Letters written during a short residence in Spain
and Portugal. With some account of Spanish and
Portugueze poetry.
Bristol. 1797. 80.



Velazquez, L. J.

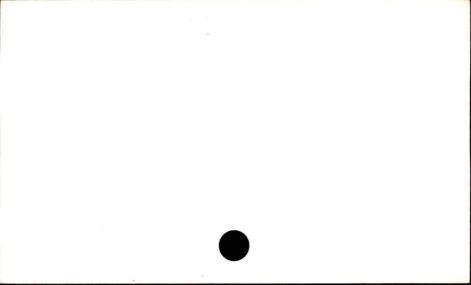
Origenes de la poesía castellana.

Málaga. 1754. Sm. 4°. D.185.16=D.185.25

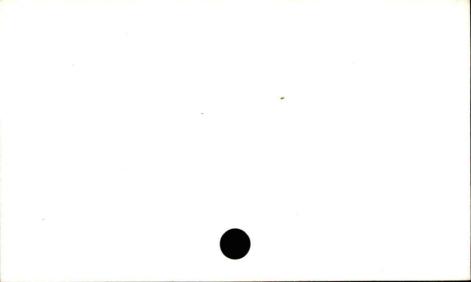
Same. German. Geschichte der spanischen Dichtkunst.

Gottingen. 1769. Sm. 80.

D.186.8



Wiffen, J. H. D.153.38 Critical and historical essay on Spanish poetry. (In Vega, G. de la. Works. 1823.)



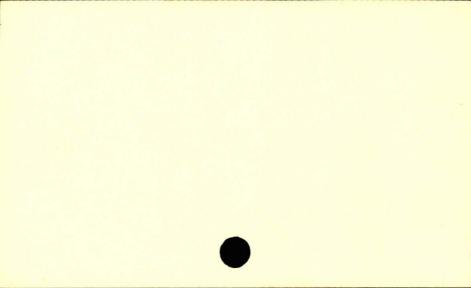
SPANISH LITERATURE--EARLY TO 1500--BIBLIOGRAPH

Haebler, Konrad, 1857-

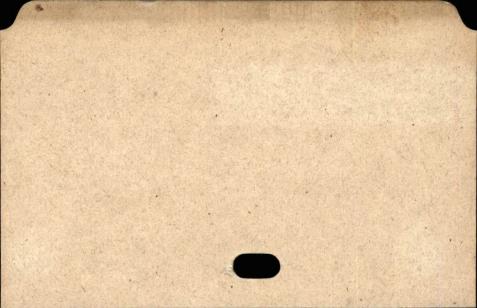
XXZ Bibliografía ibérica del siglo xv. Enumera-.17 ción de todos los libros impresos en España y .H11B Portugal hasta el año de 1500, con notas críti-

Portugal hasta el año de 1500, con notas criticas por Conrado Haebler. La Haya, Martinus Nijhoff, etc., 1903-1917.

2 v. 24cm.



Spain. Literature. History.



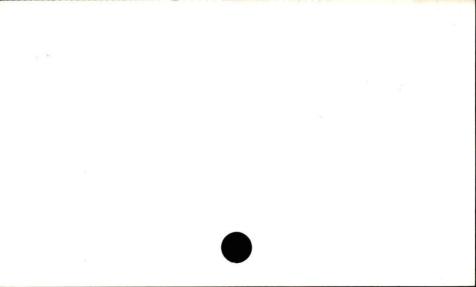
Spain. Literature. History.

Alonso Cortés, Narciso, 1875– Artículos histórico-literarios. ****D**.186.36

Valladolid. Imprenta Castellana. [1935.] 224, (4) pp. 20 cm.

This card was printed at the Boston

Public Library January 29, 1937.



Antonio, Nicolas. 1617–1684. *3090.3=**D.181.2=**G.150.7

Bibliotheca Hispana nova sive Hispanorum scriptorum qui ab anno

MD. ad MDCLXXXIV. floruere notitia. Nunc primum prodit
... aucta ...

Matriti. Apud Joachimum de Ibarra . . . MDCCLXXXIII. 2 v. Portrait. Vignettes. 38½ cm., in 4s. The lettered copies lack the portrait.

[The lettered copies are kept on the Special Libraries Floor.]



Public Library, January 25, 1911.

This card was printed at the Boston H4728 — T.r. — Spain. Lit. Hist. And a selection of the selection of the

the control of the co

Antonio, Nicolas. 1617–1684. *3090.2=**D.181.1=**G.150.6

Bibliotheca Hispana vetus, sive Hispani scriptores qui ab Octaviani
Augusti ævo ad annum Christi MD. floruerunt. Curante Francisco Perezio Bayerio qui et prologum, & auctoris vitæ epitomen, & notulas adiecit.

Matriti Apud viduam et heredes D. Ioachimi Ibarræ . . . MDC-CLXXXVIII. 2 v. Portraits. Genealogical chart. Vignettes.

Facsimile. 38 cm., in 4s.

Contents. — 1. Complecters milliarium seculum. 2. Ab anno M. ad MD. Vol. 1 of the copy on shelf-number *3000.2 lacks the portrait of Charles III., of Spain.

The lettered copies lack the facsimile.

[The lettered copies are kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, January 25, 1911.

H₄₇₂8 — Spain, Lit. Hist. — T.r. — Perez Bayer, Francisco, ed.

Spaint of the state of the stat

Purple Comment of the Comment of the

Office of the contract of the second of the

APPA De la lacida de la companya de

Joseph Andrews and Trade of

And the second of the second

your terror to any street and a second of the second

8 . Ca. S. B. 114. ... 24

ly associated with at at at a pro-

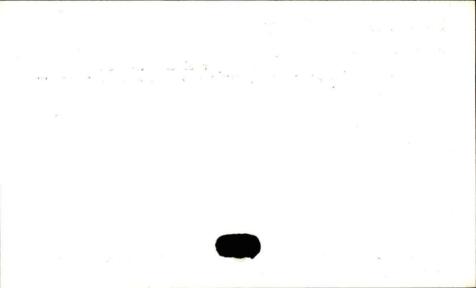
Antonio, Nicolas, 1617-1684.

**D.186.19

Literatura española demostrada por el erudito Don Nicolas Antonio, en el prefacio de su Biblioteca nueva, y traducido libremente al castellano, con algunas notas, y una noticia de la vida del mismo D. Nicolas. Por Don Manuel Benito Fiel de Aguilar: Madrid: en la Imprenta real. 1787. (20), 105, (1) pp. 15.5 cm., in 8s.







Alcalá Galiano, Antonio. 1789-1865. **D.183.34 Historia de la literatura española, francesa, inglesa é italiana en el siglo XVIII. Lecciones pronunciadas en el Ateneo de Madrid.

Redactadas taquigráficamente por Nemesio Fernández Cuesta, y corregidas por el autor.

- Madrid. Sociedad literaria y tipográfica. 1845. 467 pp. 23 cm., in 4s.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston Public Library, November 15, 1910. H4230 — Spain, Lit. Hist. — Eighteenth century, Lit. Hist. — Fernandez Cuesta, Nemesio, stenographer.-France, Lit. Hist.-Italy, Lit. Hist.-English lit. Hist.

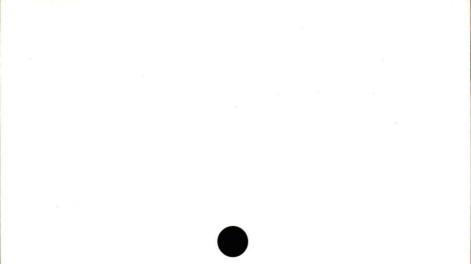
propiil envisiell risqu

The rate of hart or the track of the star still

Andrews of the state of the sta

Baret, E.
Histoire de la littérature espagnole.
Paris. 1863. 8°.

D.185.4



Baretti, Giuseppe Marc' Antonio, 1719–1789. **D.142.3

Tolondron. Speeches to John Bowle about his edition of Don Quixote; together with some account of Spanish literature. By Joseph Baretti.

London: Printed for R. Faulder . . . MDCCLXXXVI. iv, 3-

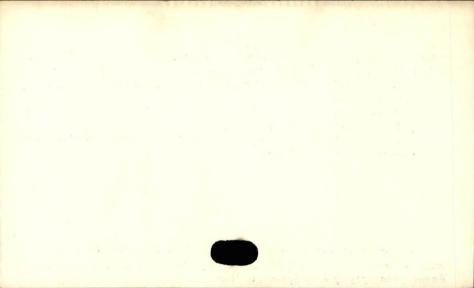
338 pp. Portrait. 21 cm., in 8s.

A portrait is inserted, also an obituary notice, and "Anecdotes and characters of the late Mr. Baretti."

This card was printed at the Boston

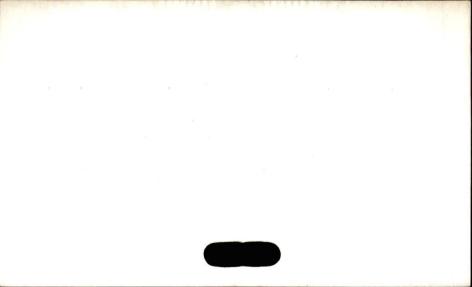
Public Library, December 1, 1924.

N132 — Cervantes Saavedra, Miguer de, 1547-1616. Don Quixote. Editions. — Bowle, John, 1725-1788. — Spain. Lit. Hist.



Bello, Andres, 1781-1865. **D.250.4 = **D.250.5
Observaciones sobre la Historia de la literatura
española, de Jorje Ticknor.
(In Universidad de Chile. Anales. Abril, nov.,
1852; abril, julio, 1854; julio-setiembre, 1858.
Santiago, 1852-58.)

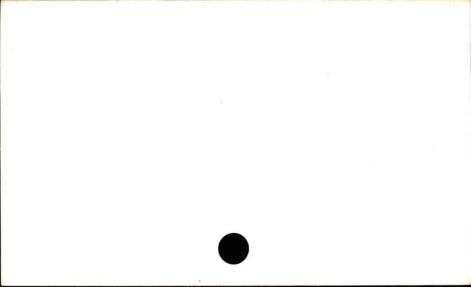




Berard, A. B.
Manual of Spanish art and literature.
Philadelphia. 1866. 12°.

- Spain. Literature. History.

D.186.10



Bouterwek, F.

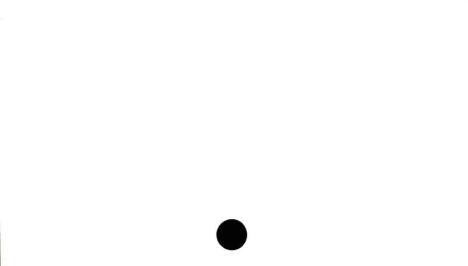
Geschichte der spanischen und portugiesischen Poesie und Beredsamkeit.

(In his Geschichte der Poesie und Beredsamkeit.

Göttingen. 1801-19.) 2196.3.3 Same. History of Spanish and Portuguese literature.

English. Transl. by Thomasina Ross.

London. 1823. 2 v. 8°. D.183.11=4233.9



Bouterwek, F.

History of Spanish literature. Transl. by T. Ross.
London. 1847. Sm. 8°. 3105.2=404.10
Same. Histoire de la littérature espagnole.

French.

Paris. 1812. 80.

D.185.23



Bouterwek, Friedrich, 1776–1828. **D.185.19= 3095.24

Historia de la literatura espanola. Traducida al castellano y adicionada por D. José Gomez de la Cortina y D. Nicolás Hugalde y Mollinedo. Tomo 1.

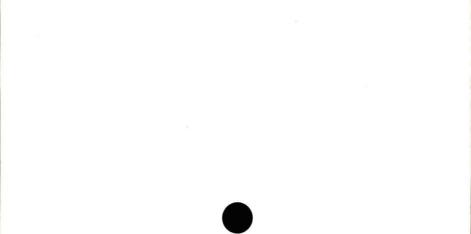
Madrid. Aguado. 1829. (1) v. 20 cm., in 8s.

This card was printed at the Boston olic Library, January 14, 1919.

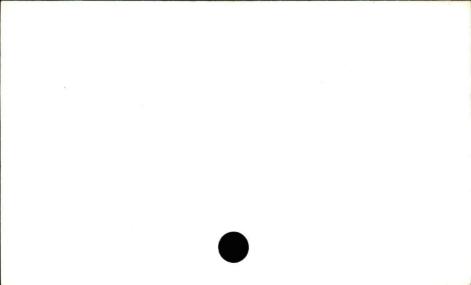
L6027 — Spain. Lit. Hist.— Gomez de la Cortina, José.— Hugalde y Mollinedo, Nicolás.



Bouvillé, Mlle. — . D.185.18 Críticas reflexiones, sobre el estado presente de la literatura española. Madrid. 1786. Sm. 4°.



Brinckmeier, E. D.185.21
Abriss einer documentirten Geschichte der spanischen
Nationalliteratur, bis zum Anfange des
siebenzehnten Jahrhunderts.
Leipzig. 1844. 80

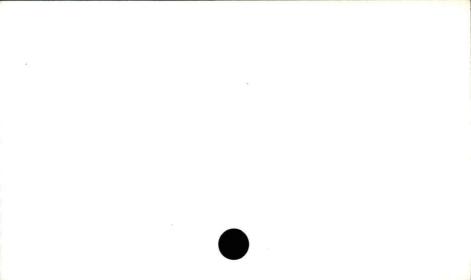


Brinckmeier, E. D.185.27=4143.8

Die Nationalliteratur der Spanier seit dem Anfange des neunzehnten Jahrhunderts.

Gottingen. 1850. 8°.

Forms a continuation of Bouterwek.



Burriel, Andrés Márcos, 1719-1762.

**D.115.2.2

Cartas . . . escritas sobre diferentes asuntos literarios.

(In Semanario erudito. Vol. 2, pp. 3-128. Madrid. 1787.)

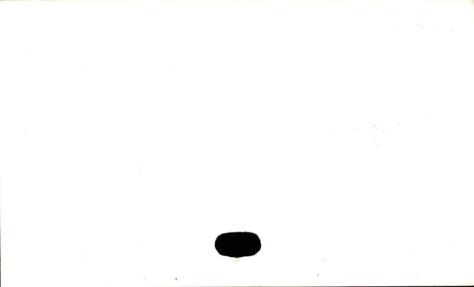
Contents.—Al reverendísimo padre Francisco de Rabago. — A Don Pedro

de Castro. — Carta de Don Cárlos Simón Pontero al mismo padre Burriel. — Respuesta á la antecedente. — Respuesta que dió á otra de Don Juan

— Respuesta à la antecedente. — Respuesta que dió à otra de Don Juan de Amaya.



Public Library, July 18, 1935.



C., D. J. No. 8 in **D.168.38 España triunfante en el actual siglo filosófico. Su autor D. J. C. Madrid. Por Antonio Fernández. 1786. 48 pp. 14 cm., in 8s.





Public Library, July 18, 1935.

This card was printed at the Boston

A THE A THE COLUMN TO A STATE OF THE COLUMN TO

**D.170a.57

Cancionero general de Hernando del Castillo, segun la edicion de 1511, con un apendice de lo anadido en las de 1527, 1540 y 1557. Publicale la Sociedad de bibliófilos españoles.

Madrid, 1882. 2 v. 8°.

Edited by José Antonio de Balenchana.

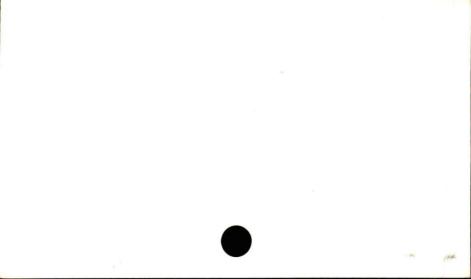




Casafonda, M. L. de.

Del estado presente de la literatura en España, del de las tres universidades de Castilla [1762].

(In Sem. erud. 1790.)



Cejador y Frauca, Julio, 1864-1926.

C.R.189.3(**D.182.30)

Historia de la lengua y literatura castellana. T. 1-13.

— Madrid. Tip. de la "Rev. de Arch., Bibl. y Museos." 1915–20. 13 v. Portraits. Facsimiles. 24½ cm., in 8s.

Bibliografía general, vol. 1, pp. xv-xx.

Bibliografía de la historia del teatro, vol. 2, pp. 1-3.

Beginning with vol. 6, the title has the addition: Comprendido los autores hispano-americanos.

Vol. 8 contains a prefatory note by Antonio Gómez Restrepo.

Contents. — I. Desde los orígenes hasta Carlos V. 2. Época de Carlos V. 3. Época de Felipe II. 4. Época de Felipe III. 5. Época de Felipe IV.

[Continued on the next card.]

This card was printed at the Boston



Public Library, March 13, 1923.

M5947 — Spain. Lang. Hist. — Spain. Lit. Hist. — America, Spanish. Lit. Hist.
 — Gómez Restrepo, Antonio, pref., 1886—

Spain tille blure. Hames

The Committee of the Co

La transfer many transfer to a written to

the department of the court of the contract of a contract of the contract of t

Vol. 3 contains an estator a form logical in the containing of the property of the containing of the c

(Continued on the most subject)

A STATE OF THE PRODUCT OF THE PROPERTY OF THE

-C.R.189.3(**D.182.30)

Cejador y Frauca, J., 1846–1926. Historia de la lengua y literatura castellana. (Continued.)

o de Lope y Calderón. 6. Época de siglo XVIII: 1701–1829. 7. Época romántica: 1830–1849. 8, 9. Época realista: 1850–1887. 10–12. Época regional y modernista: 1888–1907. 13. Época contemporanea: 1908–1920 (Parte 1).



PROPERTY OF THE PROPERTY OF TH

Call Control of the C

in the second of the second of

with the state of the said

the transfer of the state of th

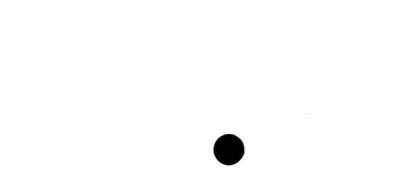
Chasles, (V. E.) P. D.186.13 Études sur l'Espagne et sur les influences de la littérature espagnole en France et en Italie. Paris. [1847.] 18°.



Dozy, R. (P. A.)

Recherches sur l'histoire et la littérature de
l'Espagne pendant le moyen âge. 2e éd.

Leyde. 1860. 2 v. Sm. 8°.

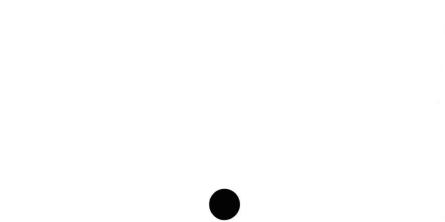


Dozy, R. (P. A.)

Recherches sur l'histoire politique et littéraire
de l'Espagne pendant le moyen âge. T. 1.

Leyde. 1849. 8°.

No more was published.



Fernandez Espino, José Maria.

**D.151.31

Curso histórico-crítico de literatura española.

— Sevilla. 1871. xvi, 788, xx, (2) pp. 21 cm., in 4s. Bound with this volume is Catálogo de los cuadros y estatuas que existen en la actualidad en el Museo provincial de Sevilla, 1884, catalogued separately.

[This work is kept on the Special Libraries Floor.]



Public Library, November 15, 1910.

years, it reges there

anterest de la carracte de estado de estado de estado de estado de estado de entre de estado de entre de estad A estado de estado d

Togeth saved a felicipa and a copa at these card.

CAN SHEEL STORY

and the same of the same of the

12,222.010

Spain Literature History. Foster, Margaret Elizabeth. 3094.

Spanish literature. By Alexander F. Foster.

Edinburgh. Chambers. 1851. 345 pp. Sm. 8°.

Although the name of Alexander F. Foster is given as that of the author, his wife, Margaret E., is said by their son, R. Frederic, to have written the book.

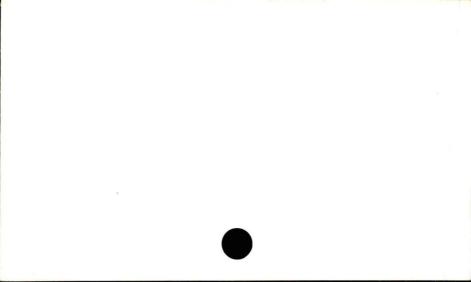
[The second copy is kept on the Special Libraries Floor.]



Gayangos, P. de. D.3107.1.1

Del orígen del periodismo en España.

(In Bol. rev. de la Univ. de España. 1869.)



Gil y Zárate, A.

Manual de literatura.

Madrid. 1844. 4 v. Sm. 80.

- Spain. Literature. History.

D.186.21



Gómez de Baquero, Eduardo.

3099a.400

El renacimiento de la novela española en el siglo XIX. [Por] Andrenio [pseud.].

This card was printed at the Boston

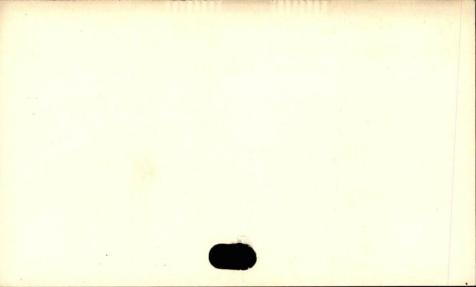
Madrid. Editorial Mondo latino. 1924. 274 pp. 18½ cm., in 8s. Contents. — El renacimiento de la novela española en el siglo XIX. — El ensayo y los ensayistas españoles contemporáneos. — La enseñanza de la literatura.

Memento bibliográfico, pp. 243-269.



Public Library, June 1, 1925.

N1098 - Spain. Lit. Hist. - Essays. - Fiction. - Literature. Study and teaching.

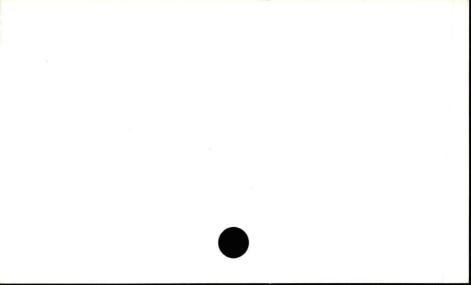


D.127.6=D.127.7=3093.14

Gongora y Argote, L. de.

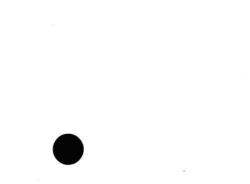
Gongora; an essay on the times of Philip III. and IV., of Spain. With translations. By Edward Churton.

London. 1862. 2 v. Sm. 8°.



Gonzalez, F. F. D.182.15
Plan de una biblioteca de autores árabes españoles.

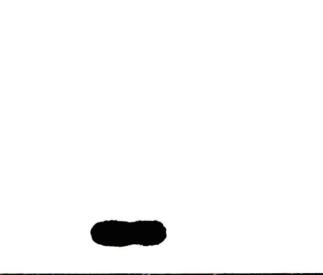
Madrid. 1861. 8°.



Hartzenbusch, Juan Eugenio, editor. **D.170.15
Romancero pintoresco, ó coleccion de nuestros
mejores romances antiguos. Dirigida por Don Juan
Eugenio Hartzenbusch. Editor D. José Ramon
Benedicto.

Madrid: Imprenta de Alhambra y co. 1848. (4), 156, (4) pp. Illus. Plates. F°.



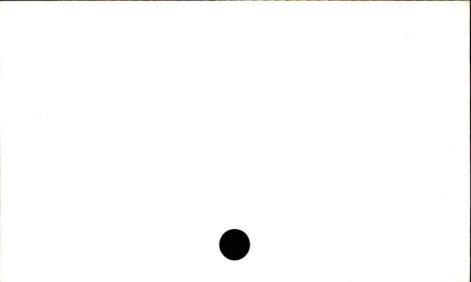


Hermosilla, J. M. Gomez, editor.

Juicio crítico de los principales poetas españoles de la última era.

Paris. 1840. 2 v. 12°. Same. Paris. 1855. 18°.

D.186.11 D.186.17



Irisarri, Antonio José de, 1786-1868.

*D.235.15 Cuestiones filológicas sobre algunos puntos de la ortografía, de la gramática y del origen de la lengua castellana, y sobre lo que debe la literatura española á la nobleza de la nación. Tomo I. Nueva York. Hallet. 1861. (2), xviii, (1), 398 pp. 18.5 cm., in I2s.

No more appears to have been published.



Public Library, July 5, 1934.

Sealth of Winds I what I in the control of the

or and resonance and substitution of the contract of the contr THE SECOND OF THE SECOND SECON

the transfer and the start of the said of

N. N. C. C. C. S. P.

ed the early state of the state

Jimenez Paton, B.
Eloquencia, española en arte.
Toledo. 1604. Sm. 8°.

- Spain. Literature. History.

D.236.7



Kelly, James Fitzmaurice-, 1858–1923. 3095.130=**D.110A.71 Chapters on Spanish literature.

London. Archibald Constable & Co., Ltd. 1908. ix, 259, (1) pp. [Hispanic Society of America. Publications. No. 71.] 23 cm., in 8s.

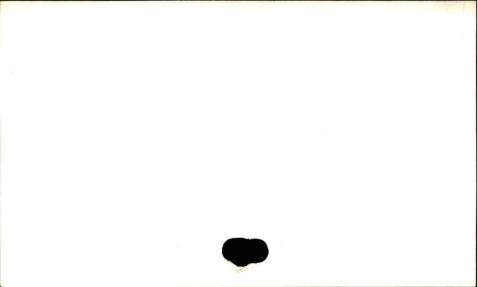
Contents. — Preface. — The Cid. — The Archpriest of Hita. — The literary court of Juan II. — The Romancero. — The life of Cervantes. — The works of Cervantes. — Lope de Vega. — Calderón. — The dramatic school of Calderón. — Modern Spanish novelists.

Lectures in the United States under the auspices of the Hispanic Society of America, and at University College, London.

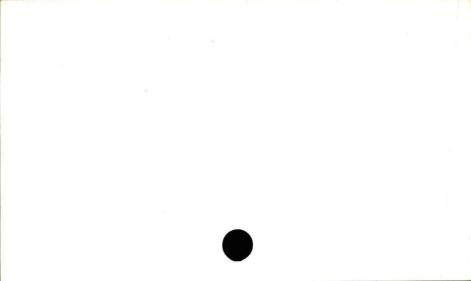
This card was printed at the Boston

Public Library, July 26, 1932.

D711 — University of London. University of London. University of America. Lectures. — Spain Lit. Hist. — Hispanic Society of America. Lectures. — S.r.



La Dixmérie, N. B. de, editor. D.187.2 L'Espagne littéraire, politique et commerçante. [Anon.] Paris. [1774.] 4 v. Sm. 12°.

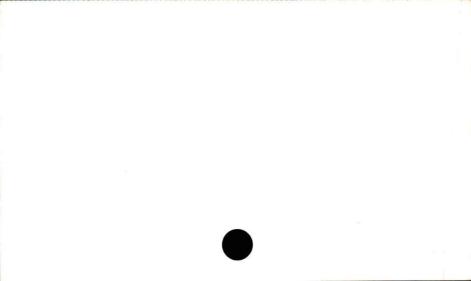


Lampillas, F. J.

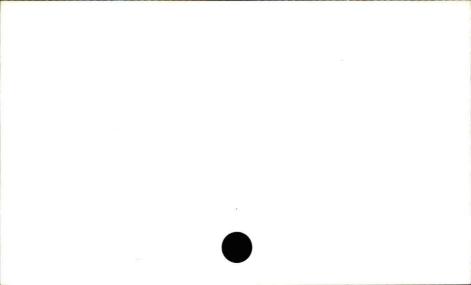
D.183.31

Ensayo histórico-apologético de la literatura española contra las opiniones preocupadas de algunos escritores modernos italianos.

Madrid. 1789. 7 v. 8°.

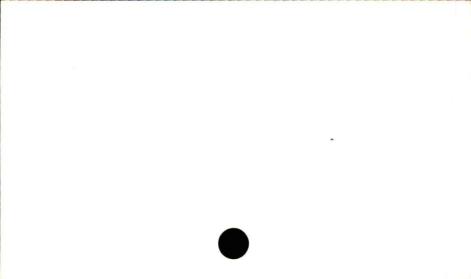


Latour, A. (T.) de. D.186.16=3094.11 L'Espagne religieuse et littéraire. Paris. 1863. 18°.



D.220a.32

Legislacion de la propiedad literaria en España. Madrid. 1863. 8°.

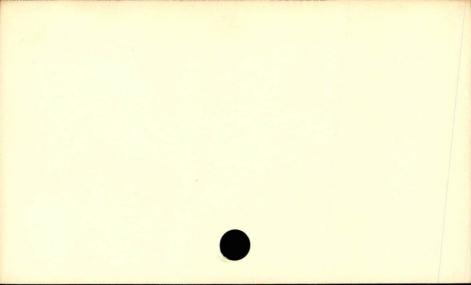


Liano, A. A. de. D.186.4

Kritische Bemerkungen über kastilische Literatur

und spanische Schriftsteller.

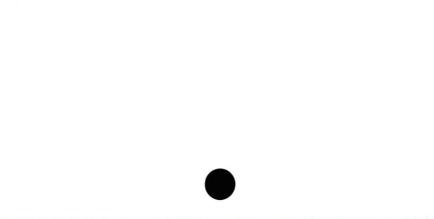
Aachen. 1829, 30. 2 v. in 1. Sm. 80.



Liano, A. A. de.

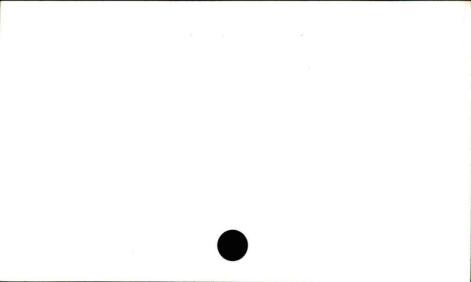
Répertoire portatif de l'histoire et de la littérature des nations espagnole et portugaise.

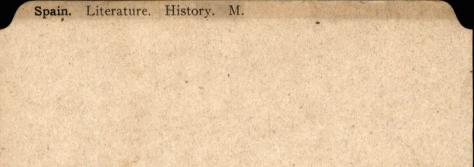
Berlin. [1820.] Sm. 8°.

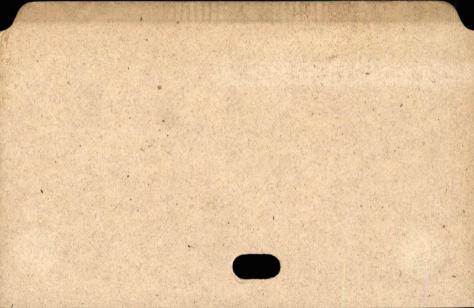


Lista y Aragon, A.
Lecciones de literatura española.
Madrid. 1836. Sm. 4°.

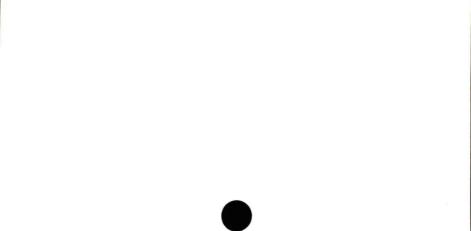
D.182.20







Malmontet, — de. D.185.24 Essai sur la littérature espagnole. [Anon.]
Paris. 1810. 80.



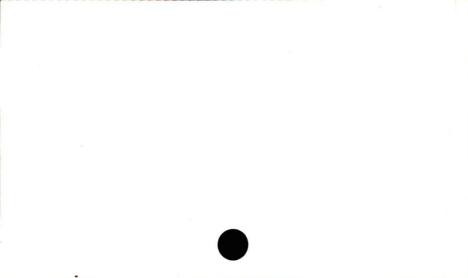
Mazade, C. de.

L'Espagne moderne.

Paris. 1855. 18°.

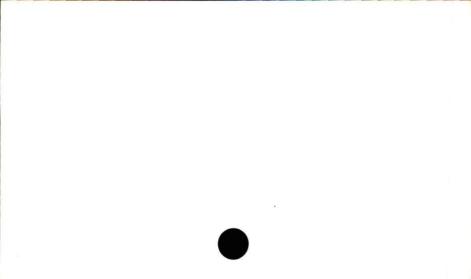
- Spain. Literature. History.

D.182.23



Mendibil, P., and Silvela, M., editors.
Biblioteca selecta de literatura española.
Burdeos. 1819. 4 v. 80.

D.164.2



Menéndez y Pelayo, Marcelino, editor. 1856-1912.

**D.163.4

Orígenes de la novela.

Madrid. Bailly-Baillière. 1905-15. 4 v. [Nueva biblioteca de autores españoles. 1, 7, 14, 21.] 25 cm., in 8s.

Contents. — I. Introducción: Tratado histórico sobre la primitiva novela española. 2. Novelas de los siglos XV y XVI, con un estudio preliminar. 3. Novelas dialogadas, con un estudio preliminar. 4. Introducción. -El asno de oro, de Lucio Apuleyo. — Eurialo é Lucrecia. — Fabulario, de Sebastián Mey. - Coloquios, de Erasmo. - Coloquio de las damas.

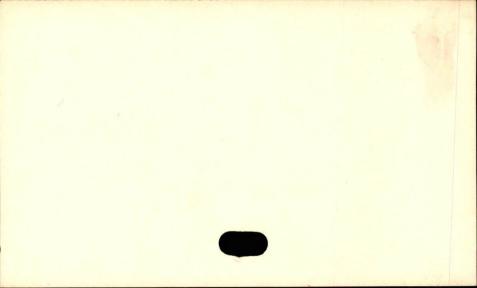
[Continued on the next card.]

This card was printed at the Boston



Public Library, June 1, 1915.

K5058 — S.r. — Spain, Lit. Hist. — Spain, Lit. Colls. — Fiction, Hist. — Bonilla y San Martín, Adolfo, ed.



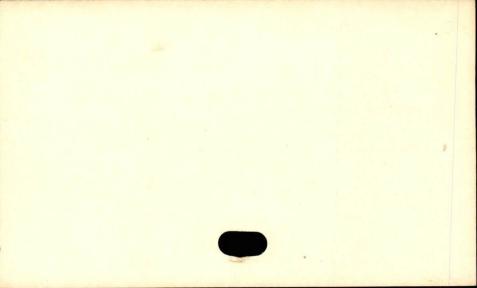
**D.163.4

Menéndez y Pelayo, M., editor. 1856–1912. Orígenes de la novela. (Continued.)

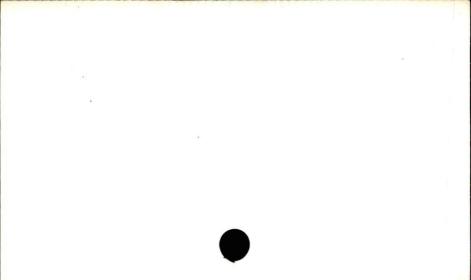
de Pedro Aretino. — Diálogos de amor, de León Hebreo. — El viage entretenido, de Agustín de Rojas.

Vol. 4 was edited by A. Bonilla y San Martín, and the Introducción is a life of Menéndez y Pelayo by Bonilla y San Martín, catalogued separately.

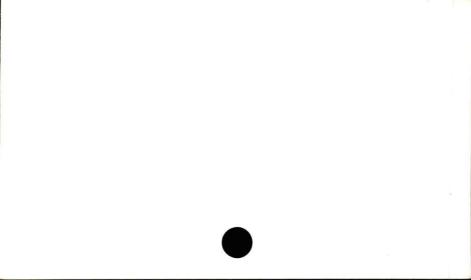




Milá y Fontanals, M. D.183.22
Observaciones sobre la poesía popular, con muestras de romances catalanes inéditos.
Barcelona. 1853. 8°.



Milá y Fontanals, M. D.170a.54
Principios de literatura general y española.
Nueva ed.
Barcelona. 1873. Sm. 80.



Mohedano, R. and P. R. D.184.6=4247.7

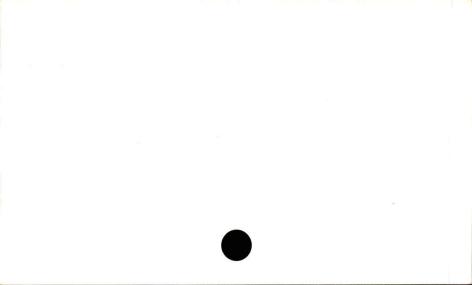
Historia literaria de España. 3a edicion.

Madrid. 1768-85. 10 v. in ll. Sm. 4°.

Only comes down to the time of Lucan.



Monlau, P. F. No. 19 in D.113.1
Discurso [sobre el orígen y formacion del romance
castellano].
(In Academia española. Discursos. 1859.)



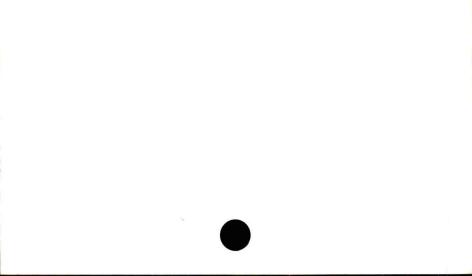
Panzano, M.

De Hispanorum literatura.

Mantuae Carpetanorum. 1759. 40.

- Spain. Literature. History.

D.182.6



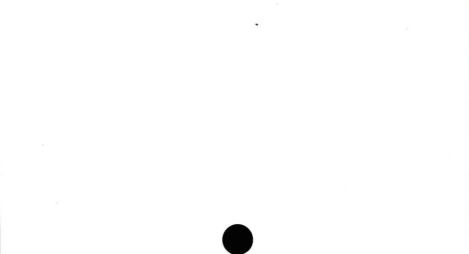
Pastor Diaz, N.

De las novelas en España.

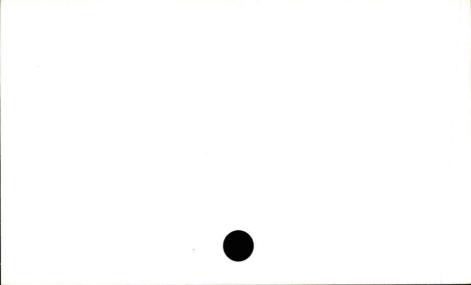
(In his Obras. 1867.)

- Spain. Literature. History.

D.175.12.3

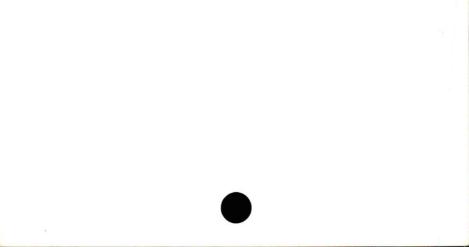


Pellicer y Saforcada, J. A. de. D.185.13 Ensayo de una bibliotheca de traductores españoles. Madrid. 1778. 2 v. Sm. 4°.

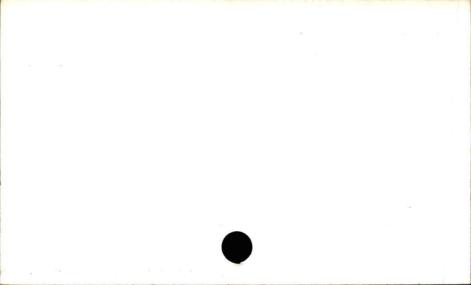


Piferrer, F. D.185.17

Tableau de la littérature espagnole depuis le 12^e
siècle.
Paris. 1845. 8°.



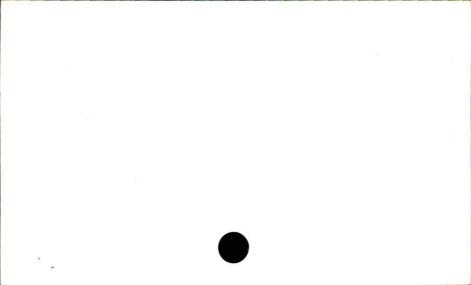
Puibusque, A. (L.), Comte de. D.185.7 Histoire comparée des littératures espagnole et française. Paris. 1843. 2 v. 8°.



Rios, J. Amador de los.

Historia crítica de la literatura española.

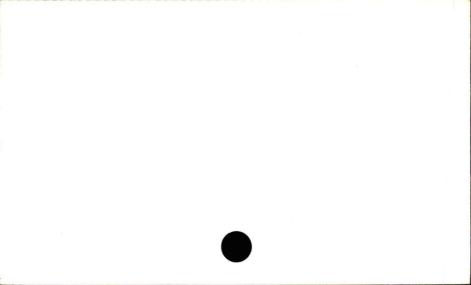
Madrid. 1861-65. 7 v. L. 80.



Ristoire, F. D.3106.1.8

Introduccion á un ensayo histórico-crítico sobre la literatura española en el siglo XVIII.

(In Rev. contemp. 1877.)



Rodriguez de Castro, José, 1739–1799. Biblioteca española. **G.150.8 = **D.181.3

En Madrid. En la imprenta real de la Gazeta. Año MDCC-LXXXI, MDCCLXXXVI. 2 v. 33 cm., in 4s.

Contents. — I. Noticia de los escritores rabinos españoles desde la época conocida de su literatura hasta el presente. 2. Noticia de los escritores gentiles españoles y la de los Christianos hasta fines del siglo XIII de la Iglesia.



This card was printed at the Boston

Public Library, November 20, 1925.

L5733 - T.r. - Spain. Lit. Hist. - Jews in Spain. - Hebrew literature. Hist.

8 10 5 - 1

STATE OF THE STATE OF

Level that was weather a proper to the contract of the contract of the Level

Romera-Navarro, Miguel.

4396.266

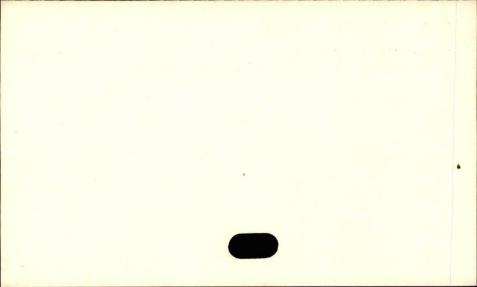
El hispanismo en Norte-América: exposición y crítica de su aspecto literaria.

— Madrid. Renacimiento. [1917.] 451 pp. 19 cm., in 8s.

This card was printed at the Boston

Public Library, April 14, 1919.

L6618 — T.r. — Spain. Lit. Hist. — United States. Lit. Influence of other literatures. Spanish.



Salcedo Ruiz, Ángel. **D.191.30

La literatura española. Resumen de historia crítica. 2a edición . . . aumentada. Tomo 1_4.

— Madrid. Casa editorial Calleja. 1915-17 4v. Portraits. Plates. Facsimiles. 23½ cm., in 8s. Contents -1. La edad media 2. El siglo de oro 3. El clasicismo. 4. Muestros días.



This card was printed at the Boston

Public Library, September 19, 1916.



Sánchez, José Rogerio.
Autores españoles é hispano-americanos. (Estudio crítico de sus obras principales.)
Madrid. Perlado, Páez & ca. 1911. 913, (2) pp. 20 cm., in 8s.



This card was printed at the Boston



Sprin, identitues History Mint of the Comment of the Comment of the Charles Act of the Comment of the Comment of the Charles Act of the Comment of the Comme



isself - State, to tist - America, and but her

Sánchez de Castro, Francisco. 1847?—1889. Lecciones de literatura general y española. **D.151.30

Madrid. 1887, 90. 2 v. 21 cm., in 8s.
 Contents. — 1. Literatura general. 2. Literatura española. (Obra póstuma.)

[This work is kept on the Special Libraries Floor.]

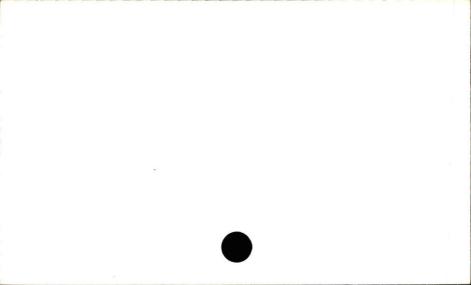


Charles Size and the rest of the size of the size of



Simonde de Sismondi, J. C. L.
Historia de la literatura española.
Sevilla. 1841, 42. 2 v. Sm. 4°.
Same. Vol. 2.

D.184.3 D.184.11



Ticknor, George.

History of Spanish literature.

N. Y. Harper. 1849. 3 v. 80.

4254.2=**3091.117= **E.115.2= **G.3352.3

Same. London. Murray. 1849.

*3091.117R = **D.180.1

Same. 2d edition. 1854. **D.180.1R

(Continued)





Ticknor, G. History of Spanish literature. . . . (Continued 1)

Same. 3d American edition. enlarged.

Boston. Ticknor & Fields. 1864. 120.

*3091.117S Same. With manuscript additions by Mr. Ticknor, and used as printers' copy for the 4th edition.

and used as printers' copy for the 4th edition.
Vol. 2, 3.
*3091.117T
Same. 1866. 3 v.
**D.180.1S

(Continued)



Ticknor, G. History of Spanish literature. . . . (Continued 2)

Same. 4th edition corrected and enlarged. [192-?]

*3091.117U



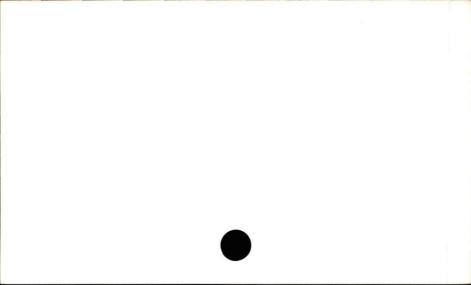


Ticknor, G.

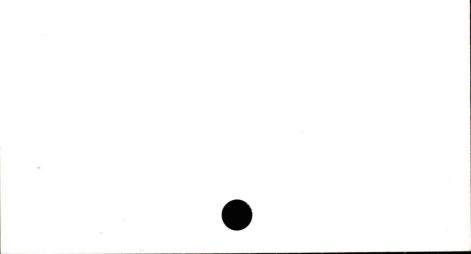
D-182.26

History of Spanish literature. [Review by Richard Ford.]

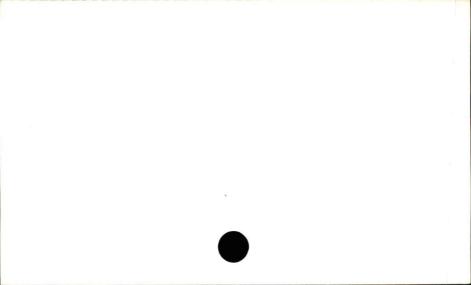
(In Eclectic magazine, Jan., 1851.)



Ticknor, G. No.2 in Pph.v.244
Syllabus of a course of lectures on the history and
criticism of Spanish literature.
Cambridge. 1823. 80.



Tiraboschi, G. D.28
Carta sobre el Ensayo de la literatura española de
Lampillas. Traducida.
MS.

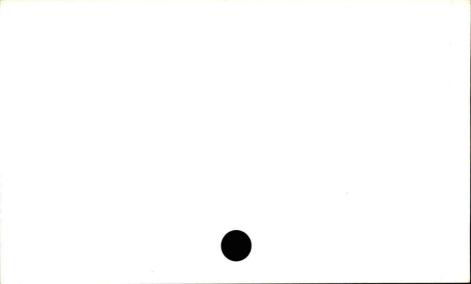


Tubino, F. M.

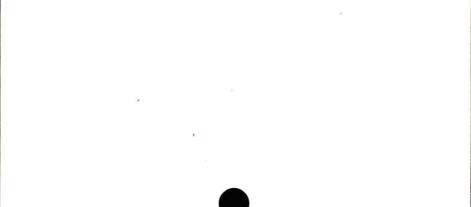
El romanticismo en España. (In Rev. contemp. 1877.)

- Spain. Literature. History.

D.3106.1.7



Viardot, L. D.120a.9=D.182.16 Études sur l'histoire de la littérature [etc.] en Espagne. Paris. 1835. 8°.

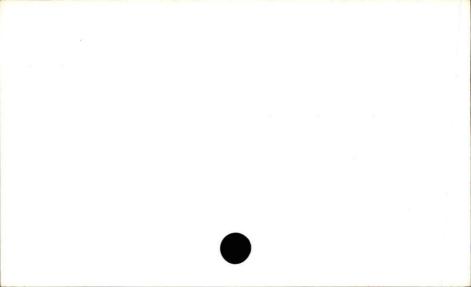


Volk, W. D.184.2

Darstellung der spanischen Literatur im Mittelalter,

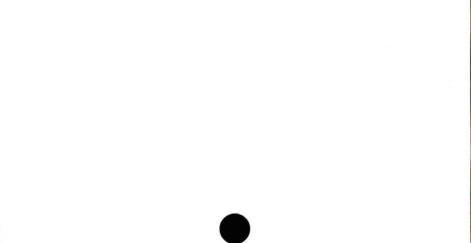
von Ludwig Clarus [pseud.].

Mainz. 1846. 2 v. 8°.

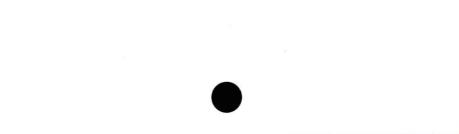


Wolf, F. D.185.8 Historia de la literatura española, por Bouterwek. Wien. 1831, 32. 8°.

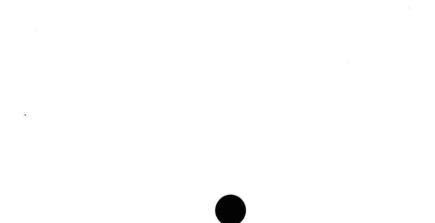
A review of the Spanish translation of Bouterwek's History.



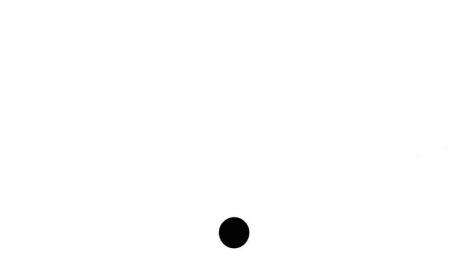
Wolf, F. No. 5 in D.182.2 Die Spanische Literatur im Mittelalter. Leipzig. 1850. 4°.



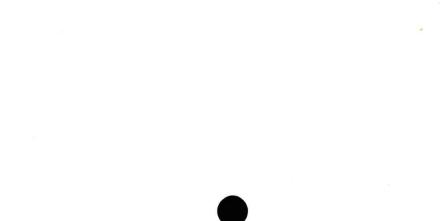
Wolf, F. D.191.17 Spanische Literatur und Kunst der neuesten Zeit. n. p. n. d. 8°.



Wolf, F. D.183.19=D.185.31 Studien zur Geschichte der spanischen und portugiesischen Nationalliteratur. Berlin. 1859. 8°.



Wolf, F. No. 6 in D.182.2 Zur Geschichte des spanischen Literatur. Leipzig. 1852. 4°.



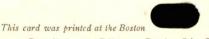
Wolf, Ferdinand Joseph. 1796–1866. **D.183.8

Ein Beitrag zur Bibliographie der Cancioneros und zur Geschichte der spanischen Kunstlyrik aus Hofe Kaiser Karl's V.

Wien. K. K. Hof- und Staatsdruckerei. 1853. 54 pp. 24 cm., in 8s.

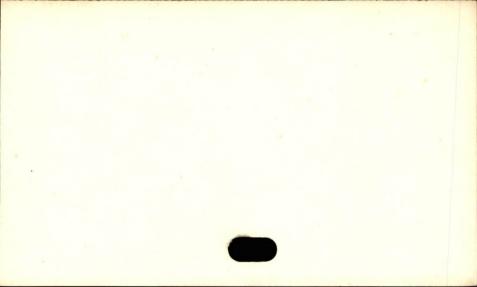
From Kaiserliche Akademie der Wissenschaften, Vienna, Philosophischhistorische Classe, Sitzungsberichte, Band 10, pp. 153-204, Wien, 1853 [*3340.3.10].

[This work is kept on the Special Libraries Floor.]



Public Library, September 7, 1911.

H5914 - Cancioneros, Bibl. - Spain, Lit. Hist.



Wolf, Ferdinand Joseph. 1796-1866.

**D.183.9

Zur Bibliographie der Romanceros.

Wien. K. K. Hof- und Staatsdruckerei. 1853. 35 pp. 24 cm., in 8s.

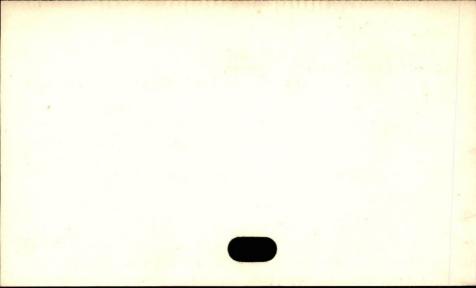
From Kaiserliche Akademie der Wissenschaften, Vienna, Philosophischhistorische Classe, Sitzungsberichte, Band 10, pp. 484–516, Wien, 1853 [*3340.4.10].

[This work is kept on the Special Libraries Floor.]



Public Library, September 7, 1911.

H5914 - Romanceros. Bibl. - Spain. Lit. Hist.



Spain. Literature. History. Fictitious.

Lanz de Casafonda, Manuel Pablo de, 1725?— **D.115.2.28

Del estado presente de la literatura en España, del de las tres universidades mayores de Castilla, y de sus colegios mayores, entre dos abates napolitanos. Diálogo escrito en castellano por un Español apasionado de la verdad. [Anon.]

(In Semanario erudito. Vol. 28, pp. 119-172. Madrid. 1790.) "La presente obra es producción de . . . Don Manuel Lanz de Casafonda."

— Page 119.

This card was printed at the Boston

Public Library, August 6, 1935.

D8654 — Spain. Lit. Hist. Fict. — Castar, Spain. Educ. — Spain. Educ. — Anon. ref.



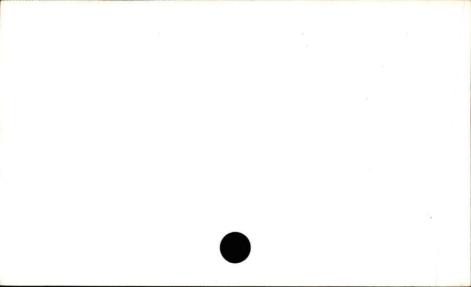
Spain. Literature. History. Prose.

Anaya, A.

Essay on Spanish literature. London. 1818. Sm. 120.

- Spain. Literature. History. Prose.

D.186.15



Spain. Literature. Influence of other literatures. United States.

Englekirk, John Eugene, 1905– **D.168.61 Edgar Allan Poe in Hispanic literature.

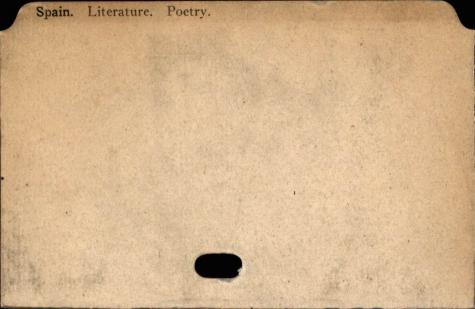
 New York. Instituto de las Españas. 1934. 504 pp. 20½ cm. Bibliography, pp. 478-504.

This card was printed at the Boston



Public Library, March 27, 1935.

D7003 — Spain. Lit. Influence of other literatures. United States. — Portugal. Lit. Influence of other literatures. United States. — Poe, Edgar Allan, 1809–1849.



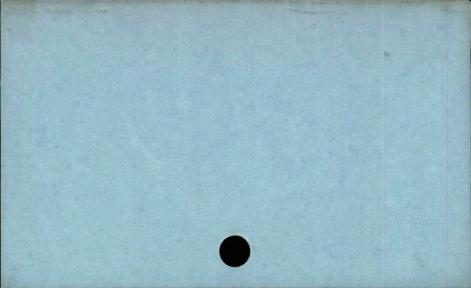


SPAIN. LITERATURE. POETRY

see also

SPANISH POETRY.

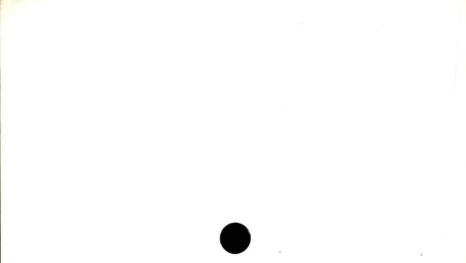
LC TEMP.
Bout



Cueto, L. A. de.

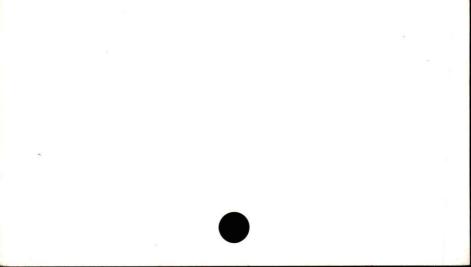
Bosquejo histórico-crítico de la poesía castellana
en el siglo XVIII.

(In Bibl. de aut. esp. 1869.)

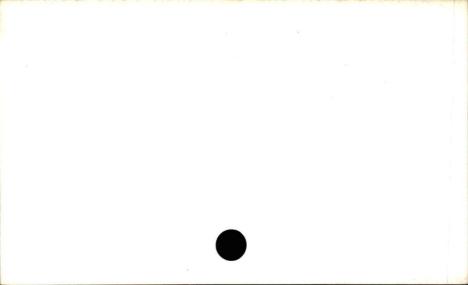


Dillon, J. T.

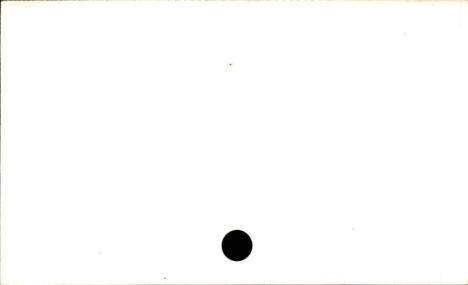
Letters from an English traveller in Spain, in
1778, on the origin and progress of poetry in
that kingdom. [Anon.]
London. 1781. 80.



Fernandez, M. D.230.4.1=D.236.6
Sátira contra los vicios introducidos en la poesía castellana.
(In Col. de las obras de eloquencia [etc.].
1782, 99.)



Forner, J. P. D.230.4.1=D.236.6 Sátira contra los vicios introducidos en la poesía castellana. (In Col. de las obras de eloquencia [etc.]. 1782, 99.)



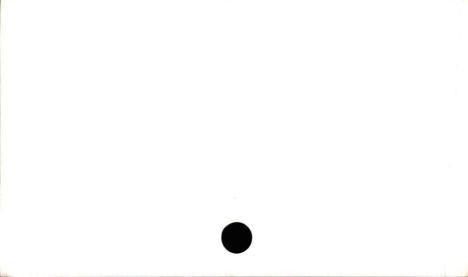
Hermosilla, J. (M.) Gomez.

Juicio crítico de los principales poetas españoles de la última era.

Paris. 1840. 2 v. 12°.

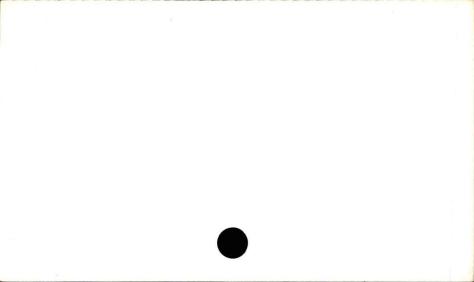
Same. Paris. 1855. 18°.

D.186.11 D.186.17



Kennedy, J.

Modern poets and poetry of Spain. London. 1852. 80. D.150.31=3093.2



Masdeu y Montero, Juan Francisco de, 1744–1817. **D.168.56

Arte poética fácil. Diálogos familiares, en que se enseña la poesía á cualquiera de mediano talento, de cualquiera sexo y edad.

Nueva edición, corregida . . . por D. J. M. P. y C.

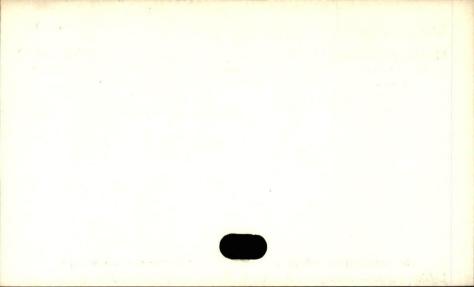
Gerona. Olíva. 1826. (8), 312 pp. 15 cm., in 8s.



Public Library, September 1, 1920.

This card was printed at the Boston

L9860 - T.r. - Poetry. - P. y C., J. M., ed. - Spain. Lit. Poetry.



Menéndez Pidal, Ramón.

3096.259=**D.110A.78

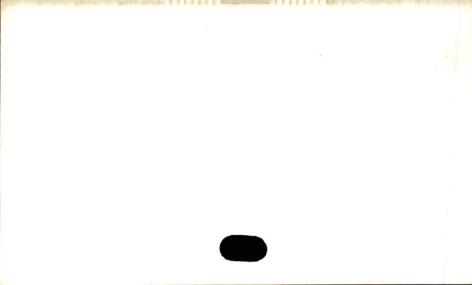
El romancero español. Conferencias dadas en la Columbia University de New York, los días 5 y 7 de abril de 1909, bajo los auspicos de The Hispanic Society of America.

[New York.] 1910. (5), 131, (1) pp. [Hispanic Society of America. Publications. No. 78.] 23½ cm.

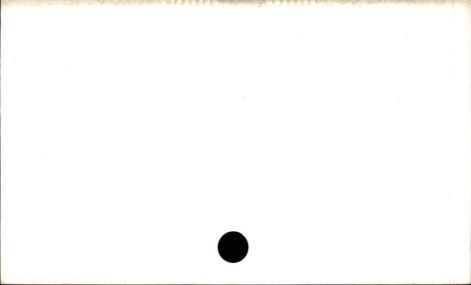
This card was printed at the Boston

Public Library, July 20, 1932.

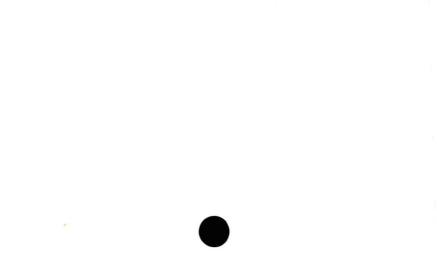
D721 — T.r. — S.r. — Spain. Lit. Feery. — Columbia University. Addresses. — Romanceros.



Milá y Fontanals, M. D.183.22 Observacionés sobre la poesía popular, con muestras de romances catalanes inéditos. Barcelona. 1853. 8°.



Moguel, A. S. La poesía religiosa en España. (In Rev. contemp. 1877.) D.3106.1.9



Rennert, Hugo Albert. **D.174.18
The Spanish pastoral romances.
Balt. Mod. lang. assoc. 1892. (3), 119 pp. 80.

From Publ. of the Modern language assoc. of America. vol. 7 [*2950.56].



AND THE PROPERTY OF THE PROPER

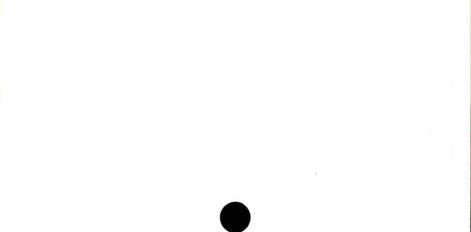
D.155.6.1=G.3355.1.1=D.151.21

Santillana, I. L. de M., Marqués de.

Proemio al condestable de Portugal.

(In Sanchez, T. A., editor. Coleccion de poesías castellanas. 1779, 1842.)

An important early document. See the note on page 323 of this Catalogue.



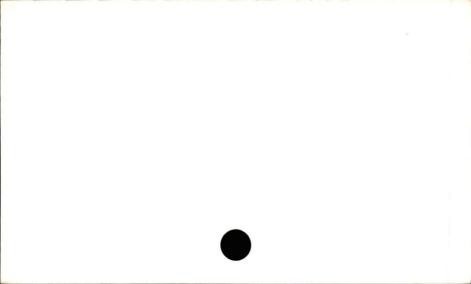
Sarmiento, M. D.183.30

Memorias para la historia de la poesía y poetas españoles.

(In his Obras pósthumas. 1775.) Sm. 4°.



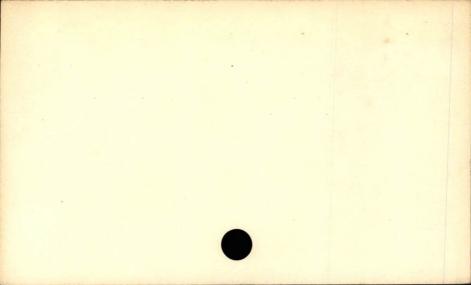
Southey, R. D.130a.9
Letters written during a short residence in Spain
and Portugal. With some account of Spanish and
Portugueze poetry.
Britol. 1797. 80.



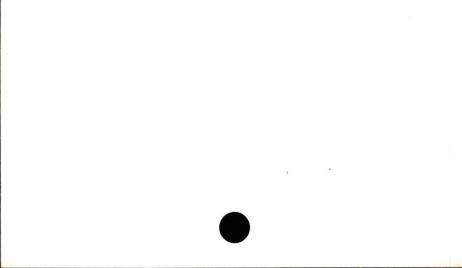
Stahr, C.

D.186.23

Die spanischen Romanzen. (In Prutz, R. E., editor. Literar. hist. Taschenbuch. 1846.)



Velazquez de Velsco, L. J., Marqués de Valdeflores. Orígenes de la poesía castellana. Málaga. 1754. Sm. 4°. D.185.16=D.185.25 Same. Gottingen. Geschichte der spanischen Dichtkunst. 1769. German. Sm. 8°. D.186.8



D.153.38

Wiffen, J. H. Critical and historical essay on Spanish poetry. (In Vega, G. de la. Works. 1823.)

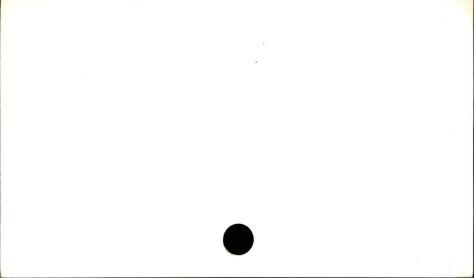


Wolf, F. D.183.6=D.183.7

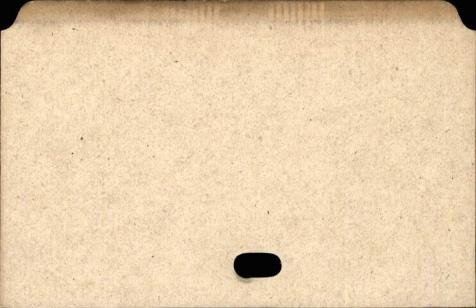
Beiträge zur spanischen Volkspoesie aus den Werken

Fernan Caballero's.

Wien. 1859. L. 80.



Spain. Literature. Poetry. Collections.



Spain. Literature. Poetry. Collections.

Academia mexicana.

**D.261.3

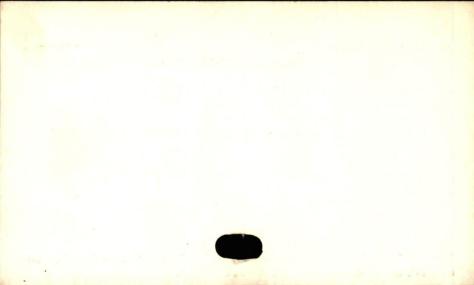
Antología de poetas mexicanos. Publicada por la Academia mexicana. 2a edición.

México, 1894. vi, 488, iii pp. 8°. La Academia mexicana nombró á los Sres. D. Casimiro del Collado y D. José María Roa Bárcena para que formasen la Antología. Contains also Reseña histórica de la poesía mexicana, por J. M. Vigil.

[This work is kept on the Special Libraries Floor.]

Dec. 23,

F2346 — Spain. Lit. Poetry. Coll. — Maria, ed. — Collado, Casimiro del, ed. — Roa Bárcena, José María, ed. — T.r.



Spain. Literature, Poetry, Collections,

Alfonso X., of Leon, IV., of Castile, 1221–1284.

Cantigas de Santa María de Don Alfonso el Sabio. Las publica la Real academia española.

Madrid. Aguado. 1889, 1922. 3 v. Plates. Music. Facsimiles.

30½ cm., in 4s, and 34 cm., in 4s.

Contents.— I. Introducción. — Extractos de las Cantigas... con notas bibliográficas: Cantigas narrativas; Cantigas varias; Cantigas de loor. — Cantigas de Santa María: Sumario del Códice de la Biblioteca del Escurial

[Continued on the next card.]

This card was printed at the Boston

M8520 — T.r. — Academia espa
Poetry. Colls. — Valmar, Leopolde
y Prada, Marqués de, ed. — Mary, Mother of Christ.

Public Library, April 28, 1924.

ñola, Madrid. Pubs. — Spain. Lit.
to de Cueto Ortega Enriquez de Luna

and the second of the second of the second of

Spain. Literature. Poetry. Collections.

**D.170.20

Alfonso X., of Leon, IV., of Castile, 1221-1284. Cantigas de Santa

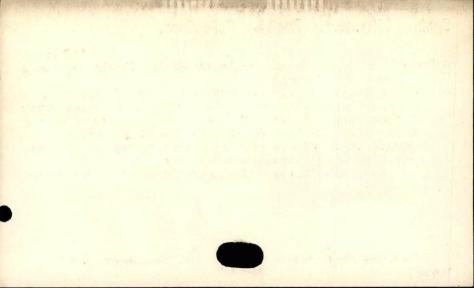
María. (Continued.)

J. B. 2, que ha servido de texto; Prólogo poético; Cantigas I-144. 2. Cantigas de Santa María (cont.): Cantigas 145-402; Cantigas de las fiestas de Santa María. — Cantigas del Códice de Toledo que no se hallan en ninguno de los dos Códices de Toledo. — Glosario. 3. La música de las Cantigas: estudio sobre su origen y naturaleza, con reproducciones fotográficas del texto y transcripción moderna, por Julian Ribera.

Vol. 1 and 2 were edited by the Marqués de Valmar. Vol. 3 is catalogued

separately.





Arias Pérez, Pedro, compiler.

**D.168.51

Primavera, y flor de los meiores romances que han salido aora nueuamente en esta Corte, recogidos de varios poetas, y añadidos otros en esta vltima impression.

— En Madrid, por la viuda de Alonso Martin. Acosta de Domingo Gonçalez... Año 1626. (8), 140 ff. 14½ cm., in 8s.



This card was printed at the Boston

Public Library, May 31, 1918.

L4309 - T.r. - Spain, Lit. Poetry, Colls.

Some Times Pully Stated and

The February Section Commencies of the Commence of the Commenc

 Lold drapper in right allows Marcin Service to Committee Longitudes of the Service Processing of the Committee

2.

Sand the state of the state of the state of

Lagon - Tr. - spain Lin Poory, Colle

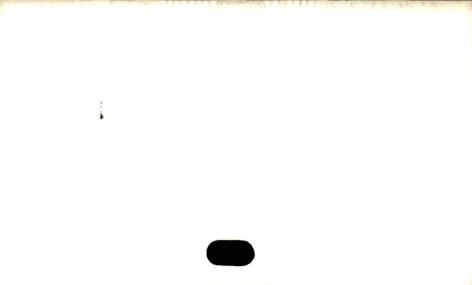
Baena, Juan Alfonso de, compiler, fl. 1454. **D.Cab.2.12.4
Cancionero de Baena. Reproduced in facsimile from the unique manuscript in the Bibliothèque nationale. Foreword by Henry R. Lang.

New York. 1926. 2 v. Portrait. [Hispanic Society of America. Publications. No. 184. Hispanic notes & monographs. No. 12.] 16½ cm., and 42 cm. Contents.—[1.] Foreword [with notes and references]. [2.] Cancionero.

This card was printed at the Boston

Public Library, July 20, 1932.

D730 — T.r. — S.r.c. — Cancioner pain. Lit. Poetry. Colls. — Lang, Henry Rosemann, ed., 1853—



Baena, Juan Alfonso de, compiler, fl. 1454. **D.155.19
El cancionero de Juan Alfonso de Baena. Publicado por Francisque Michel. Con las notas y los índices de la edicion de Madrid del año 1851.

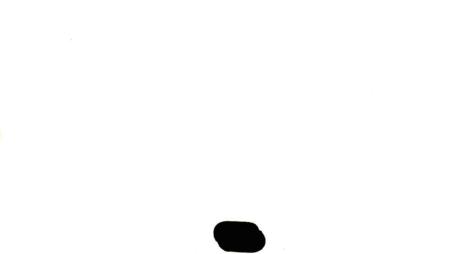
Leipzig. Brockhaus. 1860. 2 v. 17 cm., in 12s.

This card was printed at the Boston

Public Library, March 16, 1934.

D4129 — Cancionero de Baena. —, Francisque Xavier, ed., 1809–1887. —

Cancioneros. — Spain. Lit. Poetry. Colls.



Baena, Juan Alfonso de, compiler, fl. 1454. **D.151.9=**G.3350.4

El cancionero de Juan Alfonso de Baena (siglo XV), ahora por primera vez dado á luz, con notas y comentarios.

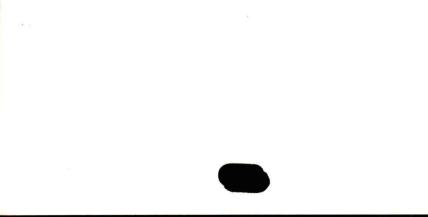
Madrid. La Publicidad. 1851. lxxxvii, 732 pp. Manuscript facsimile. 26 cm., in 4s. Edited by Eugenie de Ochoa y Ronna De la poesía castellana en los siglos

Edited by Eugenie de Ochoa y Ronna De la poesía castellana en los siglos xiv y xv, by P. J. Pidal, is catalogued separately.

This card was printed at the Boston

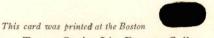
Public Library, March 16, 1934.

D4129 — Cancionero de Baena. — Peros. — Spain. Lit. Poetry. Colls. — Pochoa y Ronna, Eugenio de, ed., 1815–1872.



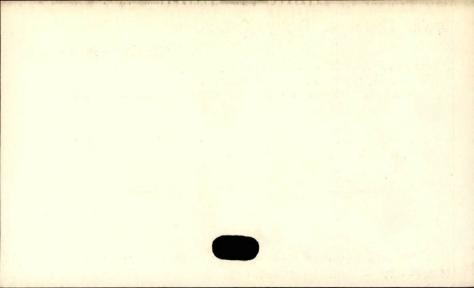
*B.4246.16=**D.150b.63

Boehl von Faber, Johann Nikolaus, 1730–1836. Floresta de rimas antiguas castellanas. Hamburgo. Perthes & Besser. 1821–25. 3 v. 20 cm., in 8s.



Public Library, October 14, 1922.

M4844 — T.r. — Spain. Lit. Poetry. Colls.



Bonilla y San Martín, Adolfo, editor.

**D.163.9

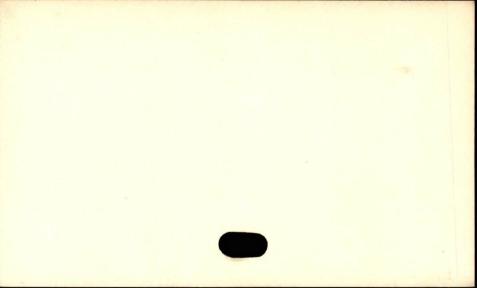
Libros de caballerías.

Madrid. Bailly-Baillière. 1907, 08. 2 v. Facsimile. [Nueva biblioteca de autores españoles. 6, 11.] 25 cm., in 8s.
 Contents. — 1. Ciclo artúrico. — Ciclo carolingio. 2. Ciclo de los palmerines. — Extravagantes. — Glosario. — Variantes. — Correcciones. — Indices.

This card was printed at the Boston

Public Library, January 29, 1915.

K4115 — Chivalry. — Romances. — S.r. — Spain. Lit. Poet. Colls.



3093.8=*B.6098.54=*D.157.17=**G.3357.4 Bowring, Sir John, compiler and translator, 1702-1872.

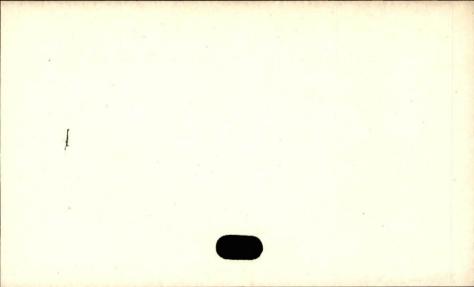
Ancient poetry and romances of Spain.

London. Taylor & Hessey. 1824. xvi, 328 pp. 19 cm., in 8s.



Public Library, February 4, 1921.

This card was printed at the Boston



Brinckmeier, Eduard, compiler. **D.260a.130 Floresta de sátiras, fábulas, fábulas literarias. letrillas, sonetos burlescos, villancicos. decimas, epigramas y otras rimas festivas. elegida de las obras de celebres poetas espanoles por el Dr. Eduardo Brinckmeier. Leipzig. Brockhaus. 1882. xii, 250 pp. [Coleccion de autores españoles. Tomo. 41.] 160.



Cancionero general agora nueuamete añadido. Otra vez ympresso con adicion de muchas y muy escogidas obras. [Copilado por

Hernādo del Castillo.]

— [Toledo. Ramon d' Petras. 1527.] (9), 205, (1) ff. F°. Made up. The body of the volume is of the edition of 1520, Toledo, Villaquira. Ff. 197-199 are fac-similes. The title-page and colophon are fac-similes of the 1522 edition. Part of the rest is made up by original leaves taken from an edition, hitherto unknown, issued apparently as a reprint by Ramon de Petras under the same date as his original edition. Ff. 1, 2, 9, 42, 43, 47, 89, 90, 91, 109, 110, 188 are of the ruder type of the reissue of Ramon, 1527. F. 189 seems to be again of another impression.

[This work is kept on the Special Libraries Floor.]

May 12, 1902 E4223 — Castillo, Fernando del, compiler. — Spain. Lit. Poetry. Coll. Carelesto general egota macuamère añadido. Orra co empresos Umbilista e general egota macuamère añadido. Orra co empresos um estre e lo colore y may escopidas obras. (Cophales per

And the second of the endered is a fine ending of a grown. The ending of the end of the

[Phis work is kept on the Special Libraries Bloom]

May 13. 1932 - Castillo, Vennande det compiler - Spain. Lit Poetry, Coll.

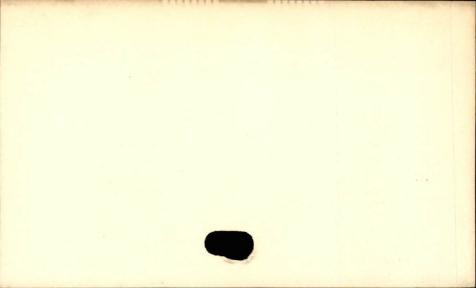
**D.130a.41

Cancionero general de obras nuevas nunca hasta aora impressas, assi por ell arte española como por la toscana. 1554.

(In Morel-Fatio, Alfred Paul Victor, compiler. L'Espagne au XVIe et au XVIIe siècle. Pp. 489–602. Heilbronn. 1878.)

This card was printed at the Boston L3995 — Spain. Lit. Poetry. Colls.

Public Library, April 18, 1918.



Cancionero llamado Vergel de amores recopilado de los mas excelentes poetas castellanos assi antiguos como modernos: y con diligēcia corregido. En Caragoça por Steuan H. de Nagera. Año 1551.

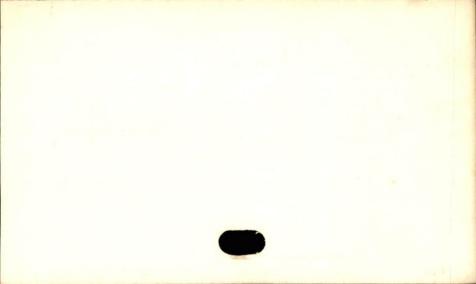
[New York. The De Vinne Press. 1903.] (1), xxxvi ff. Plate. Vignette. 16°.
 One of an edition of 200 copies, printed in fac-simile from the copy in the library of Archer M. Huntington.

This work is kept on the Special Libraries Floor.





F3478 — Huntington, Archer Milton.—Love poems.—Spain. Lit. Poetry. Coll.



Castillo, Fernando del, compiler.

**D.3101.69

Cancionero general nueuamēte añadido: otra vez ympresso con adicion de muchas y muy escogidas obras: las quales quien mas presto querra ver: vaya ala tabla: y todas aquellas que ternan esta señal 🛧 son las nueuamente añadidas.

[Colophon: . . . Copilado por hernado del castillo. Fue impresso en la . . . cibdad de Toledo por Juan de villaquiran . . .

mil 2 quinientos 2 veynte años.]

= [New York. De Vinne Press. 1904.] (2) pp., (8), cciii ff. Black-letter. 4°.

One of an edition of 200 copies reprinted in fac-simile from the copy in the library of Archer M. Huntington.

This work is kept on the Special Libraries Floor.

. BART

This card was printed at the Boston

Public Library, September 13, 1904.

F4891 — T.r. — Huntington, Archer Milton. — Spain. Lit. Poetry. Coll.

z nesa - go A notaci nest

A TO THE COURSE OF THE PARTY OF THE PARTY OF THE PARTY OF THE

on I have been at the brit out?

Mayor - the street of the street has a comment of the street and

Castillo, Fernando del, compiler.

D.110A**.11

Cancionero general nueuamēte añadido: otra vez ympresso con adicion de muchas y muy escogidas obras: las quales quien mas presto querra ver: vaya ala tabla: y todas aquellas que ternan esta señal . son las nuevamentē añadidas.

[Colophon: . . . Copilado por hernãdo del castillo. . . . Toledo por Juan de villaquiran . . . mil 7 quinientos 7 veynte años.]

= Facsimile. [New York. De Vinne Press. 1904.] 12 pp. (8), cciii ff. Black-letter. 31 cm.

The signatures of the original are in 8s.

One of an edition of 200 copies reprinted from the copy in the library of Archer M. Huntington.

Appears as no. 11 in the List of publications of the Hispanic Society of

Appears as no. 11 in the List of publications of the Hispanic Society of America.

This card was print d at the Boston

Public Library, July 5, 1932.

D668 — T.r. — Spain. Lit. Poetry. Colls. — Hispanic Society of America. Pubs.



**D.163.1.32,42

Castro y Rossi, Adolfo de, compiler and editor, 1823-1808.

Poetas líricos de los siglos XVI y XVII.

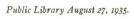
Madrid. Rivadeneyra. 1854, 57. 2 v. [Biblioteca de autores españoles. Vol. 32, 42.] 24 cm., in 8s.

Contents. — I. Prólogo. — Apuntes biográficos. — Poesías: Garcilaso de la Vega; Gutierre de Cetina; Diego Hurtado de Mendoza. - Cristóbal de Castillejo: Fernando de Herrera; Francisco de Medrano; Pablo de Céspedes; Francisco Pacheco; Francisco de Rioja; Juan de Arguijo; Baltasar de Alcázar; Juan de Salinas; Pedro de Quirós; Luis de Góngora y Argote.

2. Varias observaciones sobre algunas particularidades de la poesía española. Barton

[Continued on the next card.]

This card was printed at the Boston



e^e

See a see a see a

**D.163.1.32,42

Castro y Rossi, A. de, compiler and editor, 1823-1898. Poetas líricos de los siglos XVI y XVII. (Continued, 1.)

- Apuntes biográficos. Flores de poetas illustres, por Pedro Espinosa.
- Poesías: Francisco de Trillo y Figueroa; Juan de Jáuregui; Felipe IV; El infante Cárlos de Austria; El conde de Villamediana; Miguel Moreno; Salvador Jacinto Polo de Medina; Agustín de Salazar y Torres; Proverbios morales, ó Heraclito de Alonso de Varros, concordados por el maestro Bartolomé Jiménez Paton; Proverbios morales de Cristóbal Pérez de Herrera; Baltasar del Alcázar (2a parte); Juan de Salinas (2a parte); Lupercio v Bartolomé Leonardo de Argensola; Antonio Enríquez Gómez; El conde

[Continued on the next card.]



**D.153.1.32,42

Castro y Rossi, A. de, compiler and editor, 1823–1898. Poetas líricos de los siglos XVI y XVII. (Continued, 2.) de Rebolledo; Avisos de amigo, por Joaquín Setanti; Juan Rufo; Antonio Mirademescua; Jerónimo de Cáncer y Velasco; Antonio de Solís y Rivadeneyra; Fernando de Valenzuela; Definiciones poéticas, morales y cristianas de Bartolomé Cairasco de Figueroa; Floresta de varia poesía; La perromaguia de Francisco Nieto Molina. — Apéndices.



Caveda y Nava, José, compiler and editor, 1796–1882.

Colección de poesías en dialecto asturiano. Comprende las mas selectas de Don Antonio Gonzalez Reguera, Don Francisco Bernaldo de Quiros y Benavides, Don Antonio Balvidares, Don Bruno Fernandez y Doña Josefa Jovellanos, con otras varias de autores desconocidos. [Anon.]

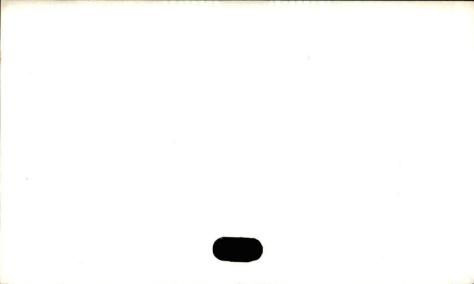
Oviedo. Gonzalez & cía. 1839. (3), ix, 60, 276, (4) pp. 20.5 cm., in 4s.

Contains Discurso preliminar sobre el dialecto asturiano, by Caveda y Nava, which is catalogued separately.

This card was printed at the Boston

Public Library, September 5, 1934.

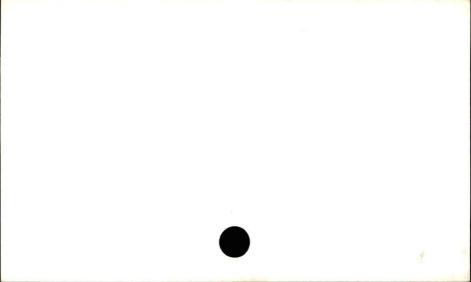
D5332 — Anon. ref. — Spain. Lang. Examples turias. Works in Asturian. — Spain. Lit. Poet. Colls.



D.150.5

Coleccion de poesías escogidas de los mas célebres autores castellanos.
Palma. 1830, 31. 3 v. Sm. 8°.

- Spain. Literature. Poetry. Collections.



Conti, Giovanni Battista, translator and editor, 1741-1820.

Colección de poesías castellanas traducidas en verso toscano, é ilustradas por el conde D. Juan Bautista Conti. 1a parte.

Madrid, en la Imprenta Real. 1782–90. 4 v. 18.5 cm., in 8s.

[Continued on the next card.]

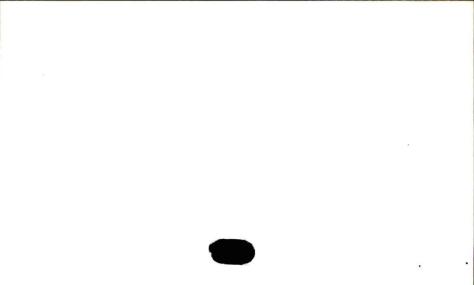
Contents. — I. Prólogo. — Noticias acerca de la poesía castellana desde el

siglo XII hasta principios del XVI. — Muestra del poema de D. Gonzalo de Berceo, intitulado Loores de Nuestra Señora. — Muestra de la obra de D. Iñigo López de Mendoza Marqués de Santillana, intitulada Los proverbios, compuesta para instrucción de D. Henrique, hijo del Rei D. Juan el II. — Muestra del poema de Juan de Mena, intitulada El laberinto. — Noticias acerca de Boscán. — Poesías de Boscán Almogáver. 2. Resúmen

This card was printed at the Boston

Public Library June 5, 1936.

D9962 - Spain, Lit. Poetry, Colls. -- Italy, Lit. Poetry, Colls.



**D.154.31

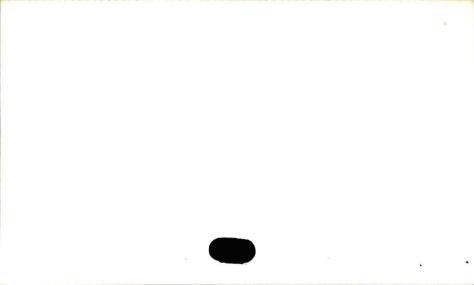
Conti, G. B., translator and editor, 1741-1820. Colección de poesías castellanas traducidas en verso toscano. (Continued, I.)

de la vida de Garcilaso de la Vega. — Epístola latina del cardenal Bembo en alabanza de Garcilaso. — Poesías de Garcilaso. 3. Noticias acerca de Sa de Miranda, de D. Diego Hurtado de Mendoza y de otros poetas.— Muestra de la poesía de Sa de Miranda, intitulada La fábula de Mondejo. — Muestra de la poesía de D. Diego Hurtado de Mendoza, que empieza: El no maravillarse hombre de nada. - Muestra de la poesía del mismo autor, que empieza: Si no puede razon, ó entendimiento. — Noticias acerca de Hernando de Herrera. — Poesías de Hernando de Herrera. — Poesías de Hernando de Acuña. — Poesías de Luis de León. 4. Noticias acerca de los mejores

[Continued on the next card.]



Public Library June 5, 1936.



**D.154.31

Conti, G. B., translator and editor, 1741–1820. Colección de poesías castellanas traducidas en verso toscano. (Continued, 2.) poetas castellanos que nacieron ántes de los Argensolas. — Muestra de la

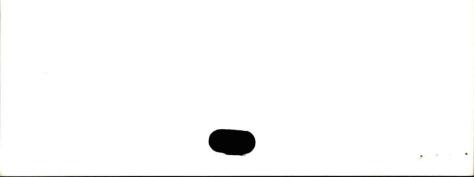
poesía de algunos de dichos poetas. — Resúmen de la vida de Lupercio Leonardo de Argensola. — Poesías de Lupercio Leonardo de Argensola. — Resúmen de la vida de Bartolomé Leonardo de Argensola. — Poesías de Bartolomé Leonardo de Argensola.

Italian and Spanish texts on opposite pages.

Same. Tomo 1, 2.

**D.155.5



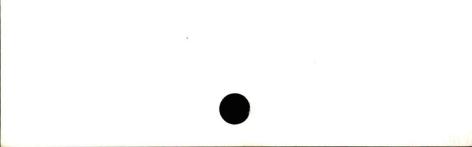


D., P. F. G. C., editor.

Ramillette de divinas flores para el desengaño de la vida humana.

Amberes. 1629. Sm. 120.

- Spain. Literature. Poetry. Collections.



**D.150.3

Diepenbrock, Melchior, Freiherr von, Prince bishop of Breslau, Germany, editor, 1798–1852.

Geistlicher Blumenstrauss aus christlichen Dichter-Gärten den Freunden heiliger Poesie dargeboten. 2te vermehrte Auflage. Sulzbach. Seidel. 1852. xxxii, 406 pp. 15 cm., in 8s.

Contains translations from Spanish poets; also various poems by German writers.



This card was printed at the Boston

Public Library, January 8, 1917.

L25 - T.r. - Spain. Lit. Poetry. Colls. - Germany. Lit. Poetry. Colls.



Durán, Agustín, compiler and editor, 1793–1862. **D.163.1.10,16 Romancero general, ó colección de romances castellanos anteriores al siglo XVIII, recogidos, ordenados, clasificados y anotados por

Don Agustín Duran. Madrid. Rivadeneyra. 1849. 2 v. [Biblioteca de autores españoles. Vol. 10, 16.] 24.5 cm., in 8s.

Contents. — I. Prólogo. — Apéndice del prólogo. — Discurso preliminar de la primera edición del Romancero de romances caballerescos é históricos. - Apéndice del discurso preliminar. - Catálogo de los pliegos sueltos del

siglo XVI, XVII, de los Romances de tiempo posterior, de las Relaciones en romances. — Romances moriscos. — Romances caballerescos. — Romances [Continued on the next card.]

This card was printed at the Boston

Public Library June 5, 1936.

S.r.c.



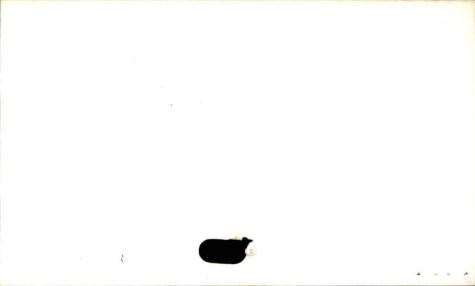
**D.163.1.10,16

Durán, A., compiler and editor, 1793–1862. Romancero general. (Continued.)

históricos. 2. Romances históricos (continuación). — Romancero de romances vulgares que cantan los ciegos. — Romancero de romances varios,



ton

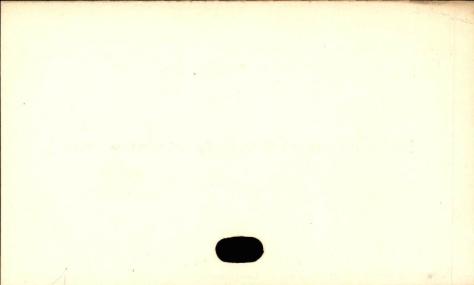


Duran, Agustin, editor. 1793?–1862. 3094.142=**D.155.16
Cancionero y romancero de coplas y canciones de arte menor, letras, letrillas, romances cortos y glosas anteriores al siglo XVIII., pertenecientes á los géneros doctrinal, amatorio, jocoso, satirico, &c.

Madrid. Aguado. 1829. (7), 272, (1) pp. 16°.

[The second copy is kept on the Special Libraries Floor.]

June 10, 190 E564 — Spain. Lit. Poetry. Coll. — Cancioneros.

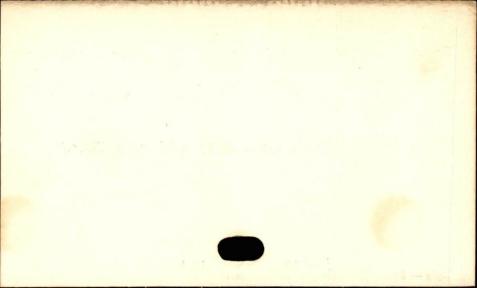


Duran, Agustin, editor. 1793?–1862. 3094.141=**D.155.17
Romancero de romances doctrinales amatorios, festivos, jocosos, satíricos y burlescos: sacados de varias colecciones generales, y de las obras de diversos poetas de los siglos XV., XVI. y XVII.

Madrid. Amarita. 1829. 328, (1) pp. 16°.

[The second copy is kept on the Special Libraries Floor.]

June 10, 190 E564 — Spain. Lit. Poetry. Coll. — Romanceros.



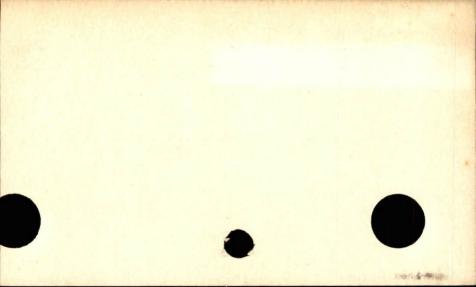
DURAN, Augustin, editor. 1793?–1862. 3099a.11=**D.155.18
Romancero de romances moriscos, compuesto de todos los de esta clase
que contiene el Romancero general, impreso en 1614.

Madrid. Amarita. 1828. 248 pp. 16°.

[The second copy is kept on the Special Libraries Floor.]



Spain. Lit. Poetry. Coll. — Romanceros. — Moors in Spain. Lit. Poet. Coll. Sheet D 4767 Jan. 15, 1900



Espinosa, Pedro, compiler and editor, 1578–1650.

Primera parte de las flores de poetas ilvstres de España, diuidida en dos libros. Ordenada por Pedro Espinosa . . .

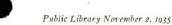
Valladolid, Por Luys Sánchez. M.DCV. (12), 204 [196] ff. Printer's device. Ornamental capitals. 18.5 cm., in 4s.

**D.154.28 Same. (8), 204 [192], (4) ff.

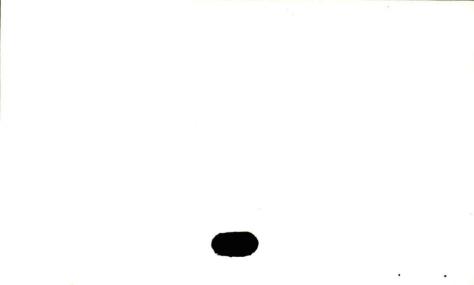
"No other part was ever published, and this volume contains some of the best poetry of the best age of Spanish literature, not found elsewhere, and is among the rarest of good books."—MS. note by Ticknor.

These two copies vary slightly. In the first, ff. 126, 127 have been reprinted, [Continued on the next card.]

This card was printed at the Boston



Doo52 — Flores de poetas ilvstres de Espana. — Spain. Lit. Poetry. Colls.



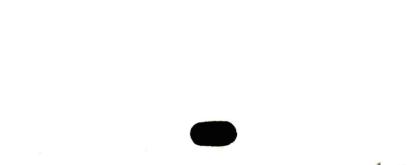
**G.3355-3

Espinosa, P., compiler and editor, 1578-1650. Primera parte de las flores de poetas ilvstres de España. (Continued.)

as is shown by the difference in type and paper; the same folios in the latter copy contain a sonnet by Valdés, which is also to be found on folio 20. According to Gallardo these folios were reprinted in order to omit this sonnet. Gallardo also states that ff. 202, 203 (by an error the last is numbered 127) have been reprinted, probably on account of some profanity in a sonnet by Quevedo, which does not appear in either copy.

In the first copy, signature Rr is repeated, ff. 175, 176 are misplaced, and the folios of the Tabla are bound at the beginning, while in the latter they are bound at the end. The second copy was bound by Bauzonnet-Trautz.





Estala, Pedro, editor. **D.156.12 [Colección de poetas españoles, publicada por D. Ramon Fernandez,

pseud.]

Madrid. Imprenta real. 1796-1808. 20 v. 16°.

Contents. — I. Rimas de Lupercio Leonardo de Argensola. 2, 3. Rimas de Bartolomé Leonardo de Argensola. 4, 5. Rimas de Fernando de Herrera. 6. Rimas de Don Juan de Jauregui. 7, 8. Farsalia [y el Orfeo] de Don Juan de Jauregui. 9. Poesías de Don Luis de Gongora y Argote. 10. Poesías del Mtro. Fr. Luis de Leon. 11. Rimas humanas y divinas del [This work is kept on the Special Libraries Floor.]

(Continued on the next card.)



**D.156.12

Estala, P., editor. [Colección de poetas españoles, . . .] (Continued.) licenciado Tomé de Burguillos. 12, 13. Obras de Cristóbal de Castillejo. 14, 15. Conquista de la Bética: poema heroyco de Juan de la Cueva. 16, 17. Poesías escogidas de nuestros cancioneros y romanceros antiguos. 18. Poesías inéditas de Francisco de Rioja, y otros poetas andaluces. 19. Las Heroydas de Ovidio traducidas en verso castellano por Diego Mexia. 20. Poesías de Francisco de Figueroa, llamado el Divino.

The series title-page is missing and the title is supplied from Salvá. The different volumes are of different editions.

[This work is kept on the Special Libraries Floor.]



91 OF C 1740

The part of mariners and the great of



the fact only product the Author

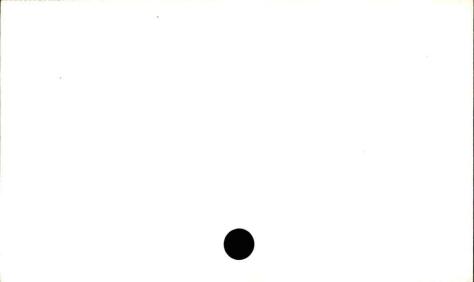
Fernandez, R., editor.

[Coleccion de poesías castellanas.]

Madrid. 1786-1808. 20 v. 80.

D.156.12

- Spain. Literature. Poetry. Collections.



Foulché-Delbosc, Raymond, editor.

**D.163.15

Cancionero castellano del siglo XV. Tomo 1,2

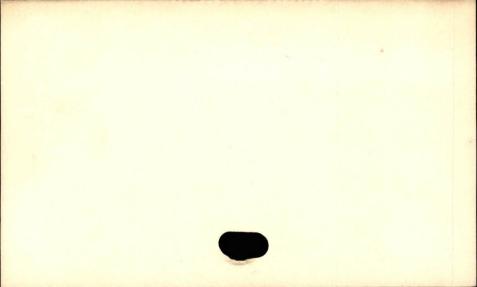
Madrid. Bailly-Bailliére. 1912, S. 2v. [Nueva biblioteca de autores españoles. 1913] 25 cm., in 8s.
 Contents. — I. Frey Yñigo de Mendoça. — Juan de Mena. — Juan Alvarez Gato. — Hernan Mexia. — Juan de Padilla. — Yñigo López de Mendoça. — Fernan Pérez de Guzman.

Contents discontinued after This card was printed at the Boston 2017.

Public Library, February 2, 1915.

K4167 — T.r. — S.r. — Spain. Lit. Poetry. Colls.

BARTO



Geibel, Franz Emanuel August, translator. 1815–1884. **D.150a.1
Volkslieder und Romanzen der Spanier im Versmasse des Originals verdeutscht.
Berlin. Duncker. 1843. viii, 212 pp. 16°.

[This work is kept on the Special Libraries Floor.]



This card was printed at the Boston

Public Library, September 11, 1907.

G4392 — Folk-songs. — Spain, Lit. Poetry. Coll.

and the state of t

And a service of the service of the service of the



4 44

-9.,40

**D.150.6

Geibel, Franz Emanuel August, 1815–1884, and Paul Johann Ludwig Heyse. 1830–, translators.

Spanisches Liederbuch.

Spanisches Liederbuch.

Berlin. Hertz. 1852. (3), 295, (1) pp. 16°.

[This work is kept on the Special Libraries Floor.]



This card was printed at the Boston

G4301 — Jt. tr. — Spain, Lit. Poerty, Coll. — T.r.

Public Library, September 11, 1907.

**D.155.13

Geibel, Franz Emanuel August, 1815–1884, and Adolf Friedrich, Graf von Schack, 1815–1894, compilers and translators.

Romanzero der Spanien und Portugiesen. Stuttgart. Cotta. 1860. xiv, 418 pp. 16°.

[This work is kept on the Special Libraries Floor.]

ton

This card was printed at the Boston

Public Library, August 28, 1907.

G4289 — Ballads. Coll. — T.r. — Jt. comp. — Spain. Lit. Poetry. Coll. — Portugal. Lit. Poetry. Coll.

Spain. Lean Lea Frig. C Haribers.

[the CD selection Diving Date on the selection of

Gutiérrez de Alba, José María, editor, 1821–1897. **D.151.34
Romancero español contemporáneo, escrito por nuestros primeros poetas.

— Madrid. Estrada. 1863. 300, (1) pp. 27 cm., in 4s.



This card was printed at the Boston

Public Library, April 8, 1918.

L3912 - Romanceros. - Spain. Lit. Poetry. Colls.



the Committee of the

survey is a first of the same of the same of the same of

Hermosilla, J. (M.) Gomez.

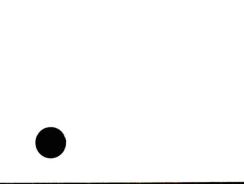
Juicio crítico de los principales poetas españoles de la última era.

D.186.11

D.186.17

Paris. 1840. 2 v. 12⁰.

Same. Paris. 1855. 18°.



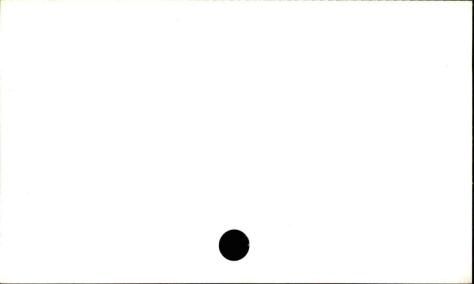
Kennedy, J.

Modern poets and poetry of Spain.

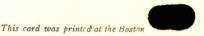
London. 1852. 8°.

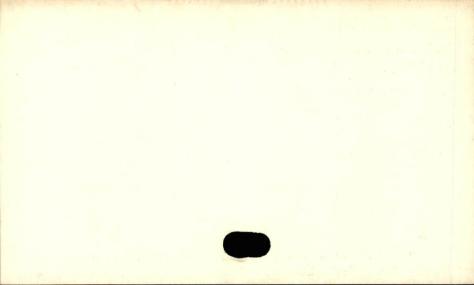
- Spain. Literature. Poetry. Collections.

D.150.31



Lafuente y Alcántara, Emilio, compiler and editor. **D.158.2
Cancionero popular. Colección escogida de seguidillas y coplas.
Madrid. Bailly-Bailliere. 1865. 2 v. 17½ cm., in 8s.
Contents. — I. Seguidillas. 2. Coplas.





Lockhart, John Gibson, translator.

Ancient Spanish ballads, historical and romantic.

Edinburgh. Blackwood. 1823. xxvii, 209 pp. Engraved titlepage. 4°. **D.151.8

* page. 4°.

Same. 5th edition. London. Murray. 1854. xviii, (2), 127 pp. Sm. 8°.

3098.38

Same. With an introduction and notes. New edition, with a biographical sketch of the author. New York. Francis & Co. 1856. xxxviii, 154 pp. 12°. 3098.34

[The first copy is kept on the Special Libraries Floor.]

Same. A new edition. London. Murray. 1942 (246)pp. Illus. Plates. Ornamental initials and borders ascm. 1925. \$3091.70

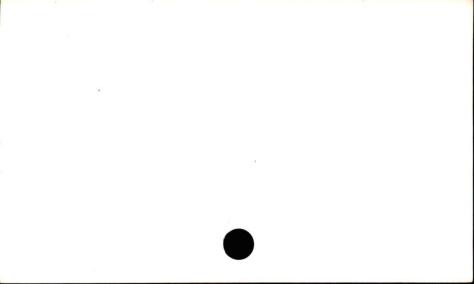
Mar. 26,

1901

D9292 - Spain. Lit. Poetry. Coll. - Ballads.



Lopez de Sedaño, J. J., ed. D.156.13=G.3355.8 Parnaso español. Madrid. 1768-78. 9 v. Sm. 8°.

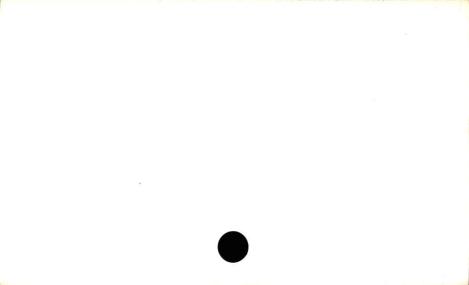


Maury, J. M., editor.

Espagne poétique.

Paris. 1826, 27. 2 v. 8°.

D.152.19



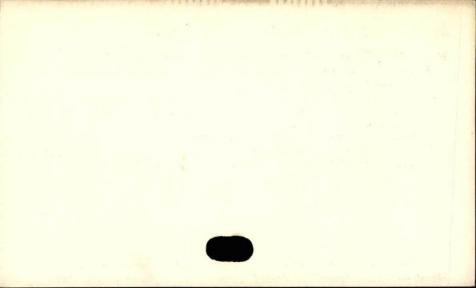
Menéndez y Pelayo, Marcelino, compiler and editor, 1856–1912.

Antología de poetas líricos castellanos desde la formación del idioma hasta nuestros días.

Madrid. Hernando y ca. 1890–1900. 10 v. [Biblioteca clasica. Tomo 136, 149, 160, 161, 188, 196, 205, 208, 209, 211.] 18½ cm., in 8s.
 Vols. 8–10 contain a collection of romances.

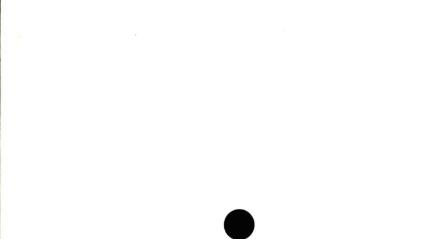
Same. Tomo 1-4. 1891-1914.
Vol. 1 is of a later edition, published by Perlado, Páez y ca. in 1914.





Mila y Fontenals, M. D.183.22
Observaciones sobre la poesía popular, con muestras de romances catalanes inéditos.

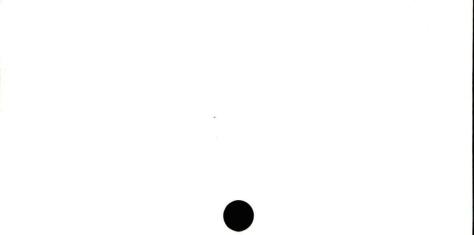
Barcelona. 1853. 8°.



Monti, P., tr.

D.151.13

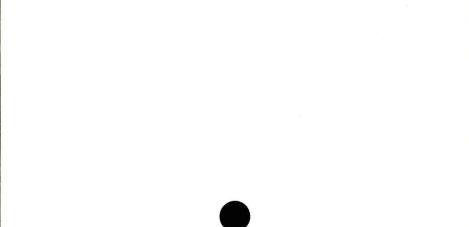
Romanze storiche e moresche e poesie scelte spagnole.
Milano. 1855. 80.



Ochoa, E. de, editor.

D.152.2

Rimas inéditas de Don Iñigo Lopez de Mendoza, marqués de Santillana, de Fernan Perez de Guzman; y de otros poetas del siglo XV. Paris. 1844. 8°.



*B.4246.8=5095.57=**D.1506.61

Ochoa y Ronna, Eugenio, editor, 1812-1872.

Tesoro de los romanceros y cancioneros españoles, históricos, caballerescos, moriscos y otros . . .

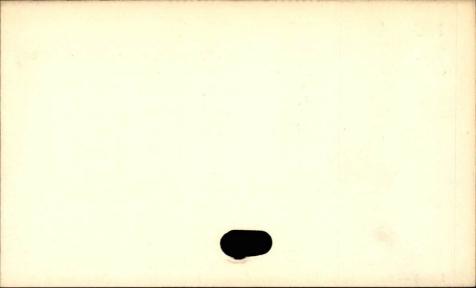
Paris. Baudry. 1838. (1), xxxii, 582 pp. [Colección de los mejores autores españoles. Tomo 16.] 21 cm., in 8s.



This card was printed at the Boston

Public Library, November 8, 1917.

L2808 — S.r. — Spain. Lit. Poetry. Colls. — Romanceros. — Cancioneros.



Poesías escogidas de nuestros cancioneros y romanceros antiguos. Continuación de la colección de Ramon Fernandez [pseud.]. MDCCXCVI. En Madrid en la Imprenta real. 2 v. [Estala, Pedro. [Coelcción de poetas españoles.] Vol. 16, 17.] 16°. **D.156.12.16, 17

Contents. — 16. El cancionero, los romances moriscos, y los pastoriles. 17. Los romances heroycos, los jocosos, y las letrillas.

Same. 1825. 2 v. in 1.

3104.17

[The first copy is kept on the Special Libraries Floor.]



Public Library, March 5, 1907.

This card was printed at the Boston

G2969 — Spain. Lit. Poetry. Colls.

- Trail and the second of the second of the



117 191 1991 1991 199

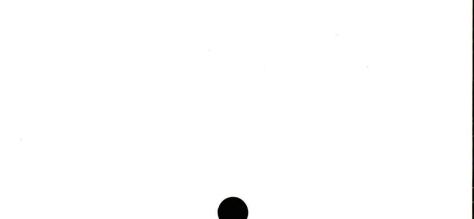
Quintana, M. J., editor.

Poesías selectas castellanas.

Madrid. 1807. 3 v. Sm. 8°. D.156.4 Same. Nueva edicion. Madrid. 1830. 4 v. Sm.

8°. D.170b.12

Same. Segunda parte. Madrid. 1833. 2 v. Sm. 8°. D.157.28



Quintana, Manuel José, editor.

Tesoro del Parnaso español, ó poesías selectas, desde el tiempo de Juan de Mena hasta el fin del siglo XVIII.
Perpiñan. Alzine. 1817. 4 v. 24°. 5099.72=**D.160a.65

Two copies on shelf-number 5099.72.

Same. Nueva edicion aumentada. Paris. Baudry. 1838. (1), ii, 604, (1) pp. Portrait. 8°. **D.150b.60

[The second and third copies are kept on the Special Libraries Floor.]

Aug. 18,

1902

Oulatina, Manuel Joel, editor.

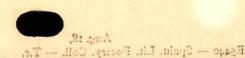
Tesero del Porezio espeñol, é possias selectua; des la elempo de luxa de Nova basis, el fin del se lo VVIII.

Persional Alzino, 1817 a.v. 22. 3499 persion 30 afounds

Two copies on the solide property.
Supply Nurve educion appropriate, there's, thereby, they's, they're

economic Committee Committ

[The escend and third copies are kept on the Special Libraries Floor.]



1932

[Romances y poesías populares.] **I Valencia, [etc.]. 1665[-1846]. 6 v. Woodcuts. 20 cm.

**D.152.20

Vol. 1, 2 contain publications printed principally in Madrid and Valladolid, which were grouped according to their subjects by George Ticknor, who added explanatory notes.

Vol. 3 contains serial issues from the presses of García Rodríguez y Cuenca and Ramos y Coria of Cordova, printed in the first quarter of the 19th century.

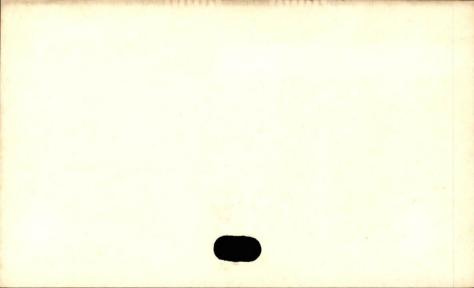
Vol. 4 contains leaflets published in Seville by Vasquez and include some of a numbered series, printed in 1816.

Vol. 5 contains publications of various localities, principally of the last half of the 18th and the first half of the 10th centuries, grouped by places. Vol. 6 contains a miscellaneous collection without publisher, place, or date of publication.

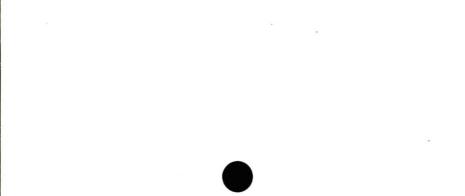
This card was printed at the Boston

Public Library, July 21, 1021.

M2008 - Spain. Lit. Poetry. Colls.

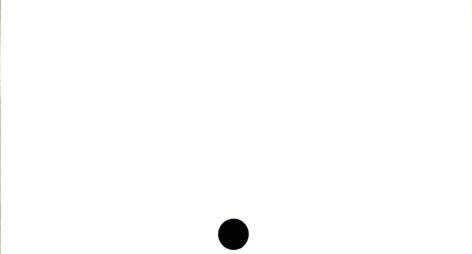


Sanchez, T. A., editor. D.155.6=G.3355.1
Coleccion de poesías castellanas anteriores al
siglo XV.
Madrid. 1779-90. 4 v. Sm. 8°.



Schlueter, C. B., translator. D.150a.54
Blumenkranz religiöser Poesien aus Sprachen des
Südens.
Paderborn. 1855. Sm. 8°.

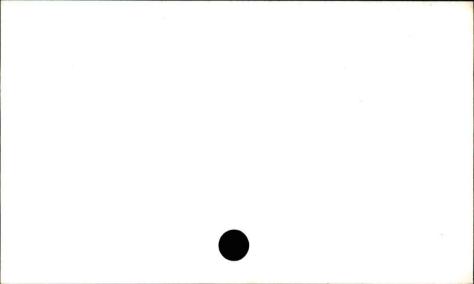
- Spain. Literature. Poetry. Collections.



Schmitz, J. P., translator.
Perlenkranz spanischer Poesie.
Munchen. 1861. Sm. sq. 80.

D.150.10

- Spain. Literature. Poetry. Collections.



Vera y Ordóñez de Villaquirán, Diego de.

Cancionero llamado Dança de galanes, en el qual se contienen inumerables canciones para cantar, y baylar, con sus respuestas, y

para desposorios, y otros plazeres. Recopilados por Diego de Vera. En Barcelona. Por Geronymo Margarit . . . 1625.

= Facsimile. [New York. De Vinne Press. 1903.] (61) ff. 201/2 cm.

The signatures of the original are in 12s.

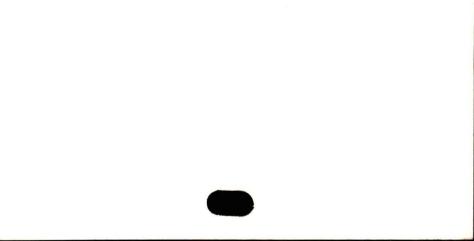
One of an edition of 200 copies reprinted from a copy in the library of Archer M. Huntington.

Appears as no. 12 in the List of publications of the Hispanic Society of America.

This card was printed at the Boston

Public Library, July 20, 1032.

D725 — Hispanic Society of American Labs. — Dança de galanes. — Love poems. — Spain. Lit. Poetry. Colls.



the second control of the second control of

3096.267.4=**D.110B.3.4

Walsh, Thomas, compiler and editor, 1875-

Hispanic anthology. Poems translated from the Spanish by English and North American poets.

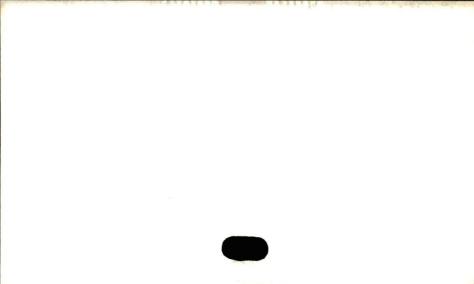
New York. Putnam. 1920. (1), xii, 779 pp. Portraits. [Hispanic Society of America. Publications. No. 124. Hispanic notes & monographs. Peninsular series. No. 4.] 16½ cm. Includes Spanish-American poetry.

This card was printed at the Boston

Public Library, July 26, 1932.

D717 — T.r.— Spain. Lit. Poetry. Cons.— America, Spanish. Lit. Poetry. Colls.

— S.r.c.



Wolf, Ferdinand Joseph, compiler. 1796–1866. **D.183.6=**D.183.7

Beiträge zur spanischen Volkspoesie aus den Werken Fernan Caballeros. Mitgetheilt von Ferdinand Wolf.

Wien. Gerold. 1859. 90, (1) pp. 8°.

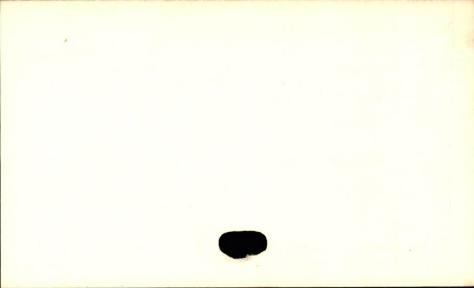
[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston



Public Library, January 19, 1907.

G2340 — Arrom de Ayala, Cecilia Francisca Josefa Böhl de Faber y Larrea. 1796–1877. — Spain. Lit. Poetry. Coll. — Folk-lore. — Spain. Folk-lore.



**D.150.43

Wolf, Ferdinand Joseph, compiler and editor. 1796–1866.

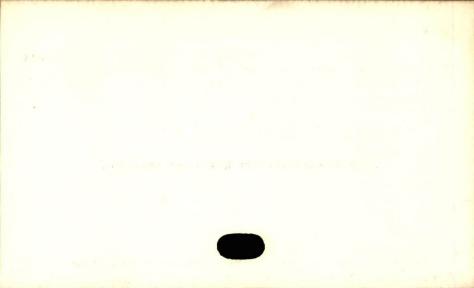
Floresta de rimas modernas castellanas; ó poesias selectas castellanas desde el tiempo de Ignacio de Luzan hasta nuestros dias, con un introduccion histórica y con noticias críticas . . . Paris. Rohrman & Schweigerd. 1837. 2 v. 8°.

Romman & Schweigerd. 1837. 2 v. 8.

[This work is kept on the Special Libraries Floor.]



Public Library, February 28, 1907.



3099 a. 254= **G.3357.5=**D.154.29

Wolf, Ferdinand Joseph, 1796–1866, and Conrad Hoffmann, editors. Primavera y flor de romances ó coleccion de los mas viejos y mas populares romances castellanos publicados con una introduccion y notas . . .

Berlin. Asher & Comp. 1856. 2 v. 16°.

[This work is kept on the Special Libraries Floor.]



BART

Public Library, March 11, 1907.



Zamácola, A. de, editor. D.150a.26
Coleccion de las mejores coplas de seguidillas,
tiranas y polos que se han compuesto para cantar
á la guitarra.
[Madrid. 1816.] 2 v. 12°.

- Spain. Literature. Poetry. Collections.





Spain. Literature. Poetry. Criticism.

Caveda y Nava, José, 1798-1882.

**D.113.3.1

Discurso. [La poesía castellana considerada como elemento de la historia.]

(In Academia española, Madrid. Discursos leídos en las recepciones públicas . . . Vol. 1, pp. 331-354. Madrid. 1860.)



Public Library September 17, 1935.



Spain. Literature. Poetry. Criticism.

Cervantes Saavedra, Miguel de, 1547-1616. Viage del Parnaso.

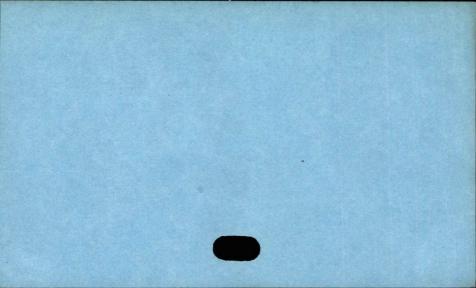
See
Cervantes Saavedra, Miguel de, 1547-1616. Viage del Parnaso.



This card was printed at the Boston

Public Library, April 28, 1;22.

M₃805 - No main card. - Satires. - Spain. Lit. Poetry. Crit.



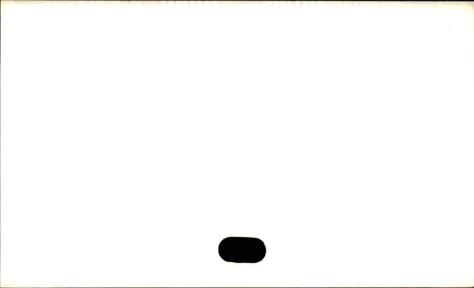
Spain. Literature. Poetry. Criticism.

Kelly, James Fitzmaurice, 1858–1923. 4319a.213.7=**D.110B.7.7 Some masters of Spanish verse.

[London.] Oxford University Press. 1924. vii, 192 pp. [Hispanic Society of America. Publications. No. 158. Hispanic notes & monographs. No. 7.] 16½ cm., in 8s.

This card was printed at the Boston

Public Library, July 20, 1932.



Spain. Literature, Poetry, History,

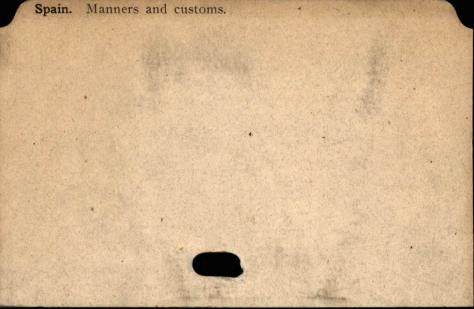
Pidal, Pedro José, Marqués de, 1800-1865. **G.3350.4=**D.151.9 De la poesía castellana en los siglos XIV y XV.

(In Baena, Juan Alfonso de, compiler. El cancionero de Juan Alfonso de Baena . . . Pp. xi-lxxxvii. Madrid. 1851.)





più jo senso je typ \$





Spain. Manners and customs.

See also

Bull-fights;-Spain, Description.





**D.160.79

Arrom de Ayala, Cecilia Francisca Josefa Böhl de Faber y Larrea.

Cuadros de costumbres. Por Fernan Caballero [pseud. Con un pró-

logo por el Marqués de Molins].

Madrid. Mellado. 1857. xviii, 358 pp. [Obras completas.] 16°. Contents. — Simon Verde. — Más honor que honores. — Lúcas García. — Obrar bien . . . que Dios es Dios. — El dolor es un agonía sin muerte.

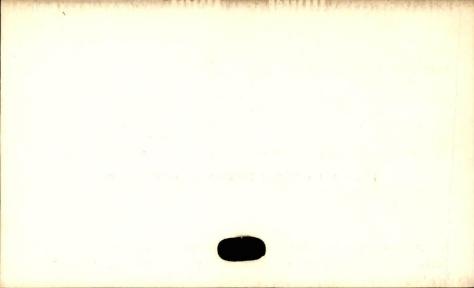
[This work is kept on the Special Libraries Floor.]

This card was printed at the Beston

Public Library, September 7, 1906.

G2284 — Spain. Manners. — Molins, wariano Roca de Togores, Marqués de. —

T.r. (5).



Arrom, Cecilia Boehl de. **D.260a.106

Cuadros de costumbres. Por Fernan Caballero

[pseud.].

Leipzig. Brockhaus. 1873. (5), 300 pp.

[Coleccion de autores españoles. Tomo 17.] 16°.

Contents.-Vulgaridad y nobleza.-Simon Verde.-Mas
honor que honores.-Lucas Garcia.-Obrar bien...que
Dios es Dios.-El dolor es una agonía sin muerte.





No. 1 in ** D.160.100

Arrom de Ayala, Cecilia Francisca Josefa Böhl de Faber y Larrea.

1796-1877.

Un servilon y un liberalito, ó tres almas de Dios: novela por Fernan Caballero [pseud. Con un prólogo por Antonio Aparisi y Guijarro]. Madrid. Mellado. 1857. xvii, 104, (4) pp. [Obras completas.] 16°.

The title on the cover is: Un servilon y un liberalito. Diálogos entre la juventud y la edad madura.

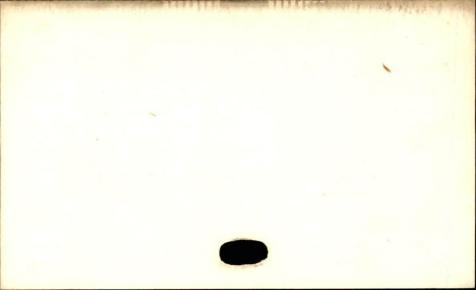
ra cuad madura.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

G2237 — T.r. — Spain. Manners. — Public Library, September 6, 1906.

G1872.



Bertoux, François Guillaume. **G209.54 **30992.303= **D.137.26
Anecdotes espagnoles et portugaises, depuis l'origine de la nation jusqu'à nos jours. [Anon.]
Paris. Vincent. M DCC LXXIII. 2 v. 17 cm., in 8s.

This card was printed at the Boston

Public Library, June 1, 1915.

K5021 — Anon. ref. — Portugal. Hist. — Portugal. Manners. — Spain. Hist. — Spain. Manners.



Cadalso, José de. 1741-1782.

Cártas marruécas.

Madrid. Sancha. 1793. (10), 3–224 pp. 8°. **D.164.12 Same. Nueva edicion. Tolosa. Bellegarrigue. 1820. xii, 300 pp. 12°. 5097.57=5099a.11 Same. Paris. Smith. 1827. 306 pp. 50000.50

Same. (In Biblioteca de autores españoles. Vol. 13, pp. 593-644.

Madrid, 1850.)

**D.163.1.13

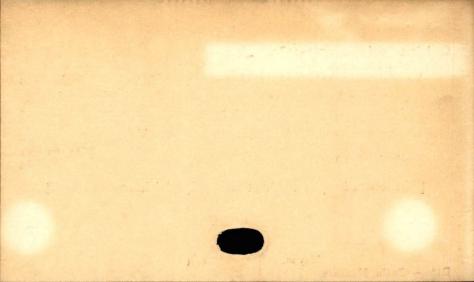
[The lettered copies are kept on the Special Libraries Floor.]



1901

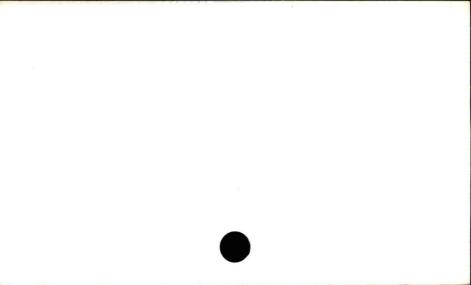
May 21.

E170 - Spain. Manners.



Castellanos, B. S. D.181.5 Articulos de costumbres antiguas españolas. (In Alvarez, J. M., editor. El bibliotecario y el trovador español. 1841.)

- Spain. Manners and customs.



Castigos y dotrinas que vn sabio daua á sus hijas.
(Siglo XV.)

(In Knust, H., editor. Dos obras didacticas y dos leyendas sacadas de manuscritos de la Biblioteca del Escorial. Madrid, 1878, pp. 249-293.)

This treatise on the duties of woman, from a hitherto unpublished MS. of the 15th century, gives hints on the Spanish society of that time.









Churton, Edward. 1800–1874. 3093.14=**D.127.6=**D.127.7 Góngora. An historical & critical essay on the times of Philip III. & IV. of Spain. With translations. London. Murray. 1862. 2 v. Portrait. Sm. 8°. Contents. — I. Essay. — Translations. 2. Translations.

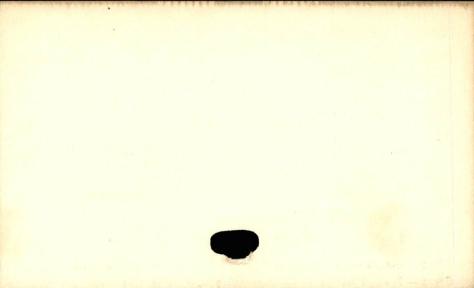
[The lettered copies are kept on the Special Libraries Floor.]



This card was printed at the Boston

Public Library, February 1, 1909.

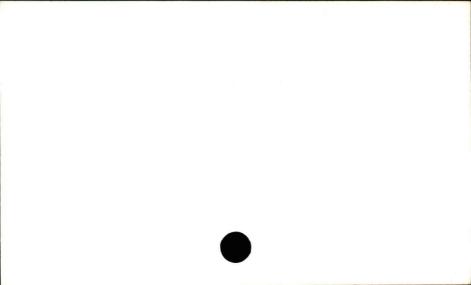
G9429 — Spain. Manners. — Góngora y Argote, Luis de. 1561-1627.



Españoles, Los, pintados por sí mismos. Madrid. 1843, 44. 2 v. L. 8°.

D.130.1

- Spain. Manners and customs.



Españoles, Los, pintados por si mismos. Por varios autores.

Madrid, 1851. Illus. L. 8°.







Fanshawe, Anne Harrison, Lady. 1625–1680. 4544.15=**K.69.8 Memoirs of Lady Fanshawe, wife of Sir Richard Fanshawe, Bart. Ambassador from Charles the Second to the Court of Madrid [and Portugal]. Written by herself. Added, extracts from the correspondence of Sir Richard Fanshawe. [Edited, with an introductory memoir, by Sir N. H. Nicolas.]

London. Colburn. 1829. lxiii, 395 pp. Portrait. 8°.

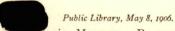
A portrait is inserted in the copy on shelf-number **K.69.8.

Same. New edition. Colburn & Bentley. 1830.

vii, 332 pp. 20 cm., in 12s.

4549a.20

This card was printed at the Boston



G824—Great Britain, Hist. Charles II. — Spain, Manners,—Portugal, Manners.

— Nicolas, Sir Nicholas Harris, ed.

Spain. Manega and currency

Panimyve, Anne Historia et han den 1999 sign en 1996.
Nicrosis de la defina et han vera de ha és la cidente forma de la cidente de la cidente

provide animated bisesses on the Spacial Libraries Since

Flores, Antonio, 1821–1865.

**D.137.42

Ayer, hoy y mañana, ó la fé, el vapor y la electricidad. Cuadros sociales de 1800, 1850 y 1899.

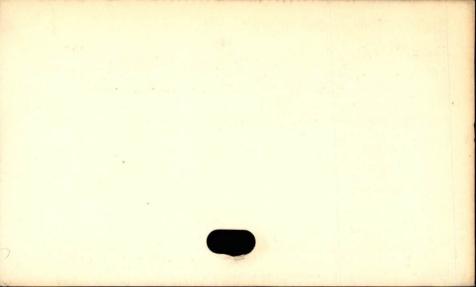
Madrid. Mellado. 1863, 64. 7 v. in 6. 17½ cm., in 8s. Contents. — 1, 2. Ayer, ó la sociedad de la fé en 1800. 3-5. Hoy, ó la sociedad del vapor en 1850. 6, 7. Mañana, ó la chispa eléctrica en 1899. Vols. 1, 2 are of the 3d edition, revised and enlarged.



This card was printed at the Boston

Public Library, April 8, 1918.

L₃₉₁₁ — T.r. — Spain. Manners and customs.



Herrero García, Miguel.

**D.Cab.2.13.1

Pintura completa de las ideas, usos y costumbres de la sociedad española. [Por] M. Herrero-García.

(Cut from El debate. Año 25, núm. 7964, p. 10. Portraits. Plates. Madrid. 9 de junio de 1935.)

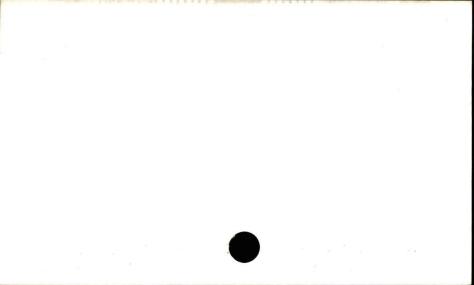
Relates to the works of Lope de Vega.

This card was printed at the Boston

Vega Carpio, Lope Félix de

Public Library September 30, 1936.

E395 — Vega Carpio, Lope Félix de, 1562-1635. — Spain. Manners and customs.



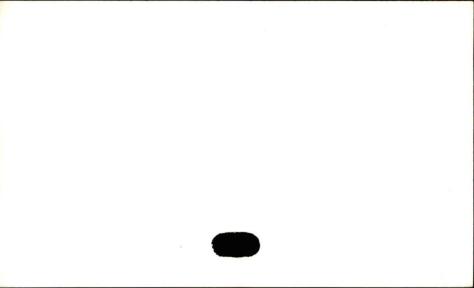
Hispanic Society of America. 8192.06-103.120 **D.110B.11.120 Women's coiffure, Candelario, Salamanca. From photographs in the collection of the Hispanic Society of America. With comparative material.

= Folder. [New York.] 1931. (1) p. Illus. Portraits. Plates. [Publications. No. 299. Hispanic notes & monographs. Catalogue series. No. 120.] 18.5 cm.

This card was printed at the Boston

Public Library October 8, 1935.

D8960 — Candelario, Salamanca, Spain. Manners and customs. — Spain. Manners and customs. — Hair-dressing. — S.r.c.



Hurtado de Mendoza, Diego. 1503-1575.

**D.149.14

La vida de Lazarillo de Tormes, y de sus fortunas y aduersidades.

[Anon.]

En Anvers, en casa de Martin Nucio. 1554, M.D.LV. 2 v. in 1. 12 cm., in 12s.

A satire on contemporary Spanish manners.

The authorship of part 2 is not known.

This copy, which was bound by Charles Lewis in brown morocco, with leather linings and fly-leaves, ornamented with gold tooling, bears the crest of P. A. Hanrott, whose library was sold in 1833. It was pur-

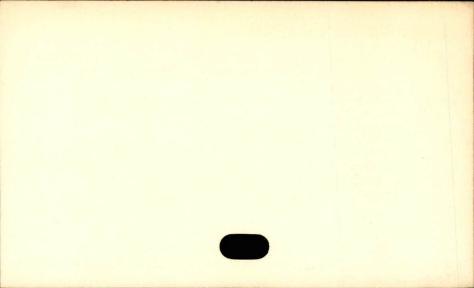
[Continued on the next card.]

This card was printed at the Boston



Public Library, July 29, 1914.

K2915 — Anon. ref. made. — Satires. — Spain. Manners. — Lewis, Charles, bookbinder. 1786–1836.



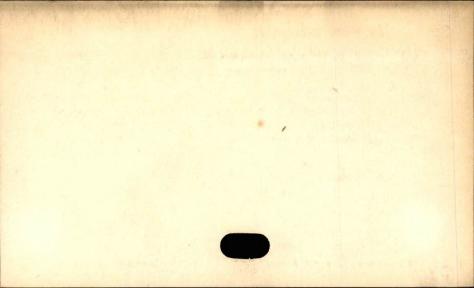
**D.149.14

Hurtado de Mendoza, D. 1503-1575. La vida de Lazarillo de Tormes. (Continued.)

chased in December, 1882, at the sale of the libraries of William Beckford, author of Vathek, and his son-in-law, Alexander Hamilton, 10th Duke of Hamilton.

There are manuscript notes.





Jovellanos, G. M. de.

Memoria sobre las diversiones publicas.

Madrid, 1812. 80.

Same. (In Acad. de la hist. Mem. 1817.)

D.111.1.5





Lafuente y Zamalloa, Modesto, 1806-1866.

**D.131.24

Teatro social del siglo XIX, por Fray Gerundio.

— [Madrid. 1846.] 2 v. Illus. Portrait. Engraved title-page. 25 cm., in 4s.

On Spanish manners and customs. Originally published in 29 parts.

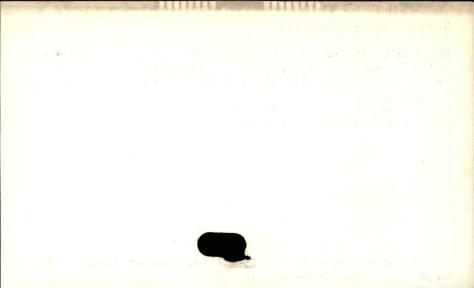
Originally published in 29 parts.



Public Library, May 14, 1918.

L4176 - T.r. - Spain, Manners and customs.

This card was printed at the Boston



Milan, L. D.150b.106
Libro intitulado El cortesano. Libro de motes
de damas y caballeros.
Madrid, 1874. Sm. 8°.
Picture of the manners of Spain in the 16th
century.





Spain Manners and customs. ** D. 3104.63

Libro del Passo honoroso defendido por el Excelente Cauallero Suero de Quiñones. Copilado de un libro antiguo de mano... En Salamanca, en casa de Cornelio Bonardo. Año M.D.LXXXVIII.

= [New York. De Vinne Press. 1902.] (4), 134, (3) ff. 8°. Reprinted in fac-simile from the copy in the library of Archer M. Huntington.

This work is kept on the Special Libraries Floor.

Apr. 25, 1903

E8901 — Huntington, Archer Milton. — Spain. Manners.



No. 3 in **D.120.23=No. 3 in **D.122.15.5 Rodríguez de Lena, Pero.

Libro del passo honroso, defendido por el excelente caballero Suero de Quiñones [anon.], copilado de un libro antiguo de mano por Fr. Juan de Pineda, religioso de la Orden de San Francisco. 2a edicion.

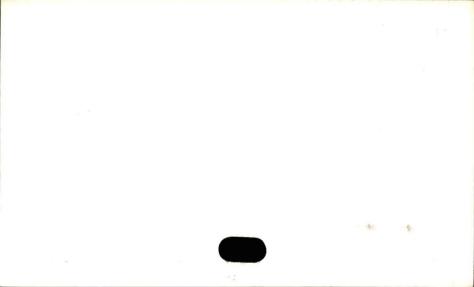
En Madrid: En la imprenta de D. Antonio de Sancha, año de M.DCC.LXXXIII. vi, (2), 68 pp. 26 cm., in 4s.

This card was printed at the Boston

Public Library, August 14, 1930.

X7709 — T.r. — Tournaments. — Quinones, Suero de. — Pineda, Juan de, ed.,

-1593? — Spain. Manners and customs.



Rodríguez de Lena, Pero.

Libro del passo honroso, defendido por el excelente cauallero Suero de Quiñones. [Anon.] Copilado de vn libro antiguo de mano por F. Iuan de Pineda, religioso de la Orden de S. Francisco . . . En Salamanca, en casa de Cornelio Bonardo. Año. M.D.LXXX-

**D.110A.41

VIII. = Facsimile. [New Yok.] De Vinne Press. 1902.] (5), 139, (3)

ff. 21 cm.

The signatures of the original are in 8s.

One of an edition of 200 copies reprinted from the

This card was printed at the Boston

This card was printed at the Boston

Public Library, July 20, 1932.

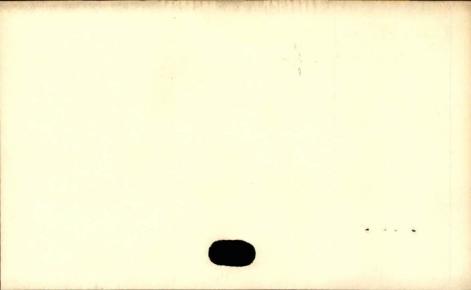
Public Library, July 20, 1932.

Ciety of America. Pubs. — Spain.

D721 — T.r. — Hispanic So ciety of America. Pubs. — Spain. Manners and customs. —Tournamente. Quiñones, Suero de, 1409?–1458. — Pineda, Juan de, ed., —1593?



Appears as no.41 in the List of publications of the Hispanic Society of America.



Spain. Manners and customs.

Rodríguez de Lena, Pero.

**D.3104.62

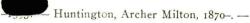
Libro del passo honroso, defendido por el excelente cauallero Suero de Quiñones. [Anon.] Copilado de vn libro antiguo de mano por F. Iuan de Pineda, religioso de la Orden de S. Francisco . . . En Salamanca, en casa de Cornelio Bonardo. Año M.D.LXXX-VIII.

Facsimile. [New York. De Vinne Press. 1902.] (15), 139, (3) ff. 21 cm.

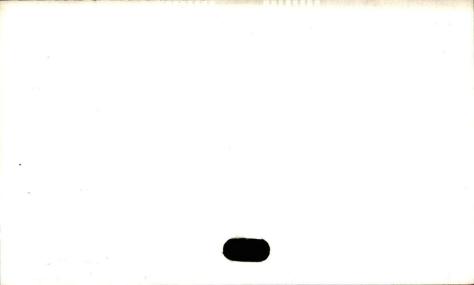
The signatures of the original are in 8s.

One of an edition of 200 copies reprinted from the copy in the library of Archer M. Huntington.

D5561 — Pineda, Juan de, ed.,



Quiñones, Suero de, 1409?-1458.- Spain. Manners and customs.- Tournaments.



Spain. Manners and customs.

Soler y Arqués, Cárlos.

**D.140.4

Los Españoles segun Calderon. Discurso acerca de las costumbres públicas y privadas de los Españoles en el siglo XVII fundado en el estudio de las comedias de Calderon de la Barca. Premiado con accessit por la Real academia de ciencias morales y políticas en el concurso extraordinario abierto en 15 de febrero de 1881.

Madrid. Tipografía guttenberg. 1881. 88 pp. [Academia de

ciencias morales y políticas. 25 cm., in 8s.

This card was printed at the Boston

Public Library, April 25, 1918.

L4028 - S.r. Pubs. - Spain. Manners and customs. - Calderon de la Barca, Pedro, 1600-1681.

grande les controls

A Company of the contract of t

The control of the second of t

Spain. Manners and customs.

Thornbury, George Walter.

Life in Spain; past and present.

London. Smith, Elder & Co. 1859. 2 v. in 1. Plates. Sm. 8°.

Same. New York. Harper. 1860. 388 pp. 12°.

5099a.87=**D.130a.15

[The third copy is kept on the Special Libraries Floor.]



This card was printed at the Boston

F6751 — Spain, Manners. — T.r.

Public Library, March 10, 1905.



Spain Manners and customs.

3097.101=**D.130a.16

Spain: her institutions, politics, and public men.

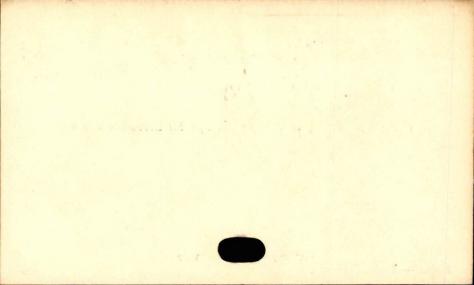
Boston. Ticknor, Reed & Fields. 1853. xv, (1), 399 pp. 16°. Two copies on shelf-number 3007.101.

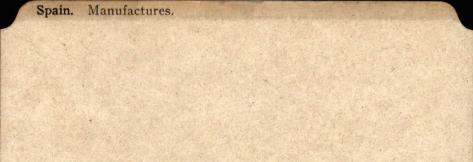
[The second copy is kept on the Special Libraries Floor.]

Oct. 29,

1902

Wallis, Severn Teackle.







Spain. Manufactures, useful arts, etc.

Carvajal y Láncaster, José, -1754.

**D.115.2.22

Representación hecha al rey por el excelentísimo señor Don Joseph de Carbajal y Lancaster . . . Sobre un decreto que abolia las exênciones, exclusivas, que gozaban algunas compañías de comercio y fábricas, y declaraba las que por punto general y sin distinción, habian de gozar las fábricas nacionales. Agregase un informe de Don Isidoro Gil de Jaz. En que dió dictámen sobre la materia.

(In Semanario erudito. Vol. 22, pp. 235-279. Madrid. 1789.) The Informe is catalogued separately.

This card was printed at the Boston

Public Library, August 6, 1935.

D8654 — Carvajal y Láncaster, Jose, -1754. - Spain. Commerce. - Spain.

Manufactures, etc.

" grips of the promise

Spain. Manufactures, useful arts, etc.

Hispanic Society of America.

**D.110B.11.106

Modern bobbin lace in the collection of the Hispanic Society of America. With comparative material.

= Folder. [New York.] 1931. (2) pp. Illus. Plates. [Publications. No. 285. Hispanic notes & monographs. Catalogue series. No. 106.] 18.5 cm.

References, p. (2).



Public Library October 8, 1935.

D9025 - Spain, Manuf. - Lace and lace-making. - S.r.c.

This card was printed at the Boston

n and an analysis of the second secon

e an



Spain. Manufactures, useful arts, etc.

Riaño, Juan F. 4029.98 = **D.210A.51The industrial arts in Spain. London, 1879. Sm. 8° .





RARE BOOK

XpfD.789

.SplH

SPAIN--MAPS.

Spain. Dirección de hidrografia.

Atlas maritimo de España.

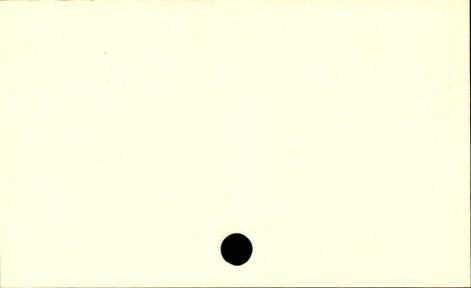
Madrid MDCCLXXXIX ... [1789]

2v.(lp./.,35maps(28 double),10pl.(9 double))

63cm.

Decorative t.p. engraved by Manuel Salvador Cormona from design of Rafael Mengs. Edited by Vicente Tofiño de San Miguel.

I. Tofiño de San Miguel, Vicente, 1732-1795.



Spain. Medicine.

Piquer y Arrufat, A. D.210.2
Sobre reforma de estudios médicos en España, y
modo de mejorar la medicina en Madrid.

(In his Obras postumas. 1785.)



Spain. Medicine. Bibliography.

Morejon, A. H.

Historia bibliográfica de la medicina española.

Madrid, 1842-52. 7 v. Sm. 8°.





Spain. Mines and mining.

Valle, N. A.

El minero español.

Madrid, 1841. Sm. 80.

D. 210a. 35



SPAIN-MORAL CONDITIONS.

*D.163 .1 t.30-31

Mariana, Juan de, 1536-1624.

... Obras del padre Juan de Mariana. Coleccion dispuesta y rev., con un discurso preliminar, por d. F. P. y M. ... Madrid, M. Rivadeneyra, 1854.

2 v. 26 cm. (Biblioteca de autores españoles ... (t. 30-31) Title varies slightly.

Contents.—v. 1. Discurso preliminar. Historia general de España.—v. 2. Historia general de España (continúa) Tratado contra los juegos públicos. Del rey y de la institucion real. Tratado y discurso sobre la moneda de vellon que al presente se labra en Castilla, y de algunos desórdenes y abusos. Discurso de las cosas de la Compañía. Escritos sueltos. Catálogo de las obras de Marina.

1. Spain—Hist. 2. Monarchy. 3. Money—Spain. 4. Theater—Spain. 5. Bull-fights. 6. Spain—Moral conditions. 7. Jesuits. 1. Pi y Margall. Francisco, 1824–1901. ed.

PQ6171.A2B5

18-9942

Library of Congress

58v1

Trees or him high denoted

ment as a second of the second

Internal Control of the Control

Spain. Mythology and religion.

Caro, R. D.123.2.1 Carta sobre los dioses venerados en España. (In Acad. de la hist. Memorial. 1851.)





Spain. Natural history.

Bowles, William, -1780.

Introducción á la historia natural, y á la geografía física de España.

2a edicion, corregida.

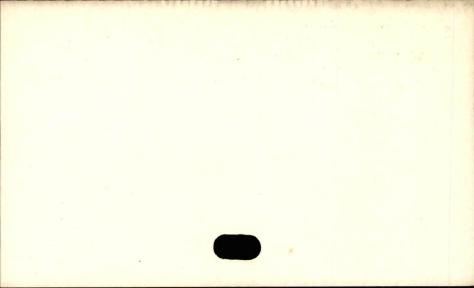
En Madrid: En la Imprenta Real. Año de 1782. (26), 576 pp.

19 cm., in 4s. Same. 1789. (26), 554 pp. 20½ cm., in 4s.

**D.130b.26

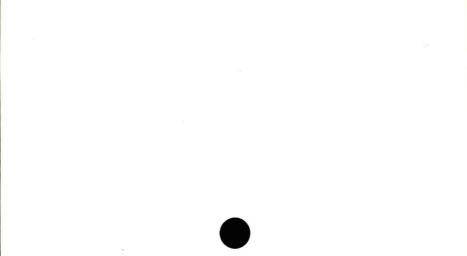
*3829.3





Clamor público, El, periódico del partido liberal.
Diciembre 19, 20, 1854.
Madrid. 1854. 2 nos. F^O.

D5938 - Newspapers. - Spain. Newsp.

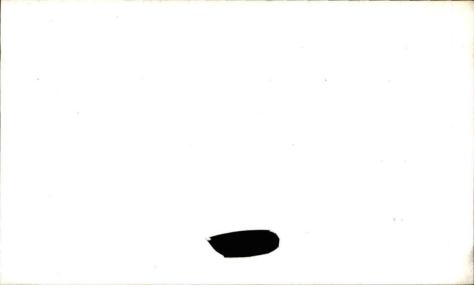


Spain. Newspapers.

Vinuesa, Matías. -1821. No. 10 in *5096.68

Sobre el preservativo contra el Espíritu público de la Gazeta de Madrid, y de otros periódicos, en donde se desenvuelven sus doctrinas antireligiosas y antipolíticas. 2a edicion.

N. p. 1815? 142 pp. Sm. 4°.



Agustin, Antonio, Arzobispo de Tarragona. 1516–1586. **D.128.6
Dialogos de medallas, inscriciones, y otras antiguedades. Ex bibliotheca Anton. Augustini . . . [Publicados por Andrés de González de Barcia Carballido y Zúñiga.]
Madrid. Abad. 1744. (12), 470 pp. Portrait. Plates. Sm. 4°.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Bost

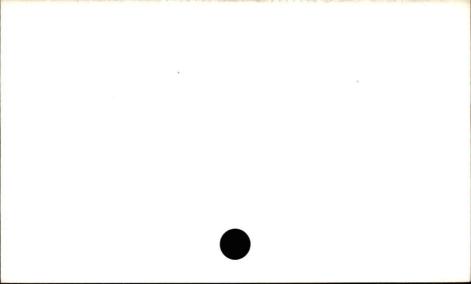
Public Library, June 14, 1905.

F7948 — Medals. — Spain. Antiq. — Spain. Numis. — Rome. Numis. — Inscriptions. Latin.—González de Barcia Carballido y Zúñiga, Andrés de, ed. 1673–1743.



Argüello, V. D.111.1.8 Sobre el valor de las monedas de Alfonso el sabio. (In Acad. de la hist. Memorias. 1852.)

- Spain. Numis.



Cantos Benitez, P. de. D.200b.11
Escrutinio de maravedises, y monedas de oro antiguas, su valor, reduccion, y cambio a las monedas corrientes.

Madrid, 1763. Sm. 40.



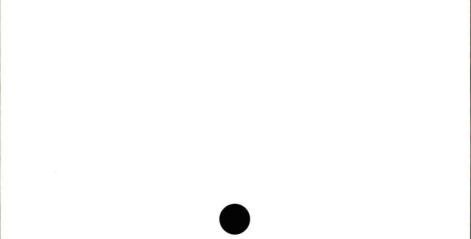


Carlos y Zuñiga, Luis.

Plan de antigüedades españolas, reducido á dos artículos y ochenta proposiciones, cuyo principal objeto se dirige á probar, que las monedas, inscripciones y medallas antiguas españolas de caractéres celtibéricos y béticos estan escritas por lo comun en lengua bascongada.

Madrid. Villalpando. 1801. 55 pp. Sm. 4°.

D8847 - Basque language. - Spain. Numis.



Codera y Zaidin, F. D.3107.2.3

Los numismáticos extranjeros y las monedas arábigoespañolas.

(In Pere de la Univ. de Medrid. 1874.)

(In Rev. de la Univ. de Madrid. 1874.)

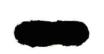




Codera y Zadin, F. D.3107.2
Títulos honorificos y nombres propios en las monedas arábigo-españolas.

(In Rev. de la Univ. de Madrid. 1875.)





Codera Y Zaidin, Francisco. **D.3107.51
Tratado de numismática arábigo-española.

Madrid: M. Murillo. 1879. xxi, (3), 319 pp.
24 plates. 8°.



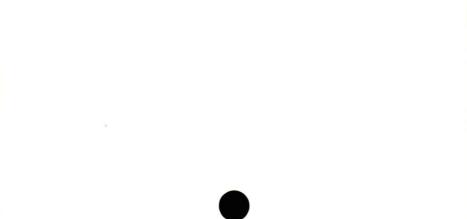


Conde, J. A.

Sobre la moneda arábiga, y en especial la acuñada en España por los príncipes musulmanes.

(In Acad. de la hist. Memorias. 1817.)

- Spain. Numis.



Erro y Azpiroz, J. B.

Alfabeto de la lengua primitiva de España.

Madrid, 1806. Sm. 4°. D.235.12; 4126.3

Same. English. Alphabet of the primitive language of Spain. Tr. by G. W. Erving. Boston, 1829. 8

D.235.6; G.3352.1 An extract from the preceding and from the "El mundo primitivo," by the same author.





Gimenez Serrano, J. D.114.6.1

Monumentos ibéricos. Monedas autónomas de España.

Por J. Gimenez Serrano.

(In Rev. esp. de ambos mundos. 1853.)

- Spain. Numismatics.



Heiss, A. D.3101.50

Descripcion general de las monedas hispano-cristianas desde la invasion de los árabes.

Madrid, 1865-69. 3 v. 4°.



3090.52 Heiss, A. Description générale des monnaies des rois wisigoths d'Espagne.

Paris, 1872. 4°.





Lastanos y Baráiz de Vera, Vicente Juan de, 1607-1684. **D.3105.51

Mvseo de las medallas desconocidas españolas. Ilustrado con tres
discursos, del Padre Paulo de Rajas . . . del Doctor . . . Francisco Ximenez de Vrrea, . . . i del Doctor Iuan Francisco Andres de Vztarroz.

En Hvesca, por Ivan Nogves. Año M.DC.XLV. (23), 224, (13) pp. Plates. 20 cm., in 8s.

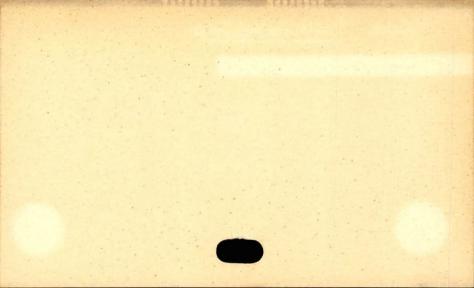
Contains an additional engraved title-page.

The discourses by P. de Rajas, F. Ximenez de Urrea and J. F. Andrés de Uztarroz are catalogued separately.

This card was printed at the Boston

M6218 — T.r. — Medals. — Spain. Numis.

Public Library, May 29, 1923.



Saez, L. D.121.10
Apendice a la Cronica nuevamente impresa del rey
Juan el II.

Madrid, 1786. 40.

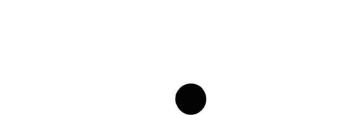




Demostracion histórica del verdadero valor de todas las monedas que corrian en Castilla durante el reynado de Enrique IV.

Madrid. 1805. 4°.

- Spain. Numismatics.



Sarrió y Paravisino, Ignacio Perez de, Marqués de Algorfa.

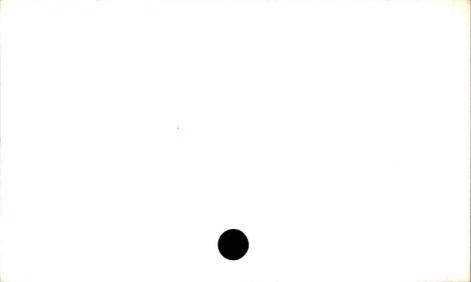
Disertacion sobre las medallas desconocidas españolas.

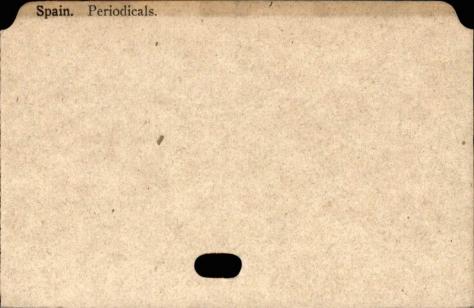
Valencia. Monfort. 1800. 32 pp. Fac-similes. Sm. 4° .

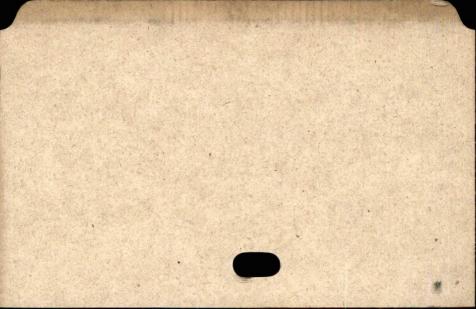
Appended in manuscript is a leaf headed "Noticias de la literatura, ciencias, artes y comercio en Napoles à 19 de Obre de 1801, no. 21, traducido al español," containing a critique on this pamphlet.

D7835 - Spain. Numis. -

Numismatics.







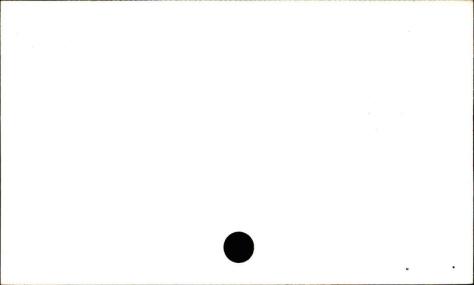
Almacen de frutos literarios, ó semanario de obras inéditas, Continuacion del. Tomo 2-8.

Madrid. Imprenta de Repullés. 1818, 19. 7 v. Sm. 4°.

The title of the work of which this is a continuation is "Almacen de frutos literarios inéditos de nuestros mejores autores antiguos y modernos. Dálos á luz D. Antonio Valladares de Sotomayor.

(Continued on next card.)

D7326 - Periodicals. - Spain. Period.



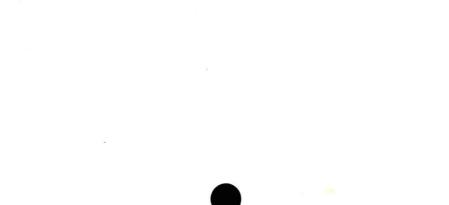
Almacen de frutos literarios, ... (Continued.)

Tomo primero. Madrid, 1804."

No more was published.

The contents may be found in the Catalogue of the Ticknor Library.

D7326

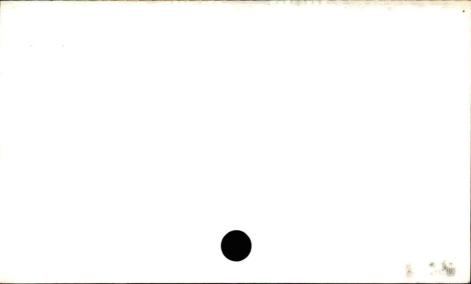


Almacen de frutos literarios inéditos de los mejores autores españoles. Tomo 1, 2.

Madrid. Lopez. 1820. 2 v. in 1. Sm. 8°.

D5376 - Periodicals. - Spain. Period.

The 2d volume has no title-page.



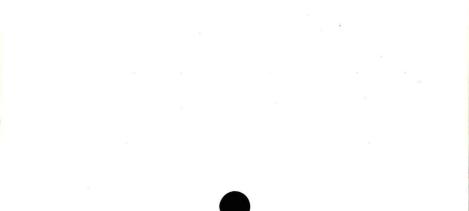
*D.114.2

Andalucia, La. Organo de la union bético-extremeña. (Segunda época.) 23 de marzo, 1862; 16 de mayo, 1863.

n. t. p. [Sevilla. 1862, 63.] F°. The first number contains an article entitled El Cid y el concilio de Hermedes. It was a gift from the author, Juan de Quiroga y Espinosa de los Monteros, and contains his autograph. The second

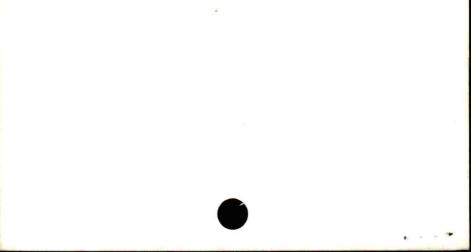
(Continued on next card.)

D5376 - Periodicals. - Spain. Period.



Spain. Periodicals.

*D.114.2 Andalucia, La. ... (Continued.) contains an account of a visit made by Sebastian Gabriel de Borbon and others to the house in Argamasilla de Alba, where, according to tradition, Cervantes was imprisoned at the time when he began to write the first part of Don Quixote. This house became the property of Sebastion Gabriel de Borbon, and in it Rivadeneyra printed two editions of Don Quixote [*D.146.7]. The author of the last article is Basilio Sebastian Castellanos.

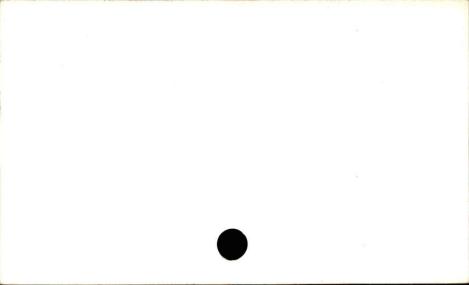


Spain. Periodicals.

Antologia Española. *D.118.3 n. t. p. [Madrid? 1848.] 8°.

"Three nos., all I believe that were ever published." — MS. note by Mr. Ticknor.

D5373 - Spain. Period. - Periodicals.



Spain Periodicals.

Cartas españolas, ó sea revista semanal, histórica, científica, teatral, artística, crítica y literaria. Publicadas por José María de Carnerero. Tomo 1-6.

Madrid. Sancha. 1831, 32. 6 v. 8°. Same. Cuaderno 66. Agusto 23, 1832. In vols. 1–3 semanal is omitted from the title. No more was published.

*7284.1 **D.113.15

[The second copy is kept on the Special Libraries Floor.]



Dec. 31, 1900

*D7837 — Periodicals. — Spain. Period. — Carnerero, José María de, ed.

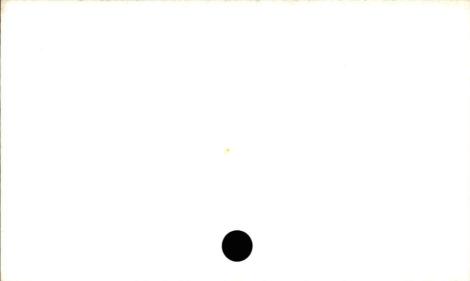
and the second second in the second s



107837 - Periodicals. - Spain. Period. - Carnerero, 10se Maria de. ed.

Concordia, La. Revista moral, política y literaria [y Prospecto]. Año 1, núm. 3. Mayo 24, 1863. Madrid. Tello. 1863. (2), 33-48 pp. 40.

D5938 - Periodicals. - Spain. Period.



Spain Periodicals.

**D.120a.17

Diario de las discusiones y actas de las Cortes. [Desde el 16 hasta el 30 de Diciembre de 1810.] Tomo 2. [Y Prospecto, 1810.] Cadiz. Imprenta real. 1811. viii, 217 pp. Sm. 4°.

[This work is kept on the Special Libraries Floor.]

June 21,

1900

[model salvends [lidoup] and one hand as a rear short]



Spain. Periodicals.

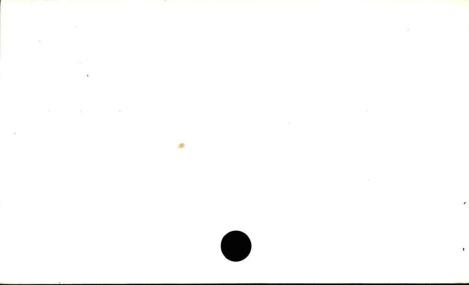
Diario de los literatos de España: en que se reducen á compendio los escritos de los autores españoles, y se hace juicio de sus obras. 1737, 38. T. 1-7. Madrid. Marin [etc.]. 1737-42. 7 v. Sm. 8°.

*D.187.8

*The earliest periodical work in the spirit of modern criticism that was published in Spain, and one so much in advance of the age that it did not

(Continued on next card.)

D5935 - Periodicals. - Spain. Lit. crit. - Spain. Period. - Huerta, Francisco Manuel de la, ed. - Salafranca, Juan Martin- ez, ed. - Puig, Leopoldo Gerónimo, ed.



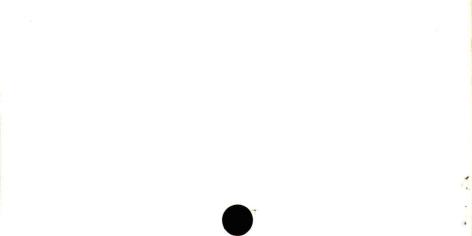
Diario de los literatos de España: ... (Continued.)
survive its second year." — Ticknor's History of
Spanish literature.
The first three volumes were edited by Francisco
Manuel de la Huerta, Juan Martinez Salafranca, and
Leopoldo Gerónimo Puig: the remaining volumes were

conducted by Salafranca and Puig alone.

Same. T. 1-3. 1737. 3 v.

*D.187.6

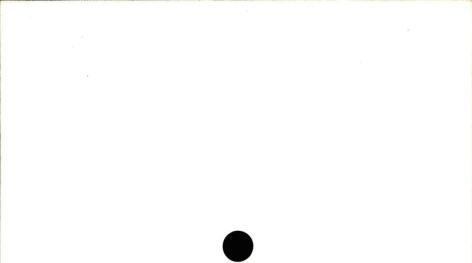
D5935



Domingo, El. Semanario de literatura, historia, costumbres y viajes, bajo la direccion de José María Leon y Dominguez. Año 2, no. 23, 39-41.

Cadiz. Imprenta de la Revista medica. 1868. 4 nos. in 1 v. 80.

D8159 - Periodicals. - Spain. Period. - Leon y Dominguez, José María, ed.



Museo histórico español. Periódico literario quincenal, dirigido por Nicolas Vicente Magan y Cipriano de Arnedo. Madrid. Dominguez. 1849. 96 pp. L.80.

D6063 - Magan, Nicolas Vicente, ed. - Arnedo, Cipriano de, ed. - Spain. Hist. - Spain. Period. - Periodicals.

-



note by Mr. Ticknor.

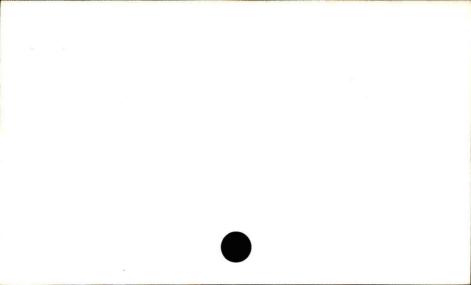
Museo literario, El. Periódico mensual, por Eugenio de Tapia. Tomo 1.

Madrid. Yenes. 1844. 192 pp. 160.

"I think no more than these three numbers were ever published ... The most curious and important thing in them is an account of a MS. containing ninety-four slight popular dramatic compositions

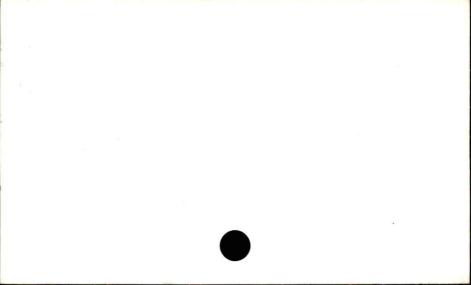
of the time of Lope de Vega and earlier." - MS.

D5960 - Periodicals. - Spain. Period. - Tapia, Eugenio de, ed., 1776-



Revista de ciencias, literatura y artes. Dirigida por Manuel Cañete y José Fernandez-Espino. Tomo 1-4. Sevilla. Libreria española y extrangera [etc.]. 1855-58. 4 v. Sm. 4°.

D6790 - Fernandez, Espino, José Maria, ed. - Canete, Manuel, ed. 1822- . - Spain. Period. - Periodicals.



13 v. 80.

Revista de España, de Indias y del extrangero. Bajo la direccion de Fermin Gonzalo Moron y Ignacio de Ramon Carbonell. Tomo 1-13.

Madrid. Alegria y Charlain [etc.]. 1845-48.

A continuation of the Revista de España y del estrangero [*D.119a.1].

D6200 - Spain. Period. - Moron, Fermin Gonzalo, ed. - Ramon Carbonell, Ignacio de, ed. - Periodicals.



Spain. Periodicals.

**D.119a.1

Revista de España y del estranjero. Director y redactor principal, Fermin Gonzalo Moron. Tomo 1–9.

Madrid. Establecimiento tipográfico [etc.]. 1842-45. 9 v. 8°.

This was succeeded in 1845 by a new series having the title Revista de España, de Indias y del extrangero [**D.119a.2].

Contains among its important articles, the following, which extend through several volumes or parts: by Moron, Reseña política de España, A.D. 589–1833, and Ensayo histórico-filosófico sobre el antiguo teatro español; by J. J. Romo, obispo

[This work is kept on the Special Libraries Floor.]
(Continued on the next card.)

. 2, 1900

*D6814 — Periodicals. — Spain, Period. — Moron, Fermin Gonzalo de, ed.

**D.rrga.r

Revista de España y del estranjero. Un ector y redactor principal, Fermin Gonzalo Moron. Temo 1-0.

Madrid. Establechmionto tipográfico [etc.]. 1842-45. 9 v. 8°.

This was succeeded in 1845 by a new series basing the title Revista te Espana, de Indies y del extrangero [**D.: 192.2].

Contains among its important acceles the followings which extract through several volumes or parts; by Mirron kesena politics de España, a a 589-1833, and bustoneo-hiosofno sobre el antigno teatro español: by I. I. kono, oblago

[This work is kept on the Special Libraries Floor.]

(Continued on the next card.)



Dosig - Periodicals. - Spain. Period. - Moron, Permis Generale de, ed

Revista de España y del estranjero. (Continued.) **D.IIga.I de Canarias, Ensayo sobre la influencia del luteranismo en el gobierno de España.

The contents of the whole set are to be found in Hidalgo. Diccionario general [*2161.10].

[This work is kept on the Special Libraries Floor.]

900

Revisita de España y del centranjero. (Continand.) **D.21025 de Caranto, Ensero sel o la lutida e del los animeses al digoldente de España. Tor concina al librar de sel ara de la lutida e animpo. Proche al la contina

[Track solution is special to the short state of the solution [Track of the solution of the so

Spain Periodicals.

Revista española de ambos mundos. [Publicada por Mellado.]
Tomo 1-4.

Madrid. Mellado. 1853-55. 4 v. 8°.

Same. Tomo 2, año 1, entrega 10. Agosto, 1854. Madrid, 1854.
385-512 pp. 8°.

**D.113.17

[This work is kept on the Special Libraries Floor.]

Oct. 2, 1900

*D6814 — Mellado, Francisco de Paula, ed. — Spain. Period. — Periodicals.

Revista española de ambes mundos. [Publicada por Mellado.] Tomo 1-4. Madrid Mellado. 1853-55. 4 v. 8°. **D.114.5 Same. Tomo 2, año 4, cintras 16. Agreto, 1854 Mudrid. 1854. 385-512 pp. 8°. **D.113.17

[This work is kept on the Special Liluaries Floor.]

Oct. to

256814 - Meliade, Francisco de Proja, ed. - Spain. Parted - Periodicals.

Revista Hispano-Americana. Periódico quincenal, bajo la direccion de D. J. J. de Mora y D. P. de Madrazo. Tomo 1.

Madrid. Rivadeneyra. 1848. 383, (1) pp. 80.

D6814 - Periodicals. - Spain. Period. - Madrazo, Pedro de, ed. - Mora, J. J. de, ed.



Spain. Periodicals.

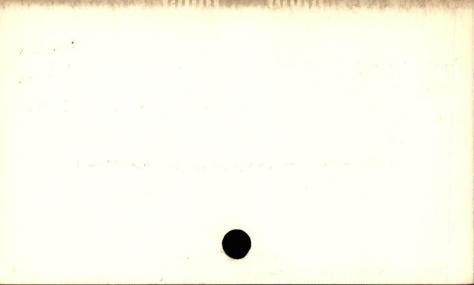
**D.112.5

Revista literaria de el español. Periódico de literatura, bellas artes y variedades. No. 6–22, 24–38, 40–42, 44. 6 de Julio, 1845–30 de Marzo, 1846.

[Madrid. Imprenta de la Sociedad de operarios [etc.]. 1845, 46. L.8°.

[This work is kept on the Special Libraries Floor.]

Aug. 18,



Spain Feriodicals.

**D.115.2

Semanario erudito, que comprehende varias obras ineditas . . . de nuestros mejores autores antiguos, y modernos. Dalas á luz Antonio Valladares de Sotomayor.

Madrid. Roman. 1788-91. 34 v. in 12. Sm. 4°.

This book . . . contains . . . a great many curious documents for the history of Spain, but was . . . suppressed by the influence of Godoy, in the time of Charles IV. . . . as a dangerous publication. — MS. note by Mr. Ticknor.

[This work is kept on the Special Libraries Floor.]



Jan. 7.

*D7968 — Periodicals. — Valladares de Sotomayor, Antonio, ed. — Spain. Period.

[modificated] in magical and a subsection of the second



Labert A

the state of the s

Spain. Periodicals.

**D.110.1

Semanario pintoresco español. Año 1–3, 1836–38; segunda serie, año 4–7, 1839–42; tercero serie, año 8, 9, 1843, 44; nueva epoca, año 11–21, 1846–56.

Madrid, 1836-56. 21 v. Illus. Portraits. Plates. 4°.

From 1843 to 1844 this publication was edited by Gervasio Gironella. In 1846 the editors were Francisco Navarro Villoslada and Angel Fernandez de los Rios, and the illustrator Vicente Castello; from 1848 to 1856 the periodical was edited by los Rios alone. The title-pages vary slightly.

Same. [Vol. 17.] [Madrid] 1852. [v. I] lus. Portraits. Plates 4. *3090.121

[This work is kept on the Special Libraries Floor.]

Oct. 4, 1900

*D6947—Spain. Period.—Periodicals. — Gironella, Gervasio, ed. — Navarro Villoslada, Francisco, ed. — Fernandez de los Rios, Angel, ed. — Castello, Vicente, illus.

2013/744

rdis there altangue the out to a ball to require attractor of a successful to a control of a control of the con

I recit selventili iniceqti est, der equi est destre silli i

ce: () }.20

Pagernet provide the foldest rebuilt also a first media. Asserting and a physician Value and a practical case of ferrest loss de loss bloss. Asgré ad. - Castello, Vicente, Blusse

Spain. Periodicals.

**D.112.4

Siglo pintoresco, El, periódico universal . . . fundado y publicado por Vicente Castello dirigido por el mismo en la parte artistica, y en la parte literaria por Francisco Navarro Villoslada y M. M. Bartolomé.

Madrid. Castello [etc.]. 1845-47. 3 v. Illus. Portraits. 8°.

The literary part of vol. 2 is by Navarro Villoslada and Angel Fernandez de los Rios; vol. 3 probably by Fernandez de los Rios only. In 1848 this periodical was merged in Semanario pintoresco español [**D.110.1].

[This work is kept on the Special Libraries Floor.]

Oct. 4, 1900

^{*}D6947 — Navarro Villoslada, Francisco, ed. — Fernandez de los Rios, Angel, ed. — Bartolomé, M. M., ed. — Castello, Vicente, illus. — Periodicals. — Spain. Period.

Activities

may approximate a absolute of the control of the contr

[soch sereni I Lise a se spri se sere sell]



- Bancepare at W. cla - Castella sheete, this - Periodicals. - Spain, Period.

Spain. Philosophy.

Castro, Federico de.

Cervantes y la filosofía española.

Sevilla. Gironés & Orduña. 1870. 50 pp. 22 cm., in 8s.

The title is on the cover.

Same. (In Universidad de Madrid. Boletín revista. Tomo 2, pp. 709–717; tomo 3, pp. 789–805, 1101–1116, 1337–1340. Madrid. 1870.) **D.3107.1.Vol.2,3

This card was printed at the Boston

Public Library, September 10, 1925.

N1405 — T.r. — Cervantes Saavedra, Suel de, 1547-1616. Biog. and crit. — Spain. Philosophy.

. gilgosolla hisid

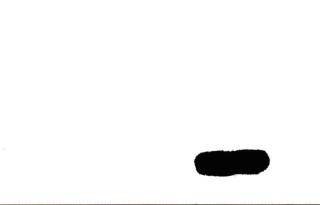
Spain. Philosophy.

D.3109.1.13

Movimiento novisimo de la filosofía natural en España, por Alfredo Calderon.

(In Rev. eur. 13 de Abril de 1879.)

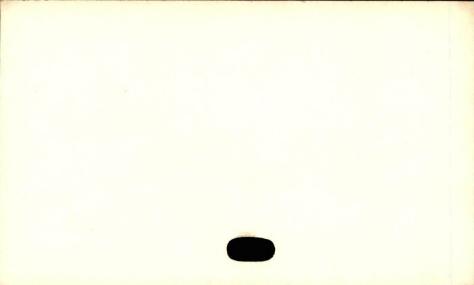


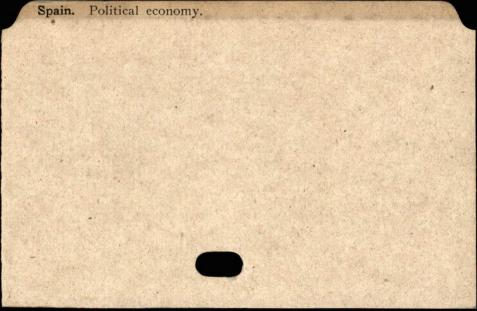


Spain. Poetry.
See Spain. Literature. Poetry.

Live







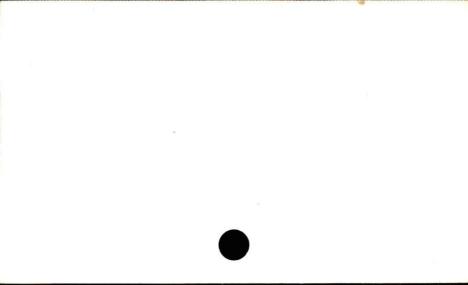


Spain. Political economy.

Sempere y Guarinos, J.
Biblioteca española ecónomico-política.
Madrid. 1801-21. 4 v. Sm. 80.

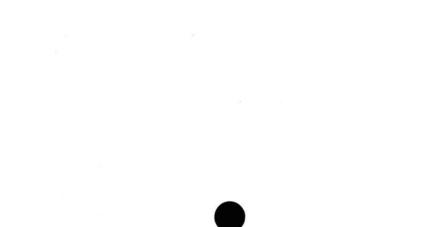
D.188.1

- Spain. Pol. econ.



Academia de la historia, Madrid. *D.132.10
Coleccion de fueros y cartas-pueblas de España.
Catálogo.
Madrid. Real academia de la historia. 1852. v.
(1), 307, (1) pp. 4°.

D7108 - Spain. Pol. hist. and affairs.



Academia de la historia. Madrid.

Colección de fueros y cartas-pueblas de España. Catálogo. Madrid. Real academia de la historia. 1852. v, (1), 307, (1)

pp. 4°.

[This work is kept on the Special Libraries Floor.]



grass. City

ry regular and after a property and the control of the first

(Tide work is kept to a the Special Libraries Clave.)



Spain. Political history.

Balmes, J. L. Escritos políticos.
Madrid, 1847. Sm. 4°.

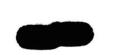
D.120a.7



*

Bona Y Ureta, Juan Eloy. No. 19 in **D.220.36 Clave de los economistas en el poder y en la oposicion. Discurso económico-político. Madrid. Garcia Arias. 1850. xvi, 27, 43, (6) pp. Sm. 4°.



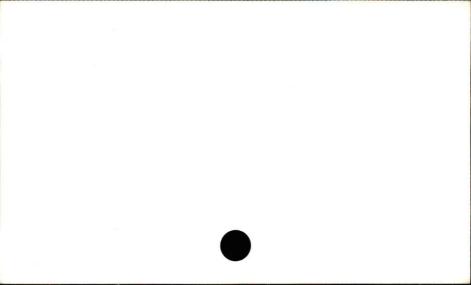


*D.130b.10

Bonnecase de Saint-Maurice, Robert Alcide de.
Relation de l'estat et gouvernement de cette monarchie [et une Relation particulière de Madrid.

Anon.] 117, (1), 25 pp. (In Aarssens, Frans van. Voyage d'Espagne. Cologne. 1667.)

D5043 - Anon. r. - Spain. Pol. hist. and affairs. - Madrid, Spain. Descr.

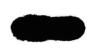


Careaga, G., marques de.

Por el estado eclesiastico y monarchia española.

Granada, 1620. Sm. 4°.





Spain. Political hist. & affairs.

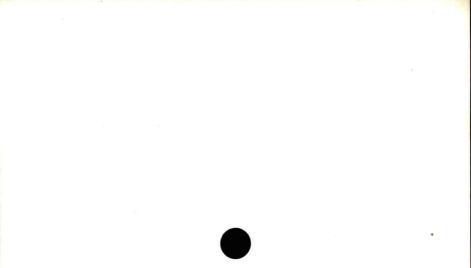
Cerdan de Tallada, T. Verdadero govierno desta monarchia. Valencia, 1581. Sm. 8°. D.220.39

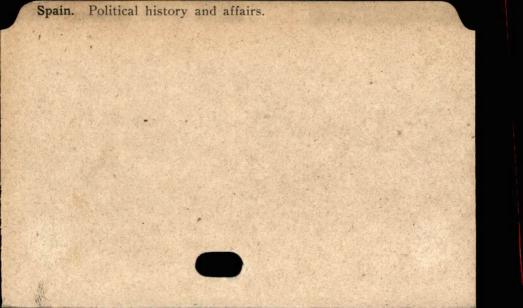


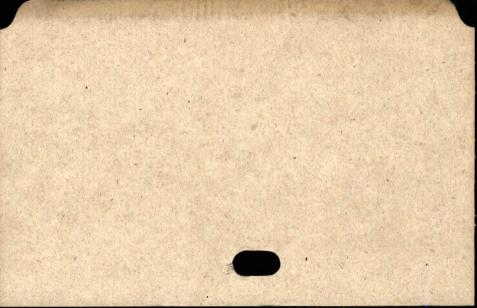


Colmeiro, M. D.113.2
Sobre los políticos y arbitristas españoles de los siglos XVI y XVII, y Contestacion por A. J. Cavanilles.
(In Acad. de la hist. Discursos. 1858.)

- Spain. Pol. hist. and affairs.







SPAIN--POLITICS & GOVERNMENT.

PARE BOOM

DEPT. Campanella, Tommaso, 1568-1639.

*XD

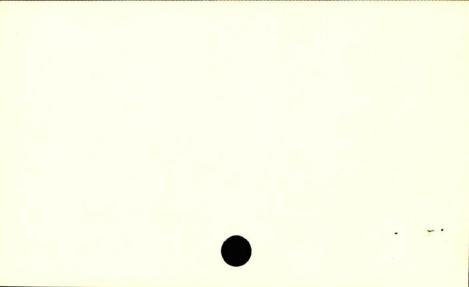
A discourse touching the Spanish monarchy.

.654 .C15D Wherein vve have a political glasse, represent-

ing each particular country, province, kingdome, and empire of the world, with wayes of government by which they may be kept in obedience. As also. The causes of the rise and fall of each kingdom and empire. WVritten by Tho. Campanella. Newly translated into English, according to the third edition of this book in Latine.

London, Printed for Philemon Stephens, and are

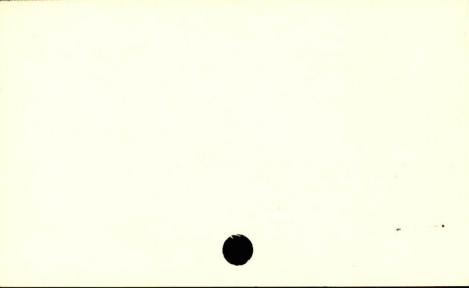
(See next card)



RARE BODE

Campanella, Tommaso, 1568-1639. A discourse XD touching the Spanish monarchy ... (Card 2) .654 to be sold at his shop at the Gilded Lion in .C15D Paul's Church-yard, 1654.

4 p.1., 232 p. 19cm. (4to) Translated by Edmund Chilmead. Numerous errors in paging. Wing C401.



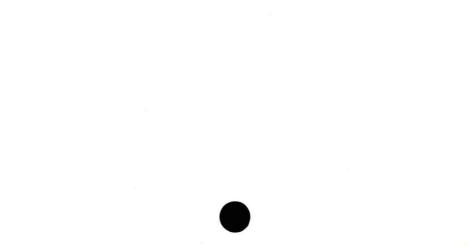
Escosura y Hevia, A. de la.

Juicio crítico del feudalismo en España.

Madrid. 1856. L. 8°.

D.120.18

- Spain. Political history and affairs.



Gándara, M. A. de la.

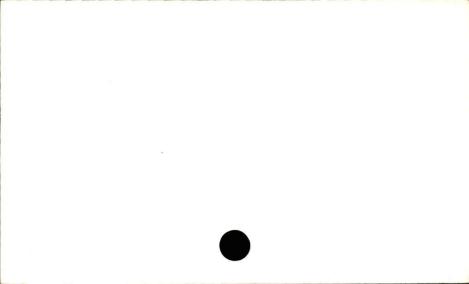
Apuntes sobre el bien y el mal de España. Cádiz. 1813. Sm. 40.

Same. Madrid. 1820. Sm. 80.

Same. Valencia. 1821. Sm. 80.

- Spain. Political history and affairs.

D.116.7 D.116.5 D.116.6



Spain. Politics.

Geddes, M.

View of the Spanish Cortes.

(In his Misc. tracts. 1730.)

D.135.15.1; 4559.61.1

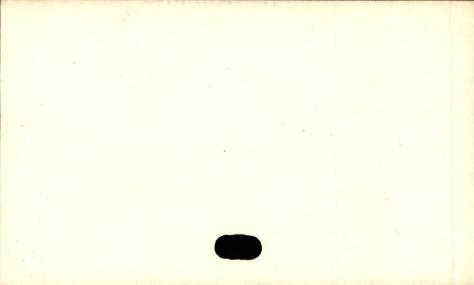


**D.176.40

Gobierno representativo y constitucional del bello sexo español.

Madrid. Compañia tipográfica. 1841. 2 v. in 1. Plate. 18 cm., in 8s.

A political satire.



Spain. Politics.

Hochene,--. D.220.32
Essai historique sur l'esprit de reforme politique
en Espagne, par A. Duverine [pseud.].
Paris, 1840. 8°.





Spain. Political history, etc.

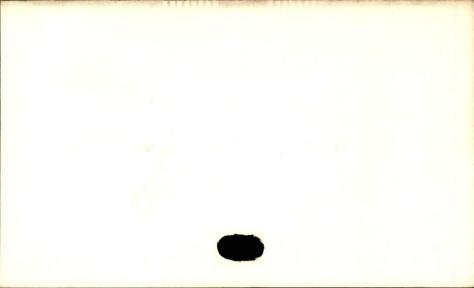
Lowell, James Russell.

Impressions of Spain. Compiled by Joseph B. Gilder, with an introduction by A. A. Adee.

— Boston. Houghton, Mifflin & Co. 1899. ix, 107 pp. Portrait. 12°. From his letters to the State Department, when he was Minister to Spain.

[This work is kept on the Special Libraries Floor.]

Jan. 6, 1904
F2480 — Gilder, Joseph B., compner. — Adee, Alvey Augustus, prefacer. — Spain. Pol. hist.

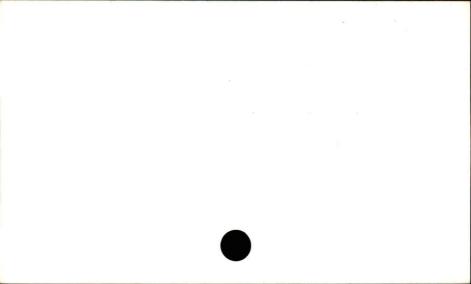


Macanaz, M. R. de.

Noticias particulares para la historia política de
España, dialogo entre Rutelio y Clautino.

(In Sem. erud. 1788.)

- Spain. Pol. hist. and affairs.



Spain. Political hist. & affairs.

Marliani,---.
Historia política de la España moderna.
Barcelona. 1840. 80.

D.120a.4

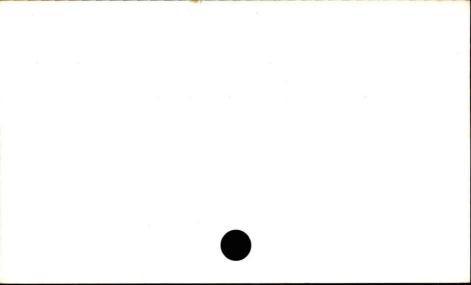




Martinez de la Rosa, F.
Espíritu del siglo.
Madrid. 1835-51. 10 v. Sm. 8°.

D.4619.10

- Spain. Pol. hist. and affairs.



Mas, Sinabaldo de, 1809-1868.

No. 2 in **D.126.16

A Iberia. Memoria em que se provam as vantagens politicas, economicas e sociaes da união das duas monarchias peninsulares em uma só nação. Escripta originalmente em hespanol por Um philoportuguez [pseud. do Sinabaldo de Mas], e traduzida e precedida de um prologo por Um jornalista portuguez [pseud. do José María Latino Coelho]. 2ª edição, correcta e . . . augmentada. Lisboa. Typ. universal. 1853. xiv, 173 pp. Map. 22 cm., in 8s. O prologo . . . foi da penna do sr. Latino Coelho, que só na 3ª. edição apparece como auctor d'elle . . . Iberia, (A), . . . escripta por D. Sinabaldo de Mas . . . 3ª edição . . . — Silva, Innocencio Francisco da. Diccionario bibliographico portuguez, vol. 10, p. 35.

This card was printed at the Boston
Public Library, May 14, 1918.

L4183 — T.r. — Spain. Pol. hist. — Portugal. Pol. hist. — Latino Coelho, José María, ed., 1825–1891.

nia Tatherip I ali Nai 💯 🖼

and the second of the second second

The post were added to the second of the first of the second of the seco

the case of collect with the state of the st

A STATE OF THE ME

Mas, Sinabaldo de, 1809–1868. No. 1 in **D.126.16

La Iberia. Memoria sobre las ventajas de la union de Portugal y
España. [Anon.] Precedida de la traduccion del prólogo escrito
por "Um jornalista portuguez" [pseud. de José María Latino
Coelho]. 2ª edicion, corregida y aumentada.

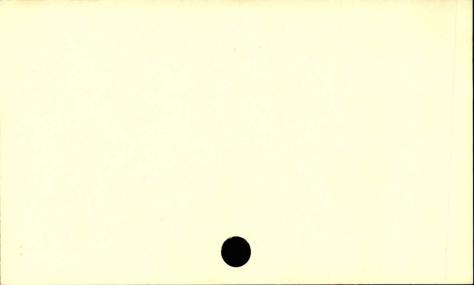
— Madrid. Rivadeneyra. 1853. 170 pp. Map. 22 cm., in 8s.

This card was printed at the Boston
Public Library, May 14, 1918.

L4183 — Anon. ref. — Spain. Pol. hist. — Latino Coelho,
José María, pref., 1825–1891.

matrice of the state of the ford

SPAIN—POLITICS AND GOVERNMENT—1939— *D.131 .30 Matthews, Herbert Lionel, 1900-The voke and the arrows; a report on Spain. New York, G. Braziller, 1957. 203 p. 22 cm. DP270 ---- [Another copy] .M38 1. Spain—Pol. & govt.—1939— 2. Spain—Hist.—Civil War, 1936-1939. I. Title. DP270.M3 *946.081 57—1626 t Library of Congress 57z151

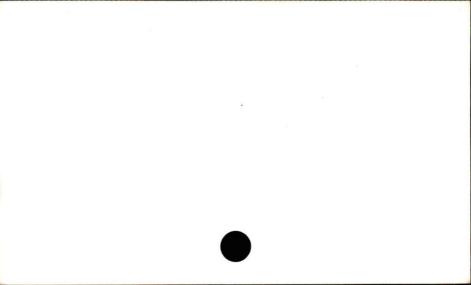


Moron, Fermin Gonzalo. *D.119a.1.1-9
Reseña politica de España.

(In Revista de España y del estranjero. Tomo 1-9.

Madrid. 1842-44.)

D7086 - Spain. Pol. hist. and affairs.



Spain. Political hist. & affairs.

Navarrete, P. Fernandez.

Conservacion de monarquías, y discursos políticos.

Madrid, 1626. Fo.





Spain. Political hist. & affairs.

Navarrete, P.
Discursos políticos.
Barcelona, 1621. Sm. 40.

D.220.35



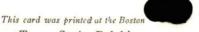


Palacio, Manuel del, 1832—

De Tetuan á Valencia, haciendo noche en Miraflores. Viaje cómico al interior de la política. [Versos.]

 Madrid. Centro general de administracion. 1865. 370 pp. 18 cm., in 8s.

Refers to Spanish political events from 1856 to 1864.



Public Library, July 30, 1918.

I.4457 - T.r. - Spain. Pol. hist.



Spain. Political hist. & affairs.

Pan y toros.

Oracion apologica en defensa del estado floreciente de la España en el reynado de Carlos 1V.

n. p., n. d. 32°.

No. 2 in D.113.12

Same.

Madrid, 1820. 32°.

D.160.30

Same.

(In Jovellanos, G. M. de. Obras. 1839.) 3104.9.8





Spain. Politics.

Papeles varios. v. p., 1737-98. F°. D.250.19





Spain. Politics.

Presas, J. D.120a.23

Pintura de los males que ha causado á la España el gobierno absoluto de los dos últimos reynados.

Burdeos, 1827. 8°.





Prescott, Wm. H.

Various manuscripts. Fo.







Príncipe, Miguel Augustín, 1811-1863.

**D.123.12

Tirios y troyanos. Historia tragi-cómico-política de la España del siglo XIX, con observaciones tremendas sobre las vidas, hechos y milagros de nuestros hombres y animales públicos: escrita entre agri-dulce y joco-serio.

- Madrid. Mora y Soler [etc.]. 1845-48. 2 v. Autograph fac-

simile. 21½ cm., in 8s.

Contents. — 1. 1808-1814. 2. 1814-1833.



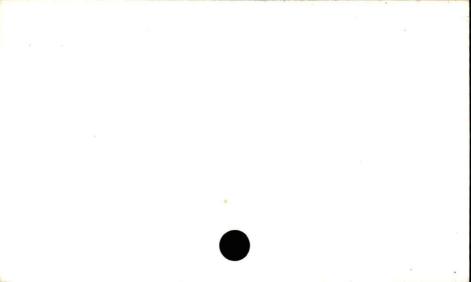
This card was printed at the Boston L3912 — T.r. — Spain. Pol. hist.

Public Library, April 8, 1918.

D.115.2

Representacion al marqués de la Ensenada, sobre la política de España.
(In Sem. erudito. 1788.)
Vol. 14, 15.

- Spain. Pol. hist. and affairs.



D.119a.2

Revista de España, de Indias, y del estrangero. Madrid. 1845-48. 13 v. 80.

- Spain. Pol. hist. and affairs.



Revista de España y del estrangero. Madrid, 1842-44. 9 v. 8°.



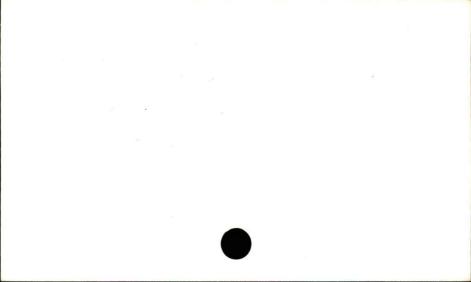




Romo, Júdas José, Obispo de Canarias. *D.119a.1.5-9
Ensayo sobre la influencia del luteranismo en el
gobierno de España.

(In Revista de España y del estranjero. Tomo 5-9.
Madrid. 1843-45.)

D7195 - Spain. Pol. hist. and affairs. - Lutheranism.



SPAIN--POLITICS AND GOVERNMENT.

DEPT.

Santos, Francisco, fl. 1663.

*XD .278

El no importa de España, loco politico, y mudo

.32

pregonero, compuesto por Francisco Santos ...

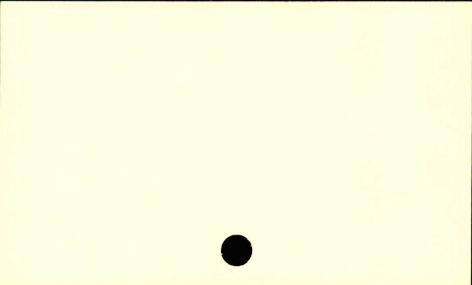
Madrid: 1787. Y oficina de D.Isidoro de Hernandez Pacheco, calle de los Tudescos, donde se halla-

dez Pacheco, calle de los Tudescos, donde se halle rà, y en la de Copín, carrera de S. Gerónimo.

264p. 15cm.(16mo)

Page 231 misnumbered 331.

Ex libris: Maximilien, Emperor of Mexico (armorial bookplate); José Maria Andrade (pictorial label)

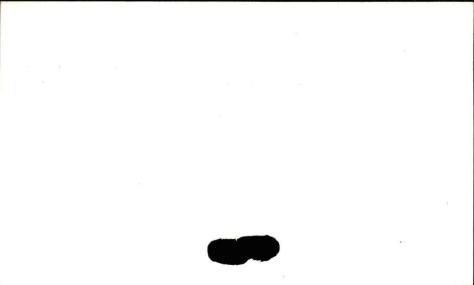


Spain. Political history and affairs. 3648.32=**D.188.1

Sempere Y Guarinos, Juan, b. 1754, d. 1824. Biblioteca española económico-política.

Madrid, Sancha. 1801-21. 4 v. Sm. 8°.





Silvela de Levielleuze, Francisco. 1843— **D.128.8

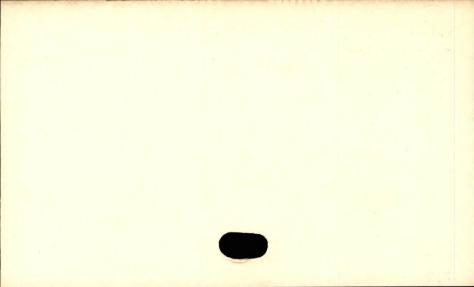
Discursos pronunciados en el senado y en el congreso de los diputados con motivo de la discusion del mensaje de la corona.

— Madrid. Viota. 1879. 168 pp. 16 cm., in 4s.

This card was printed at the Boston

K3870 - Spain. Pol. hist.

Public Library, December 19, 1914.



Spain. Political hist. & affairs.

V., P. M. de, and P., A. España y America en progreso. Paris, 1835. 120. D.137.32



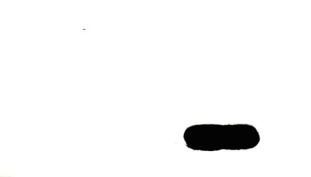
Viardot, L. D.120a.9; D.182.16 Etudes sur l'histoire des institutions [etc.], en

Espagne.
Paris, 1835. 8°.



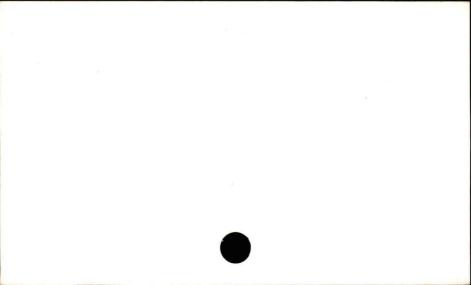
Spain. Political hist. & affairs.

Wallis, S. T. No. 18 in D.160b.73 Lecture on the present political condition and prospects of Spain. Baltimore, 1852. Sm. 4°.



Wallis, Severn Teackle. D.130a.16 Spain: her institutions, politics and public men. Boston. 1853. 16°.

- Spain. Pol. hist. and affairs.



Spain.

Portraits of Spaniards.
See
Portraits.



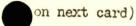


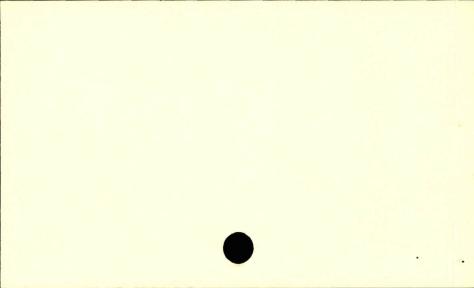
*Defoe 30 .701

Fanshawe, Sir Richard, bart., 1608-1666. Original letters of his Excellency Sir Richard Fanshaw, during his embassies in Spain and Portugal: which, together with divers letters and F21 0 answers from the chief ministers of state of England, Spain and Portugal, contain the whole negotiations of the treaty of peace between those three crowns.

> London, Printed for Abel Roper, at the Black Boy over against St. Dunstan's Church in Fleetstreet, 1701.

> > (Continued





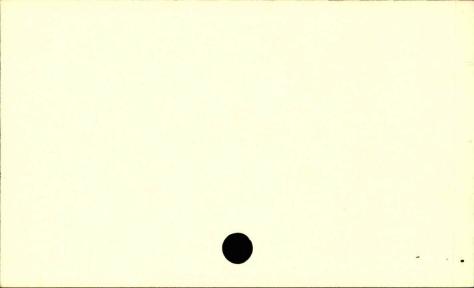
SPAIN--POLITICS & GOVERNMENT--1621-1665.

Fanshawe, Sir Richard, bart., 1608-1666. *Defoe Original letters ... 1701. (Card 2)

.701

.F21 0

4 p.l., 510 p. front. (port.) 20cm. Imperfect: frontispiece wanting. Ex libris (armorial bookplate): The Earl of Ilchester.



SPAIN--POLITICS & GOVERNMENT--1833-1904.

RARE BOOM

España y America en progreso. El progreso gradual.

*XG

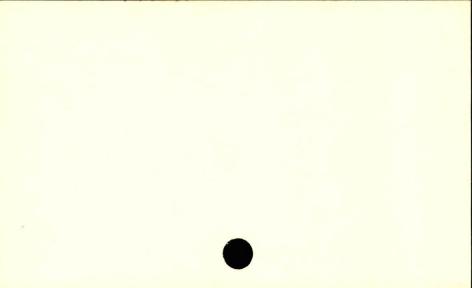
Paris, Imprenta de H. Fournier, calle de Seine,

.17

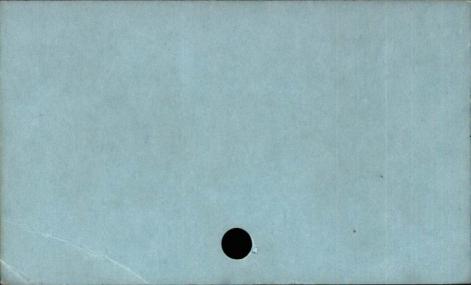
N.14. [1834?]

no.13

23p. 20cm.(8vo);bd.to 21.5cm.
Caption title; imprint from p.23.
Dated at end: Paris, le 31 octobre 1834.



Spain. Printing.
See also
Printing. History.



Spain Printing Caballero, Ramon Dicsdado.

**D.182.3

De prima typographiae Hispanicae aetate specimen.
Romae. Apud Antonium Fulgonium. 1793. xxxvi, 134 pp. 4°.

[This work is kept on the Special Libraries Floor.]

Oct. 17,

Diosdado Caballero, Raimundo.

**D.182.3

De prima typographiae Hispanicae aetate specimen.

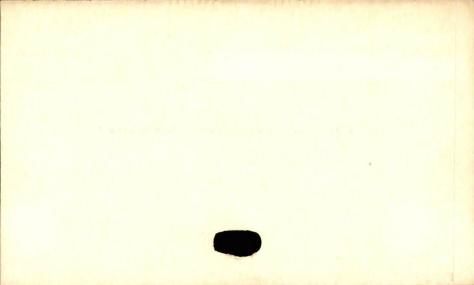
Romae. Apud Antonium Fulgonium. CIO.IOCC.XCIII. xxxvi, 134 pp. 4°.

[This work is kept on the Special Libraries Floor.]



This card was printed at the Boston

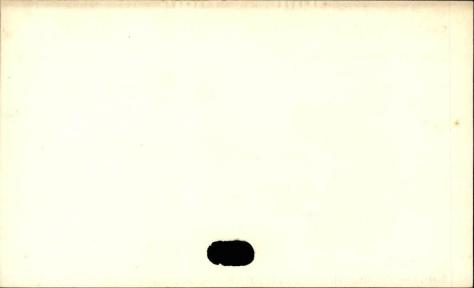
Fo513 - Spain. Print. - Printing. Bibl.



Haebler, Konrad, 1857– *Cab.21.24.12
Geschichte des spanischen Frühdruckes in Stammbaümen.

Leipzig. Hiersemann. 1923. (5), 446, (1) pp. Facsimiles.
 41½ cm., in 4s.





Ripoll, J. D.8

Barcelona fue la primera ciudad de España donde se introduje la imprenta.

Vich, 1833. MS. F^o.





Vindel, Pedro, editor.

**D.114.8

Bibliografía gráfica. Reproducción en facsímil de portadas, retratos, colofones y otras curiosidades útiles á los bibliófilos que se hallan en obras únicas y libros precioses ó raros, reunida y publicada. Madrid. 1910. 2 v. Illus. Plates. Facsimiles. 23 cm., in 4s. Contents. — 1. Números 1 á 548. 2. Números 549 á 1,224.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston



Public Library, February 16, 1912.

H7112 — Spain. Printing. — Printing. Hist. — T.r. — Title-pages. Facsimiles — Colophons. Facsimiles.

estimienta envirole?

8.ATT. Class A blue rafte gradical stems due rate carica amil de parisdas, retravas, reducer or other averaged by the feet of the tradition one so halten with the same of the there i wainties agen, mags

This work is kept on the Special Libraries Floor.]

party with building and broadly tail univers - green's sage - see the

The but of Course, Sebruary as, auto

- Tr - Interpages Fersionles.

Spain. Printing, Bibliography.

**D.186.27

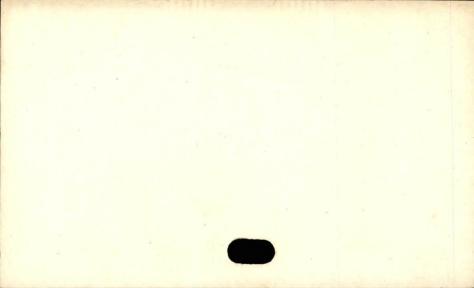
British Museum. Department of Printed Books. Catalogues. Spanish. Short-title catalogue of books printed in Spain and of Spanish books printed elsewhere in Europe before 1601 now in the British Museum. By Henry Thomas.

= London. 1921. vii, 101 pp. 21½ cm., in 8s.

This card was printed at the Boston

Public Library, February 24, 1922.

M3600 — Thomas, Henry, comp. — Spain. Printing. Bibl. — Spain. Lit. Bibl. — Europe, Printing. Bibl. — Incunabula. Bibl.



SPAIN-PRINTING-HISTORY.

*Q.410

-77

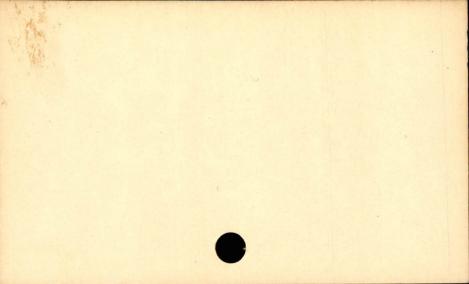
Ruppel. Aloys Leonhard, 1882-

Stanislaus Polonus, ein plnischer Frühdrucker in Spanien. [München] Oficyna Warszawska in Ausland, 1946.

84, [2] p. illus., facsims. 31 cm.

Printed in red and black.

"1600 numerierte exemplare wurden...gedruckt.



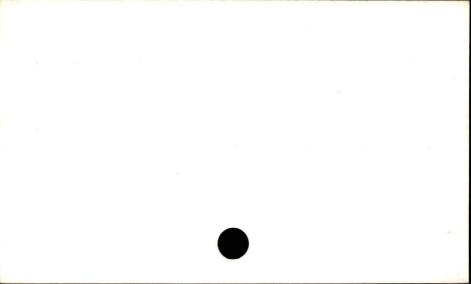
Spain. Railroads, canals, etc.

Prat, A. No. 7 in D.120a.29

Memoria sobre la necesidad y utilidad de establecer
en España el sistema de las asociaciones productivas de la Inglaterra para la creacion y conservacion de los caminos, puentes, canales [etc.].

Madrid. 1827. Sm. 80.

- Spain. Railroads, canals, etc.



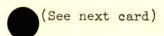
RARE BOOM SPAIN--RELATIONS (GENERAL) WITH FRANCE.

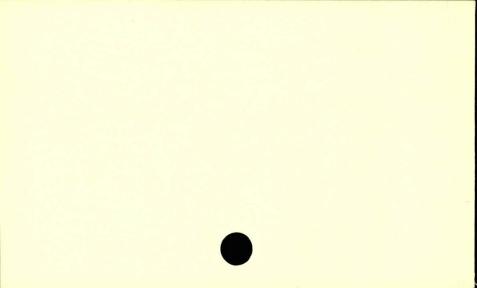
García, Carlos, pseud.

XDefoe .704 .G16F

France and Spain naturally enemies. Or, Several reasons to prove it impossible they should long be friends. Discovering the constant contrariety that has ever been, and still is, between those two rival nations, in their temper, apparel, fashions, &c. Written originally in Spanish, by Don Carlos Garcia. Englished with large additions and improvements. By Mr Tho. Brown ...

London: Printed for J. Hartley, next door to





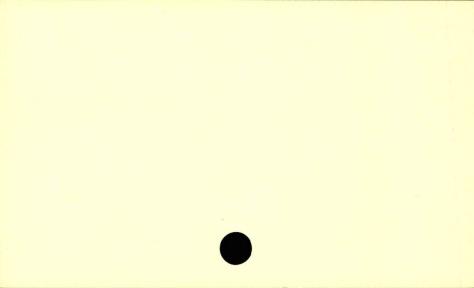
DEPT.

XDefoe .704 .Gl6F García, Carlos, pseud. France and Spain naturally enemies ... (Card 2)

the King's-Head Tavern, and T. Hodgson, over-against-Gray's-Inn-Gate in Holborn, and R. Gibson, at the Roe-Buck between the two Temple-Gates in Fleet-street. 1704.

12p. (.,140p. 17cm.(12mo)
First published in English, 1641, under
title The antipathy betweene the French and
Spaniard.

(See next card)



RARE BOOM

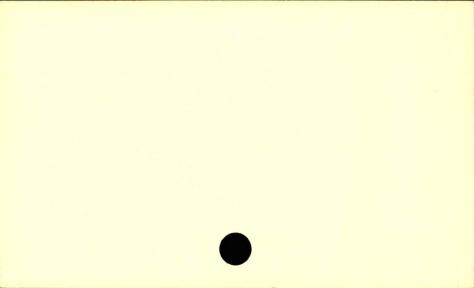
.G16F

XDefoe

García, Carlos, pseud. France and Spain naturally enemies ... 1704. (Card 3)

Page 107 misnumbered 207.

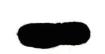
"Errata": verso of 12th perlim. leaf.



Spain.

Religious institutions, etc.

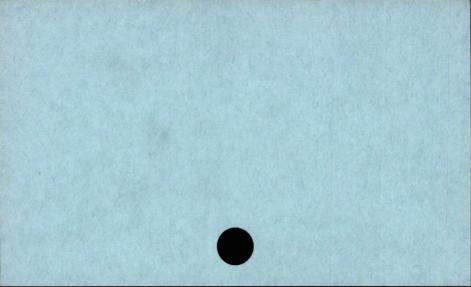
See
Spain, Ecclesiastical history, etc.



SPAIN--ROADS

see

ROADS--SPAIN



SPAIN-SOCIAL LIFE AND CUSTOMS. *DA67 .C3A3 Carleton, George, fl. 1728. Memoirs of Capt. George Carleton, an 1809 English officer; including anecdotes of the war in Spain under the Earl of Peterborough, and many interesting particulars relating to the manners of the Spaniards in the beginning of the last century. Written by himself. 4th ed. Edinburgh, A. Constable and Co., 1309. FOR OTHER EDITIONS see AUTHOR xxiii, 463 p. 23 cm. Attributed to Daniel Defoe in the Cambr. bibl. of Eng. lit. Also (Continued on next card)

70-2 .70

```
*DA67
        SPAIN-SOCIAL LIFE AND CUSTOMS.
.C3A3
      Carleton, George, fl. 1728. Memoirs
         of Capt. George Carleton ... 4th ed ...
         1309. (Card 2)
       attributed to Jonathan Swift.
         First published, 1728, under title:
      Memoirs of an English officer.
        Edited, with preface, by Sir Walter
*Defoe Scott.
     -- Another copy
21
.M42
1309
         (Continued on next card)
```



.1 .C3A3 Carleton, George, <u>f1</u>. 1728. Memoirs 1809 of Capt. George <u>Carleton</u>... 4th ed... 1309. (Card 3)

SPAIN-SOCIAL LIFE AND CUSTOMS.

*DA67

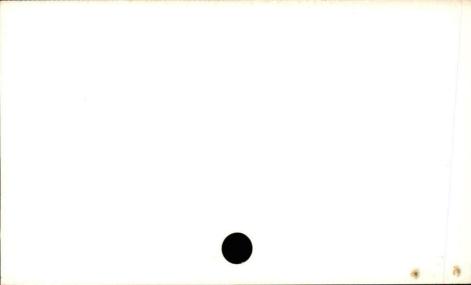
1. Gt. Brit.—History, Military—
Sources. 2. Spain—Soc. life & cust.
I. Defoe, Daniel, 1660-1731, supposed author. II. Swift, Jonathan, 1667-1745, supposed author. III. Scott, Sir Walter, bart., 1771-1832, ed.

. 11 3 3 4 7 7 ... 7.1

SPAIN-SOCIAL LIFE AND CUSTOMS.

Ellis, Havelock, 1859-1939.

The soul of Spain. Third impression. Boston and New York, Houghton, Mifflin & company. London: Archibald Constable & co., 1td. 1909. ix. (1). 420 p. front. 23 cm.



SPAIN-SOCIAL LIFE AND CUSTOMS.

*NE2195

. R6

Mew. James.

Types from Spanish story; or, The old manners and customs of Castile, by James Mew; with thirty-six proof etchings by R. de los Rios.

New York, R. Worthington, 1884.

3 p.l., [v]-vii p., l l., [9]-80 p. 37 mounted pl. (incl.front.) 27 1/2cm.

"Most of the types or stories of incident or character ...have ...been selected chiefly from works which may be taken to represent the classic



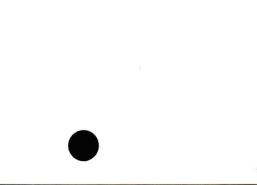
SPAIN-SOCIAL LIFE AND CUSTOMS.

```
*NE2195
     Mew, James. Types from Spanish story ...
.R6
            (Continued)
```

literature of romance in Spain." Printed in Great Britain.

Head and tail pieces. Rare Book Dept.

*D.130B .42 — [Another copy]



See also

Spain, Description, History. For the Census of Spain, see page 338 of this Catalogue.



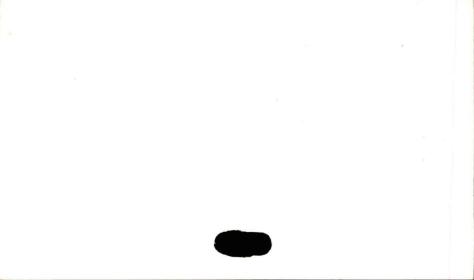


Historia de España.

D.240a.26 Estadística moderna de la Peninsula é islas adyacentes, por una sociedad literaria.

Barcelona, 1843, 80.





Kalendario manual y guia de forasteros en Madrid, para el año de 1797, 98,1800, 1, 18, 28.

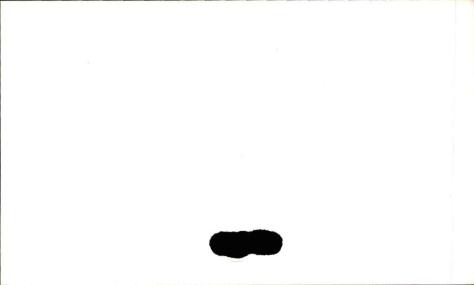
Madrid, n. d. 6 v. 18°. D.119.1 Same. 1825. Madrid. 18°. 3095.20

Same. 1825. Madrid. 18°. 3095.20 Same. Guia de forasteros en Madrid para el año de 1849, 56.

Madrid. n. d. 2 v. Sm. 8°.



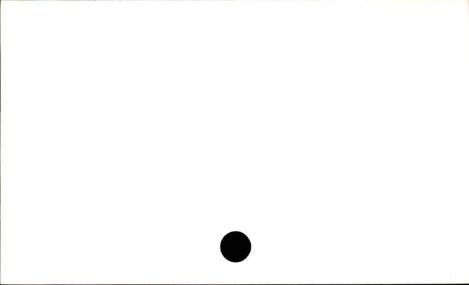




4246.9=**D.120a.18

Moreau de Jonnes, Alexandre, 1778-1870.
Estadistica de Espana, escrita en frances,
traducida y adicionada por Pascual Madoz
e Ibanez.

Barcelona. M. Rivadeneyra y compania. 1835. 416 pp. 2 folded sheets. 80.



Moreau de Jonnes, A.

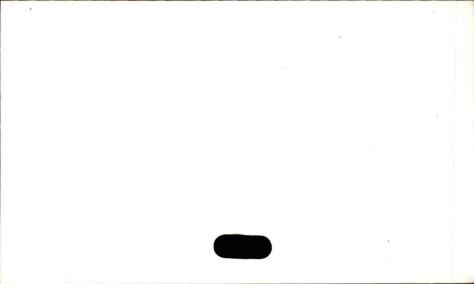
Statistique de l'Espagne. Paris. 1834. 80.

Paris, 1834. 8. 3092.5 ame. Spanish. Estadística de España, traducida y

Same. Spanish. Estadística de España, traducida y adicionada por P. Madoz é Ibanez.

Barcelona, 1835. 8°. D.120a.18; 4246.9





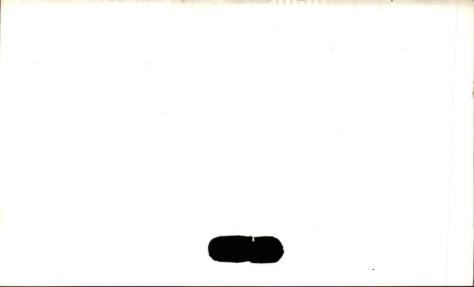
Spain. Tariff.

**D.220a.35=*7654.17

Gran manifestacion proteccionista celebrada el dia 26 de Junio de 1881, bajo la iniciativa del Fomento de la produccion española, etc. .

Barcelona. 1881. 8.





Lombia, Juan.

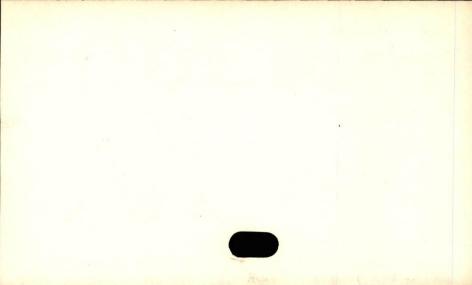
**D.170b.51

El teatro . . .

Madrid. Sanchiz. 1545 [misprint for 1845]. 230, (3) pp. 21 cm., in 4s. Relates to Spain.

This card was printed at the Boston

Public Library, July 1, 1916.



Lyonnet, Henry, 1853-

6257.70=**T.77.86

Le théâtre hors de France. Série 1-3.

Paris. Ollendorff. 1897–1900. 3 v. Illus. Portraits. Plates.

Facsimiles. Plans. 18 cm., in 12s and 6s.

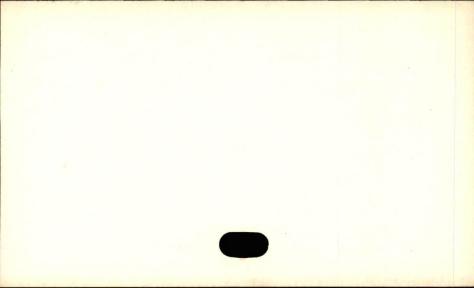
Contents. — 1. Le théâtre en Espagne. 2. Le théâtre au Portugal. 3. Le théâtre en Italie.

Série 1 of the copy on shelf-number **T.77.86 and série 3 of the copy on shelf-number 6257.70 are of the 2d edition.

This card was printed at the Boston

Public Library, November 8, 1916.

K9701 — Drama. Hist. and crit. — Theatre. — Portugal. Theatres. — Spain. Theatres. — Italy. Theatres.



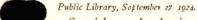
Muñoz Morillejo, Joaquín. Escenografía española.

*T.73.9

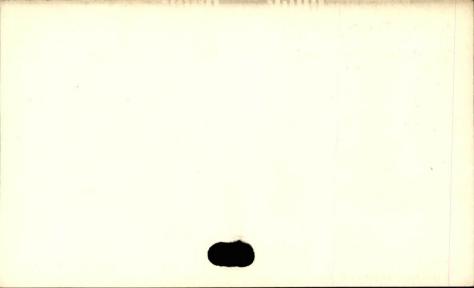
Madrid. Blass. 1923. 311, (2) pp. Illus. Portraits. 40 plates. [Real academia de bellas artes de San Fernando.] 271/2 cm., in Biografías de los pintores . . . pp. 278-302.

Bibliografía, pp. 303-305.

This card was printed at the Boston M9697 — T.r. — Spain. Theatres. Fernando, Madrid, Pubs.



erters. Spanish. — Academia de San



Pellicer, Casiano.

D.170b.31=D.170b.81

Tratado histórico sobre el orígen y progresos de la comedia y del histrionismo en España: con las censuras teológicas, reales resoluciones y providencias del Consejo supremo sobre comedias: y con la noticia d algunos célebres comediantes y comediantas asi antiguos como modernos.

Madrid. Imprenta de la administración del Real arbitrio de bene-

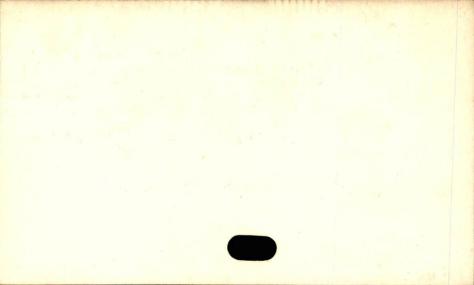
ficencia. 1804. 2 v. in 1. Portraits. 14½ cm., in 8s.

[This work is kept on the Special Libraries Floor.]



Public Library, April 29. 1911.

H₅₁₈₉ — Spain. Theatres. — Actors. Biog. Colls.



Rojas, Agustin de.

**D.163.4.4

El viage entretenido, Con vna exposición de los nombres históricos y poéticos que no van declarados . . . En Madrid, en la Emprenta Real. M.DC.IIII.

(In Menéndez y Pelayo, M. Origines de la novela. Vol. 4, pp. 460-614. Madrid. 1915.)

A sketch of Spanish manners and customs, with special reference to theatrical matters, in the form of dialogues interspersed with verse.



Spain. Theatres. History.

Fournier, Édouard. 1819–1880.

This card was printed at the Boston

L'Espagne et ses comédiens en France au XVIIe siècle.

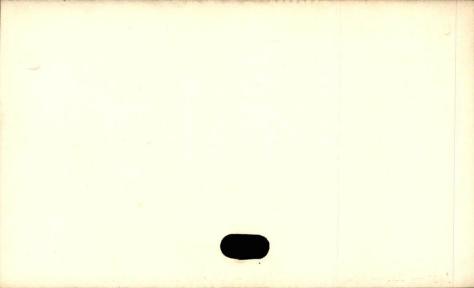
= Paris. Dupray de La Mahérie. 1864. 24½ cm., in 8s. Extrait de la Revue des provinces, du 15 septembre 1864.



Public Library, December 30, 1913.

**T.95.64

J232 - T.r. - Spain. Theatres. Hist. - France. Theatres. Hist.



Spain. Theatres, History,

Rennert, Hugo Albert, 1858-

The Spanish stage in the time of Lope de Vega.

New York. 1909. (1), xv, 635 pp. Hispanic Society of America. Publications. No. 77.] 22 cm. List of Spanish actors and actresses, 1560-1680, pp. 407-635.

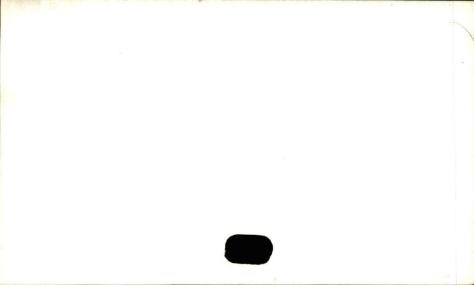
This card was printed at the Boston

. Hist. and crit. — Spain. Theatres.

Public Library, July 26, 1932.

**D.110A.77

D754 — T.r. — S.r. — Drama. Hist.



Spain. Towns.

Catalina García y López, Juan, editor.

**D.123.2.41-43, 45

Relaciones topográficas de España. Relaciones de pueblos que pertenecen hoy á la provincia de Guadalajara.

Madrid. Tello. 1903–12. 4 v. [Academia de la historia, Madrid. Memorial histórico español. Tomo 41–43, 45.] 22½ cm., in 8s.

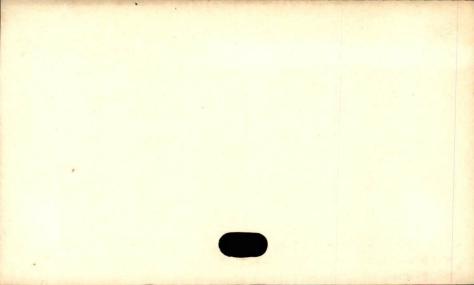
Vol. 4 is entitled Obra póstuma que se publica con una introducción y nuevas notas por Manuel Pérez Villamil.

This card was printed at the Boston



Public Library, April 10, 1914.

K1842 — S.r.c. — Spain. Towns. — Guadalajara, Spain. Geog. — Pérez Villamil, Manuel, ed.



Spain. Weights and measures.

Mayans y Siscar, G.

Carta sobre la legua española, pie valenciano, y
su origen .

(In Semanario erud. 1789.)

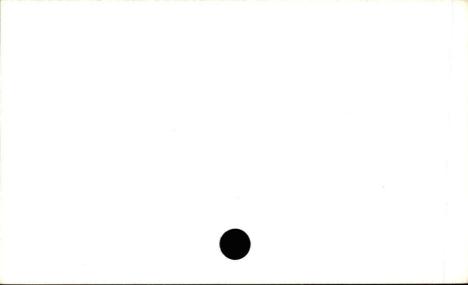




D.210a.46

Observaciones dirigidas a averiguar las medidas y pesos corrientes, ó imaginarios, que estan en uso en las provincias de España, é islas adyacentes. n. p. n. d. 8°.

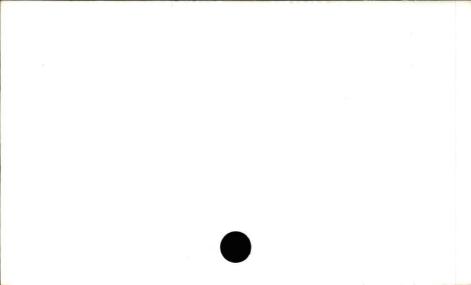
- Spain. Weights and measures.



Spain. Weights and measures.

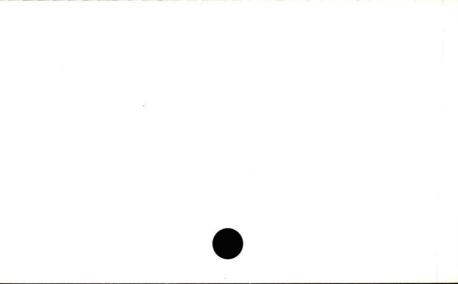
P., M. F., and S., J. D.220.50 Tratado sobre el sistema decimal de monedas, pesas y medidas, adoptado en España. Cádiz. 1852. Sm. 8°.

- Spain. Weights and measures.



Arrom, Cecilia Boehlde. D.220.27 Memoria sobre el fomento de la poblacion rural. Madrid. 1863. 80.

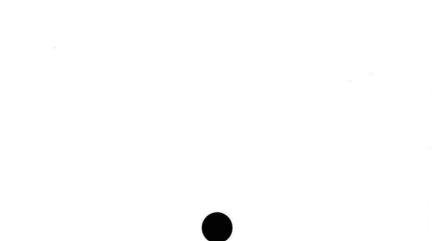
- Spain. Misc.



Caballero, Fermin. D.220.27

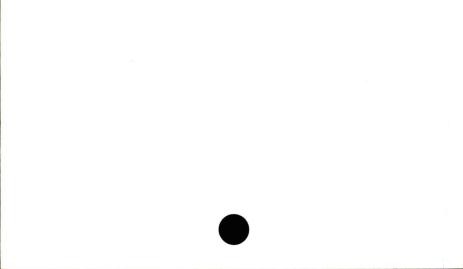
Memoria sobre el fomento de la poblacion rural.

Madrid. 1863. 8°.

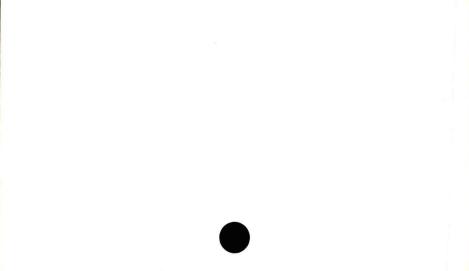


Campomanes, R. R., Conde de, and others.
Apendice a La educación popular.
Madrid. 1775-77. 4 v. Sm. 80.

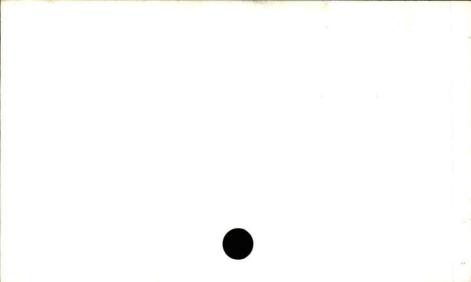
D.237.4



Caro, R. D.123.2.1 Carta sobre los dioses venerados en España. (In Acad. de la hist. Memorial. 1851.)



Eckstein, F. F., Baron d'. De l'Espagne. Paris. 1836. 80. D.135.9



Huber, V. A. No. 5 in D.185.15
Ueber spanische Nationalität und Kunst im 16. und
17. Jahrhundert.

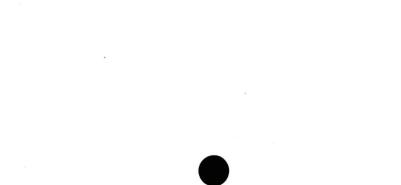
Berlin, 1852. 80.





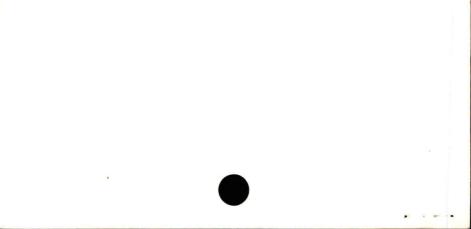
**D.120.7 Medina. Pedro de, 1493?-Libro de grandezas y cosas memora bles de España. Agora de nuevo fecho y copilado porel Maestro Pedro de Medina vezino de Seuilla. ... M. D. xlix. [Colophon. ... Fué examinado por madado delos muy Reuerendos Senores Inquisidores de Seuilla 7, impresso co su licecia ela dicha ciudad: e casa d' do minico de Robertis... . . . Aca bose a ocho de agosto ano de M.D.xlix. (8), clxxxvi ff. Black letter. Wood-cut illustrations. Fo. (8).

Darton



**D.120.7

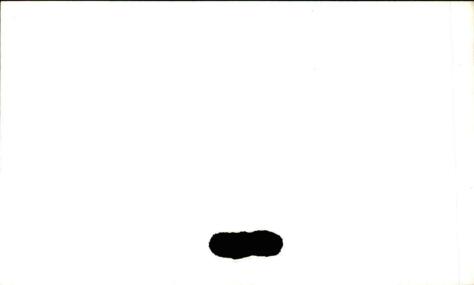
Medina, P. de, 1493? Libro de grandezas...(Continued)
"Curious and very rare." - Ms. note by Mr. Ticknor.
Folio lxij is mutilated, and folios lxiij and
lxiiij are missing.



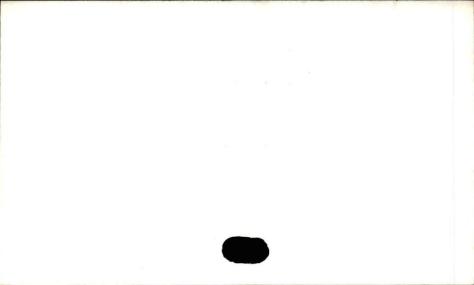
D.250.19

Papeles varios. v. p., 1737-98. pph. v. F°.





Penalosa y Mondragon, B. de. D.270b.42
Libro de las cinco excelencias del español que
despueblan á España para su mayor potencia y
dilatacion.
Pamplona, 1629. Sm. 40.

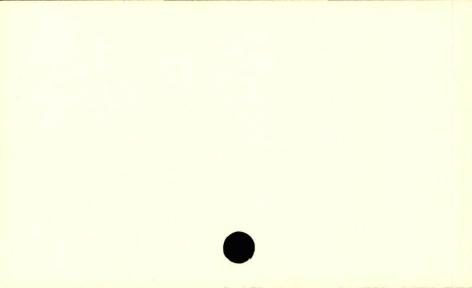


Spain, a land blighted by religion.

Collectiona Lewis, Joseph, 1889-

SCG Spain, a land blighted by religion. New York, .270 Freethought Press Association, 1933.
96p. illus.(incl.ports.) 22cm.

1. Spain--Descr. & trav. 2. Catholic Church in Spain. I. Title.

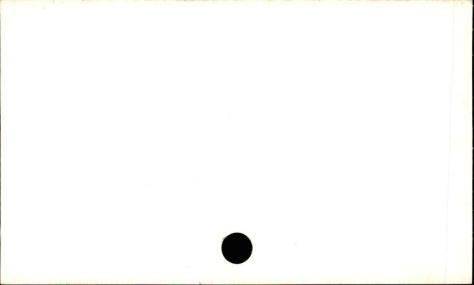


Spain, its greatness and decay (1479-1788).

Hume, Martin Andrew Sharp, 1847-1910.

Spain, its greatness and decay (1479-1788), with an introduction by Edward Armstrong. Cambridge, The University press, 1898.

x, 460 p. Map (folding) 20 cm. (Cambridge historical series, ed. by G. W. Prothero)

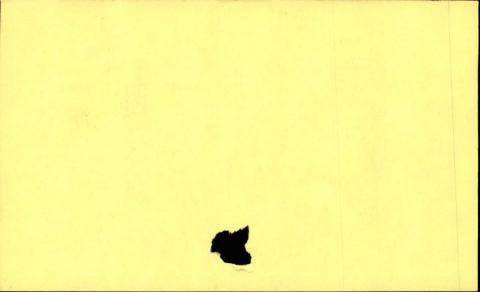


SPANISH POETRY--CLASSICAL PERIOD, 1500-1700

SCD .965 .P610 Rodríguez Moniño, Antonio R., 1910-1970. Catalog de los manuscritos poéticos castellanos: existentes en la biblioteca de The Rispanic Society of America (siglos XV, XVI, y XVII) / por Antonio Rodríguez Monião y María Brey Mariño.

New York : Hispanic Society of America, 1965-1966 (Valencia : Artes Graficas Soler). 3 v.; ill., facsime., ports.; 20 cm.





SPANISH SUCCESSION, WAR OF, -- 1701-1714.

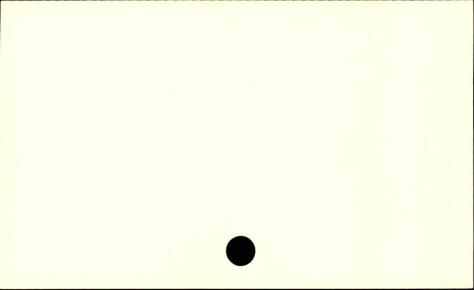
R-B Defoe 30 .702 .Al01

The interest of Christian princes, consider'd, in relation to the present war: in a letter from Vienna, to a Gentleman in London; plainly demonstrating, that in order to maintain the Ballance of Europe, 'twill be absolutely necessary to suppress the power of France. London: : Printed for Tho. Osborne in Grays-Inn, near Tho Walkes, and Sold by J. Nutt near Stationers-Hall., 1702. Price 4d. [2], 18 p.; 21 cm. (4to.) 1.. Spanish succession, war of, --1701-1714.

RG87-530349



MRG87-530349



RARE BOOK

Spalatin, Georg, 1482-1545, tr.

*XfG

.402

Petrarca, Francesco, 1304-1374.

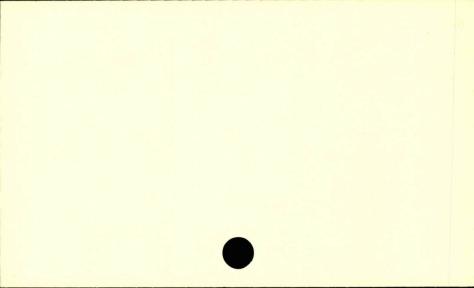
... Von der Artzney bayder Glück/ des guten vnd widerwertigen. Vnnd wess sich ain yeder inn Gelück vnd vnglück halten sol. Auss dem Lateinischen in das Teütsch gezogen. Mit künstlichen fyguren durchauss/ gantz lustig vnd schön gezyeret.

Mit Künigklicher May. Gnad vnd Priuilegio. Gedrückt zu Augspurg durch Heynrich Steyner. M. D. XXXII. [1532]

2v.in 1. illus. 30.5cm.(fol.)



(See next card)



RARE BOOK

XXfG

.402

. 55

Petrarca, Francesco, 1304-1374. ... Von der Artzney bayder Glück ... 1532. (Card 2)
At head of title: Franciscus Petrarca.

Title page of v.l in red & black; title illustrations.

Vol.2 has title: Das ander Büch Francisci
Petrarche võ der Artzney des bösen Glücks.
"Gedruckt vnd volendet in der Keyserlichen
Statt Augspurg/ durch Heynrichen Steyner/ Am IX.
tag februarij/ Im jar M. D. XXXII"--colophon,
v.2, leaf clxxviii.

Translation of tunae, v.l by Spalatin.

De remediis utriusque for-Peter Stahel, v.2 by Georg

